

**ARTH 1100 History and Appreciation of Photography  
Fall 2012**

**Final Slide List**

Jacob Riis, *Bandits' Roost, New York*, 1888  
Eadweard Muybridge, *Sequence photographs of trot and gallop*, from *Nature*, 1878  
Alexandr Rodchenko, *Untitled (Walking figure)*, 1928  
Hannah Hoch, *Cut with the Kitchen Knife Dada through the Last Weimar Beer Belly Cultural Epoch of Germany*, 1919  
Man Ray, *Untitled (Minotaur)*, 1936  
Henri Cartier-Bresson, *Behind the Gare St. Lazare*, 1932  
Edward Weston, *Excusado, Mexico*, 1925  
Dorothea Lange, *Migrant Mother*, 1936  
Gordon Parks, *Ella Watson (American Gothic)*, 1942  
Margaret Bourke-White, *Fort Peck Dam for Cover of Life Magazine*, 1936  
Robert Capa, *Death of a Loyalist Soldier*, 1936  
Joe Rosenthal, *Marines Raising the American Flag on Iwo Jima*, February 23, 1945  
Unknown, *Family of Man* exhibition, Jan 24–May 8, 1955  
Robert Frank, *Drug Store, Detroit*, 1955, from *The Americans* (1959)  
Weegee (Arthur Fellig), *Their First Murder*, October 9, 1941  
Stephen Frank, *Diane Arbus with her photograph (Child with Toy Hand Grenade 1962)*, 1970  
John Paul Filo, *Kent State, Girl Screaming*, May 4, 1970  
Nick (Huynh Cong) Ut, *Children Fleeing a Napalm Strike*, June 8, 1972  
Minor White, *Empty Head*, from sequence 14 of *Sound of One Hand Clapping*, 1962  
Robert Adams, *Newly Occupied Tract Houses, Colorado Springs, Colorado*, 1969  
William Eggleston, *Greenwood, MS*, 1970  
Thomas Demand, *The Clearing*, 2003  
Richard Prince, *Untitled (Cowboys)*, 1993  
Cindy Sherman, *Untitled Film Still*, 1978  
Sandy Skoglund, *Revenge of the Goldfish*, 1981  
Carrie Mae Weems, *Diana Portraits*, from the *Sea Island* series  
Andres Serrano, *Piss Christ*, 1987

**PLEASE NOTE:**     *You should review the names and vocabulary on slide lists #5–6 for the final.*