

**Extra Credit Option #3  
(1 point)**

The voice of the Divine Augustus

Write a 250-word essay on the sculpture of the *Ara Pacis Augustae* - both its iconography and its style - in relation to the *Res Gestae Divi Augusti* written by Augustus. What common themes and values are expressed by both the visual and literary texts? What meanings does the sculptural style itself carry, and how does this enhance the message/meaning of the monument?

Go to [this website](http://www.bluffton.edu/~sullivanm/italy/rome/arapacis/arapacis.html) with excellent views of the *Ara Pacis*:  
<http://www.bluffton.edu/~sullivanm/italy/rome/arapacis/arapacis.html> .

To read the *Res Gestae Divi Augusti*, [click here](http://www.fordham.edu/HALSALL/ANCIENT/14resgestae.html), or go to:  
<http://www.fordham.edu/HALSALL/ANCIENT/14resgestae.html> .

Please submit your assignment via email to [scheng@citytech.cuny.edu](mailto:scheng@citytech.cuny.edu)

**DEADLINE: ASSIGNMENT IS DUE BY THURSDAY DEC 15, 2011  
(No credit will be given after this date)**

***You may submit extra credit assignments early!***

***An important note on plagiarism***

**PLAGIARISM WILL NOT BE TOLERATED IN ANY FORM** DO NOT cut-and-paste your answer from a variety of sources, you will receive NO CREDIT for such 'work.' If you have any doubts or questions about what constitutes plagiarism, please do not hesitate to ask me in class, in office hours, or via e-mail.