

SLIDE LIST #8

Impressionism

Claude Monet, *Impression, Sunrise*: 1872

Claude Monet, *Saint-Lazare Train Station*, 1877

Pierre-Auguste Renoir, *Le Moulin de la Galette*, 1876

Edgar Degas, *The Rehearsal*, 1874

Post-Impressionism

Georges Seurat, *Sunday Afternoon on La Grande Jatte*, 1884-1886

Vincent van Gogh, *Night Café*, 1888

*Vincent van Gogh, *Starry Night*, 1889, at MoMA

Paul Gauguin, *Vision after the Sermon, or Jacob Wrestling the Angel*, 1888

Paul Gauguin, *Where Do We Come From? What Are We? Where Are We Going?* 1897

Paul Cezanne, *Basket of Apples*, c.1895

Edvard Munch, *The Scream*, 1893

Names and terms to know:

Impressionists

en plein air

Japonisme

Ukiyo-e/Japanese woodcut prints

pointillism

primitivism Tahiti

“Modernity is the transient, the fleeting, the contingent; it is one half of art, the other being the eternal and the immovable.” — Charles Baudelaire, *The Painter of Modern Life*

“What quick intelligence of the object and what amusing brushwork! True, it is summary, but how just the indications are! ... The common concept which unites them as a group and gives them a collective strength in the midst of our disaggregate epoch is the determination not to search for a smooth execution, to be satisfied with a certain general aspect. Once the impression is captured, they declare their role terminated ... If one wants to characterize them with a single word that explains their efforts, one would have to create the new term of *Impressionists*. They are impressionists in the sense that they render not a landscape but the sensation produced by a landscape.” — Jules Castagnary, *Le Siècle*, 29 April 1874

“When you go out to paint, try to forget what objects you have before you—a tree, a house, a field, or whatever. Merely think, here is a little square of blue, here an oblong of pink, here a streak of yellow, and paint it just as it looks to you, the exact color and shape, until it gives your own naïve impressions of the scene before you.” — Claude Monet

Twentieth-century Modernism

Fauvism

Henri Matisse, *Woman with the Hat*, 1905

Expressionism

*Ernst Ludwig Kirchner, *The Street, Dresden*, 1908, at MoMA

Cubism

*Pablo Picasso, *Demaiselles d'Avignon*, 1907, at MoMA

Georges Braque, *The Portuguese*, 1911

Pablo Picasso, *Guernica*, 1937

Futurism

*Umberto Boccioni, *Unique Forms of Continuity in Space*, 1913, at MoMA

Dada

Jean (Hans) Arp, *Collage Arranged According to the Laws of Chance*, 1916-1917

Marcel Duchamp, *Nude Descending a Staircase*, 1912

Marcel Duchamp, *Fountain*, 1917 (1950)

Surrealism

*Salvador Dali, *The Persistence of Memory*, 1931, at MoMA

Rene Magritte, *The Treachery of Images*, 1928-1929

American

Edward Hopper, *Nighthawks*, 1942

Grant Wood, *American Gothic*, 1930

Frank Lloyd Wright, Kaufmann House (Fallingwater), Bear Run, Pennsylvania, 1936-1939

Frank Lloyd Wright, Guggenheim Museum, New York, 1943-1959

Abstract Expressionism

Jackson Pollock, *Number 1, 1950 (Lavender Mist)*, 1950

*Willem de Kooning, *Woman I*, 1950-52, at MoMA

Names and terms to know:

modernism	abstraction	nonrepresentational
Fauves/Wild beasts	World War I	
Cabaret Voltaire and Dada		
Armory Show of 1913	Marcel Duchamp's readymades	
Sigmund Freud and the Interpretation of Dreams		
organic architecture	cantilever construction	
New York School	Action Painting	
drip technique		

*located in New York City