

**EXAM #3 (THE FINAL!) SLIDE LIST**

Stylistic Periods: Baroque, Rococo, Neoclassicism, Romanticism, Realism, Impressionism, Post-Impressionism, Expressionism, Cubism, Dada, Surrealism, American, Abstract Expressionism

Caravaggio, *Calling of St. Matthew*, Contarelli Chapel, San Luigi dei Francesi, Rome, c. 1597-1601  
Gianlorenzo Bernini, *Ecstasy of St. Teresa*, Cornaro Chapel, Santa Maria della Vittoria, Rome, 1645-1652  
Diego Velazquez, *Las Meninas (The Maids of Honor)*, 1656  
Rembrandt van Rijn, *The Night Watch (Company of Captain Frans Banning Cocq)*, 1642  
Hyacinthe Rigaud, *Louis XIV*, 1701 Charles Le Brun and Jules Hardouin-Mansart, *Galerie des Glaces (Hall of Mirrors)*, Palace of Versailles, c. 1680  
Jean-Honore Fragonard, *The Swing*, 1766  
Jacques-Louis David, *Oath of the Horatii*, 1784  
Théodore Géricault, *Raft of the Medusa*, 1818-1819  
Eugène Delacroix, *Liberty Leading the People*, 1830  
Gustave Courbet, *The Stone Breakers*, 1849  
Edouard Manet, *Olympia*, 1863  
Louis-Jacques-Mandé Daguerre, *Still Life in Studio*, 1837  
Claude Monet, *Impression, Sunrise*: 1872  
Georges Seurat, *Sunday Afternoon on La Grande Jatte*, 1884-1886  
Vincent van Gogh, *Starry Night*, 1889, at MoMA  
Paul Gauguin, *Where Do We Come From? What Are We? Where Are We Going?* 1897  
Ernst Ludwig Kirchner, *The Street, Dresden*, 1908, at MoMA  
Pablo Picasso, *Demaiselles d'Avignon*, 1907, at MoMA  
Marcel Duchamp, *Fountain*, 1917 (1950)  
Salvador Dali, *The Persistence of Memory*, 1931, at MoMA  
Grant Wood, *American Gothic*, 1930  
Jackson Pollock, *Number 1, 1950 (Lavender Mist)*, 1950

**PLEASE NOTE:** You should review the names and vocabulary on slide lists #7-8 for the exam.