

SLIDE LIST #4

Stylistic Period: Early Christian Art

Portrait of Constantine, from Basilica of Constantine (Basilica Nova), Rome, c. 315-330 AD
Christ as the Good Shepherd, catacomb of Saints Peter and Marcellinus, Rome, early 4th century
Plan and cutaway view of Old St. Peter's basilica, Rome, c. 319 AD

Stylistic Period: Byzantine Art

Views, plan and section of Anthemius of Tralles and Isidorus of Miletus, Hagia Sophia,
Constantinople/Istanbul, Turkey, 532-537 AD
Views, plan and section of San Vitale, Ravenna, 526-547 AD
Details: Mosaic of Court of Justinian, c. 547
Mosaic of Court of Theodora, c. 547

Stylistic Period: Early Medieval Art

Purse cover from Sutton Hoo Burial Ship, c. 625 AD
**Crucifixion on cover*, Lindau Gospels, c.870 AD
Carpet page, Lindisfarne Gospels, c. 698-721 AD
Chi-rho-iota page, Initial Page, Book of Kells, late 8th-early 9th century
Plan for a monastery, St. Gall, Switzerland, c. 819 AD

*located in New York City

Names and terms to know:

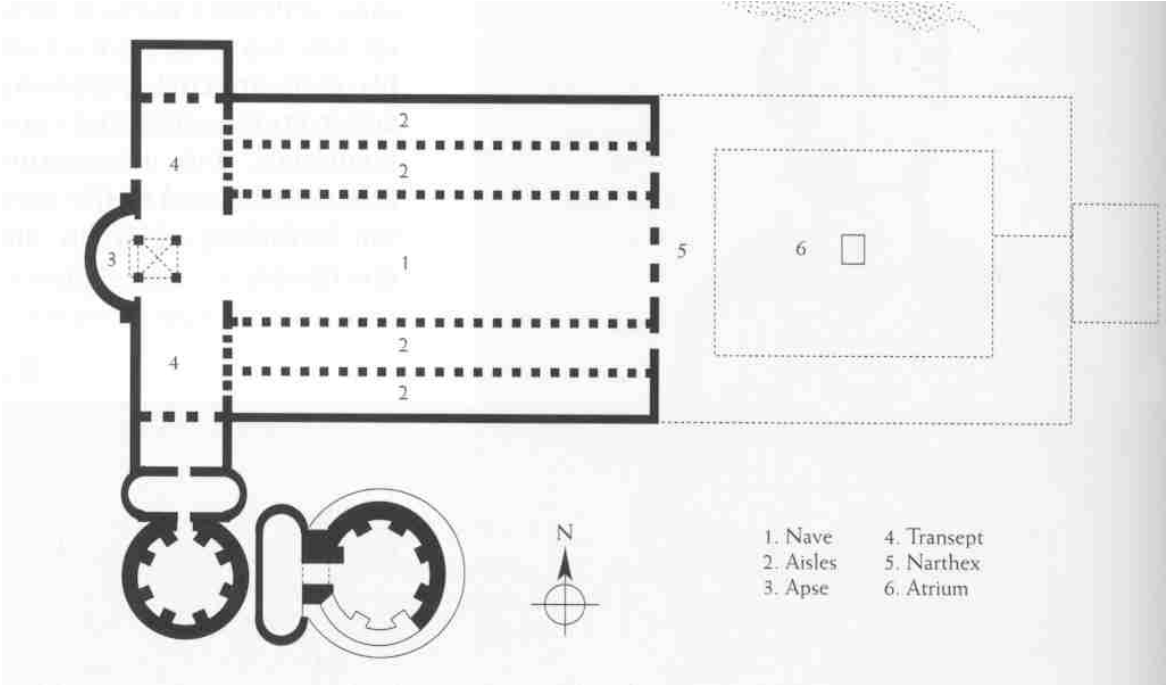
Emperor Constantine	Christianity
Christ as Good Shepherd	catacomb
mosaic (tesserae)	mural painting
Emperor Justinian and Empress Theodora	
cloisonné enamel	interlace
illuminated manuscripts	initial page
carpet page	Gospel Book/Gospels
Four Evangelists: Matthew, Mark, Luke, John	Evangelist symbol
Chi-Rho symbol	
monastery	Rule of St. Benedict
scribe	scriptorium

Architectural terms:

dome, basilica, apse, nave, aisle, transept, latin-cross plan, central plan, martyrium

See back for important architectural plans

Plan of Old St. Peter's, Rome



Central Plan of San Vitale, Ravenna

