

**Extra Credit Option #4  
(1 point)**

*Explore Renaissance and Baroque Printmaking*

The Rhode Island School of Design's Museum of Art held an impressive exhibition on early modern engraving. Visit the website at: <http://www.risdmuseum.org/thebrilliantline/>

1. Click on "Explore"
2. Look at the selection of objects in the virtual component of the exhibition, use the enlargement viewer to examine the prints, and read the descriptive labels.
3. Watch the video of "the engraving process" (button located in upper right corner of the online exhibition).

Write a 250-word summary describing what impressed you about this virtual exhibit. Which print was the most striking one for you and why?

Please submit your assignment via email to [scheng@citytech.cuny.edu](mailto:scheng@citytech.cuny.edu)

**DEADLINE: ASSIGNMENT IS DUE BY THURSDAY DEC 15, 2011  
(No credit will be given after this date)**

***You may submit extra credit assignments early!***

***An important note on plagiarism***

**PLAGIARISM WILL NOT BE TOLERATED IN ANY FORM** DO NOT cut-and-paste your answer from a variety of sources, you will receive NO CREDIT for such 'work.' If you have any doubts or questions about what constitutes plagiarism, please do not hesitate to ask me in class, in office hours, or via e-mail.