

**Extra Credit Option #2  
(1 point)**

*The Photographic Imagination in American Literature*

Read Chapter 6 “Maule’s Well” and Chapter 12 “The Daguerreotypist” in Nathaniel Hawthorne’s *The House of Seven Gables*. Hawthorne’s novel is available online via many sites. You can find these chapters at [http://www.online-literature.com/hawthorne/seven\\_gables/6/](http://www.online-literature.com/hawthorne/seven_gables/6/) and [http://www.online-literature.com/hawthorne/seven\\_gables/12/](http://www.online-literature.com/hawthorne/seven_gables/12/).

Photography was a new medium when Hawthorne published *The House of Seven Gables* in 1851. Write a 250-word essay that addresses the following questions: What attributes does the author ascribe to photography? What does he suggest photography is capable of? What can you infer from the character of Holgrave, the daguerreotypist, about the nature of the photographic profession?

Please submit your assignment via email to [scheng@citytech.cuny.edu](mailto:scheng@citytech.cuny.edu)

**DEADLINE: ASSIGNMENT IS DUE BY TUESDAY MAY 15, 2012**  
**(No credit will be given after this date)**

***You may submit extra credit assignments early!***

***An important note on plagiarism***

**PLAGIARISM WILL NOT BE TOLERATED IN ANY FORM** DO NOT cut-and-paste your answer from a variety of sources, you will receive NO CREDIT for such ‘work.’ If you have any doubts or questions about what constitutes plagiarism, please do not hesitate to ask me in class, in office hours, or via e-mail.