

SLIDE LIST #6

Chapter 8

Early Renaissance in Northern Europe

*Robert Campin (Master of Flemalle), *Mérode Triptych*, showing *The Annunciation*, c. 1425-1428 at *the Cloisters, Met*

Jan van Eyck, *Ghent Altarpiece*. Completed 1432. Cathedral of St. Bavo, Ghent, Belgium

Detail: Ghent Altarpiece opened

Detail: Ghent Altarpiece closed

Jan van Eyck, *Arnolfini Portrait*, 1434

Early Renaissance in Italy

Filippo Brunelleschi, Dome of the Cathedral (Duomo), Florence, 1420-36

Filippo Brunelleschi, *Sacrifice of Isaac* (competition panel for the Baptistery doors), 1401-1402

Lorenzo Ghiberti, *Sacrifice of Isaac* (competition panel for the Baptistery doors), 1401-1402

Lorenzo Ghiberti, east doors (Gates of Paradise), baptistery, Florence, 1425-52

Detail: *Isaac and His Sons*

Donatello, *David*, c. 1440-1460

Michelozzo di Bartolommeo, *Palazzo Medici*, Florence, begun 1445

Interior courtyard of Palazzo Medici

Masaccio, *St. Peter Cycle*, Brancacci Chapel, church of Santa Maria del Carmine, Florence, c.1424-27

Detail: Masaccio, *Tribute Money*

Masaccio, *The Holy Trinity with the Virgin, St. John, and Two Donors*, church of Santa Maria

Novella, Florence, c.1424-27

Sandro Botticelli, *The Birth of Venus*, c. 1484-1486

For comparison: Medici Venus

Andrea Mantegna, *interior of Camera Picta (Painted Chamber)*, Palazzo Ducale, Mantua, 1465-74

Detail: ceiling of *Camera Picta*

Important Christian Narratives: Annunciation, Sacrifice of Isaac, David and Goliath

Names and terms to know:

oil painting

humanism

iconography

Duomo

contrapposto

Medici family

Medici Venus / Venus pudica

linear perspective

foreshortening

polyptych

attribute

mythological

triptych polyptych

Classical Antiquity/Classical Ideal

patronage

palazzo

Lorenzo de' Medici, aka Lorenzo the Magnificent

all'antica

single-point perspective

portraiture

trompe l'oeil

allegory

Chapter 9

High Renaissance in Italy

Leonardo da Vinci, *Last Supper*, located in the refectory of the church of Santa Maria delle Grazie, Milan, c. 1495-1498

Leonardo da Vinci, *Mona Lisa*, c. 1503-1505

Michelangelo, *Pietà*, St. Peter's, Rome, c. 1498-1500

Michelangelo, *David*, 1501-04

Michelangelo, Ceiling of the Sistine Chapel, Rome, 1508-1512

Interior of Sistine Chapel (looking east)

Detail: *Creation of Adam*

Michelangelo, *The Last Judgment*, Sistine Chapel, Rome, 1534-1541

Raphael, *The School of Athens*, fresco in the Stanza della Segnatura, Vatican Palace, Rome, 1509-1511

Titian, *Assumption of the Virgin*, 1516-1518

Titian, *Venus of Urbino*, 1538

Northern Renaissance

Hieronymus Bosch, *Garden of Earthly Delights*, 1505-1510

Hans Holbein, *The French Ambassadors*, 1533

Pieter Bruegel the Elder, *Hunters in the Snow*, 1565

Pieter Bruegel the Elder, *Netherlandish Proverbs*, 1559

Names and terms to know:

Humanism

chiaroscuro

atmospheric perspective

fresco a secco

pietà

figura serpentinata

Old Testament

Stanza della Segnatura, Vatican Palace

landscape

anamorphic painting

Classical Antiquity

sfumato

refectory

Pope Julius II della Rovere

contrapposto

Laocoön

Genesis

Plato, Aristotle

proverbs