

SLIDE LIST #7

Baroque

Italian Baroque

- Caravaggio, *Calling of St. Matthew*, Contarelli Chapel, San Luigi dei Francesi, Rome, c. 1597-1601
Caravaggio, *Conversion of Saint Paul*, Cerasi Chapel, Santa Maria del Popolo, Rome, c. 1601
Gianlorenzo Bernini, *David*, Villa Borghese, Rome, 1623
Gianlorenzo Bernini, *Ecstasy of St. Teresa*, Cornaro Chapel, Santa Maria della Vittoria, Rome, 1645-1652
Carlo Maderno and Gianlorenzo Bernini, Saint Peter's and Saint Peter's Square, Vatican City, Italy, church begun 1506, completed 1666

Spanish Baroque

- Diego Velazquez, *Las Meninas (The Maids of Honor)*, 1656

Dutch Baroque

- Frans Hals *Archers of Saint Hadrian*, c.1633
Rembrandt van Rijn, *The Night Watch (Company of Captain Frans Banning Cocq)*, 1642

French Baroque

- Hyacinthe Rigaud, *Louis XIV*, 1701
Jules Hardouin-Mansart, Charles Le Brun, and Andre Le Notre, *Palace of Versailles*, begun 1669
Aerial view of Versailles
Charles Le Brun and Jules Hardouin-Mansart, *Galerie des Glaces (Hall of Mirrors)*, Versailles, c. 1680

Names and terms to know:

naturalism
chiaroscuro
Counter-Reformation
Saint Teresa of Avila
colonnade
Philip IV of the Spain
Dutch Republic
portraiture
Sun King

realism
tenebrism
Church Triumphant
mysticism
square (*piazza* in Italian)
Infanta
civic group/civic militia
absolutism
Apollo the Sun God

Rococo

Jean-Honore Fragonard, *The Swing*, 1766

Neo-Classicism

Jacques-Louis David, *Oath of the Horatii*, 1784

Jacques-Louis David, *Death of Marat*, 1793

Romanticism

Jean-Auguste-Dominique Ingres, *Grande Odalisque*, 1814

Théodore Géricault, *Raft of the Medusa*, 1818-1819

Eugène Delacroix, *Liberty Leading the People*, 1830

Francisco Goya, *Executions of the Third of May, 1808*, 1814-1815

Realism

Honore Daumier, *Rue Transnonain*, 1834, lithograph

Jean-François Millet, *Gleaners*, 1857

Gustave Courbet, *The Stone Breakers*, 1849

Edouard Manet, *Déjeuner sur l'Herbe (Luncheon on the Grass)*, 1863

Edouard Manet, *Olympia*, 1863

Thomas Eakins, *The Gross Clinic*, 1875

Louis-Jacques-Mandé Daguerre, *Still Life in Studio*, 1837

Timothy Sullivan and Alexander Gardner, *A Harvest of Death, Gettysburg, PA*, July 1863

Names and terms to know:

The Enlightenment

history painting

French Revolution of 1789

Orientalism

personification

print: lithography

daguerreotype

Herculaneum & Pompeii

hierarchy of genres

“Reign of Terror” (1793-4)

odalisque

Salon

photography

wet-plate photography