

**ARTH 1100 History and Appreciation of Photography
Spring 2012**

**Final Slide List
Revised for Weds Class**

Eadweard Muybridge, *Sequence photographs of trot and gallop*, from *Nature*, 1878
El Lissitzky, *The Constructor*, 1924
Hannah Hoch, *Cut with the Kitchen Knife Dada through the Last Weimar Beer Belly Cultural Epoch of Germany*, 1919
Man Ray, *Untitled (Minotaur)*, 1936
Marcel Duchamp, *L.H.O.O.Q.*, 1919
Charles Sheeler, *Industry*, 1932
Henri Cartier-Bresson, *Behind the Gare St. Lazare*, 1932
Edward Weston, *Excusado, Mexico*, 1925
Arthur Rothstein, *Fleeing a Dust Storm*, 1936
Dorothea Lange, *Migrant Mother*, 1936
Margaret Bourke-White, *Fort Peck Dam for Cover of Life Magazine*, 1936
Robert Capa, *Death of a Loyalist Soldier*, 1936
Joe Rosenthal, *Marines Raising the American Flag on Iwo Jima*, February 23, 1945
Unknown, *Family of Man* exhibition, Jan 24–May 8, 1955
Robert Frank, *Drug Store, Detroit*, 1955, from *The Americans* (1959)
Weegee (Arthur Fellig), *Their First Murder*, October 9, 1941
Stephen Frank, *Diane Arbus with her photograph (Child with Toy Hand Grenade 1962)*, 1970
Eddie Adams, *General Loan Executing a Vietcong Suspect*, Feb 1, 1968
John Paul Filo, *Kent State, Girl Screaming*, May 4, 1970
Bernd & Hilla Becher, *Gas Tower off Pulaski Bridge Jersey City, NJ*, 1981
William Eggleston, *Greenwood, MS*, 1970
Richard Prince, *Untitled (Cowboys)*, 1993
Cindy Sherman, *Untitled Film Still*, 1978
Carrie Mae Weems, *Diana Portraits*, from the *Sea Island* series
Andres Serrano, *Piss Christ*, 1987

PLEASE NOTE: *You should review the names and vocabulary on slide lists #5–6 for the final.*