

tableau vivant	Pictorialism
combination printing	
The New Woman	Kodak Girl
Kodak	snapshot
Linked Ring	naturalistic photography
dry-plate process	gelatin film
gum bichromate process/gum print	
gravure process/photogravure	<i>Camera Work</i> magazine
Alfred Stieglitz	Photo-Secession
291 Gallery/Little Galleries of the Photo-Secession	
modernism	straight photography
Marcel Duchamp's <i>Nude Descending a Staircase</i>	Armory Show of 1913
social reform photography	lantern-slide
Jacob Riis' <i>How the Other Half Lives</i> (1890)	Lewis Hine's images of child labor
time-lapse/sequential photography	motion studies