

LECTURE SCHEDULE AND READING ASSIGNMENTS

Date	Topic	Reading
The Ancient World		
8/30	Introduction: Syllabus Review/Looking at Art	Gardner Intro
9/1	Ancient Near Eastern Art and Egyptian Art and Architecture	Ch. 1
9/6	Egyptian Art and Architecture cont'd	
9/8	Ancient Greek Art and Architecture	Ch. 2
9/13	Ancient Greek Art and Architecture cont'd	
9/15	Ancient Roman Art and Architecture	Ch. 3
9/20	Ancient Roman Art and Architecture cont'd	
9/22	Early Christian and Byzantine Art	Ch. 4
9/27	Early Christian and Byzantine Art cont'd	
9/29	NO CLASS — UNIVERSITY CLOSED	
10/4	NO CLASS — CLASSES FOLLOW FRIDAY SCHEDULE	
The Middle Ages to the Baroque		
10/6	EXAM 1	
10/11	Art of the Early Middle Ages and Romanesque Art	Ch. 6
10/13	Romanesque Art and Gothic Art	Ch. 6-7
10/18	Gothic Art cont'd	Ch. 7
10/20	Early Renaissance	Ch. 8
10/25	Early Renaissance cont'd	
10/27	High Renaissance	Ch. 9
11/1	High Renaissance cont'd	
11/3	Mannerism and Northern Renaissance	Ch. 9
PAPERS DUE THURSDAY NOVEMBER 3		
11/8	Baroque Style	Ch. 10
11/10	Baroque Style cont'd	
11/15	EXAM 2	
Neoclassicism to Modernism		
11/17	Neoclassicism	Ch. 11

11/22	Romanticism and Realism	Ch. 12
11/24	NO CLASS — THANKSGIVING — UNIVERSITY CLOSED	
11/29	Realism and Impressionism	Ch. 12-13
12/1	Impressionism and Post-Impressionism	Ch. 13
	4 ICONS CHALLENGE DUE THURSDAY DECEMBER 1	
12/6	Early 20 th -century Modernism	Ch. 14
12/8	Abstract Expressionism and Pop Art	Ch. 15
12/13	Art Since 1970	Ch. 15
12/15	Extra day to catch-up and mini-review	
12/20	FINAL EXAM	