## ARTH 1100 History and Appreciation of Photography Spring 2012

## Slide List #4

Duchenne de Boulogne, "Electrical contraction of the eyelids, ...", sample of physiognomic studies

Unknown, example of Alphonse Bertillon's system, *Synoptic Table of Facial Expressions for Systematic Identification*, n.d.

Oscar Rejlander, The Two Ways of Life, 1857

Henry Peach Robinson, Fading Away, 1858

Julia Margaret Cameron, John Herschel, 1867

Julia Margaret Cameron, Ophelia Study no. 2, 1867

Lewis Carroll, Alice Liddell as "The Beggar Maid," c. 1859

Peter Henry Emerson *Poling the Marsh-Hay,* from *Life and Landscape on the Norfolk Broads,* 1886

Unknown, example of early Kodak print, c. 1888

Unknown, Ad for Kodak Camera, c. 1910

Frances Benjamin Johnston, Self-Portrait (as New Woman), c. 1896

Robert Demachy, Struggle, from Camera Work, January 1904

F. Holland Day, Untitled (Crucifix with Roman soldiers), 1896

Frederick H. Evans, Steps to Chapter House: A Sea of Steps, Wells Cathedral, 1903

Alfred Stieglitz, Sun's Rays—Paula, Berlin, 1889

Alfred Stieglitz, *The Steerage*, 1907, from *Camera Work* 

Edward Steichen, Self-Portrait, 1902

Edward Steichen, Alfred Stieglitz, 1907

Gertrude Käsebier, Blessed Art Thou Among Women, 1899

Gertrude Käsebier, Portrait-Miss N. (Evelyn Nesbitt), 1902

J.H. Lartigue, My Cousin Bichonnade, 1905

Marcel Duchamp, Nude Descending a Staircase #2, 1912

Alvin Langdon Coburn, Vortograph, 1917

Paul Strand, *Photograph—New York*, from *Camera Work*, June 1917

Paul Strand, Abstractions, Porch Shadows, Connecticut, 1915

Jacob Riis, Bandits' Roost, New York, 1888

Lewis W. Hine, Child in Carolina Cotton Mill, 1908

Eadweard Muybridge, Sequence photographs of trot and gallop, from Nature, 1878

Eadweard Muybridge, Ascending and Descending Stairs, from Animal Locomotion, 1870s

Etienne-Jules Marey, Joinville Soldier Walking, 1883

## Names and Vocabulary

Duchenne de Boulogne's *The Mechanism of Human Physiognomy* (1862) Alphonse Bertillon mugshot

tableau vivant Pictorialism

combination printing

The New Woman Kodak Girl Kodak snapshot

Linked Ring naturalistic photography

dry-plate process gelatin film

gum bichromate process/gum print

gravure process/photogravure Camera Work magazine

Alfred Stieglitz Photo-Secession

291 Gallery/Little Galleries of the Photo-Secession

modernism straight photography

Marcel Duchamp's *Nude Descending a Staircase* Armory Show of 1913

social reform photography lantern-slide

Jacob Riis' How the Other Half Lives (1890) Lewis Hine's images of child labor

time-lapse/sequential photography motion studies