

**ARTH 1100 History and Appreciation of Photography
Fall 2012**

Slide List #4

Oscar Rejlander, *The Two Ways of Life*, 1857
Henry Peach Robinson, *Fading Away*, 1858
Julia Margaret Cameron, *John Herschel*, 1867
Julia Margaret Cameron, *Ophelia Study no. 2*, 1867
Lewis Carroll, *Alice Liddell as "The Beggar Maid,"* c. 1859
Peter Henry Emerson *Poling the Marsh-Hay*, from *Life and Landscape on the Norfolk Broads*, 1886
Unknown, example of early Kodak print, c. 1888
Unknown, Ad for Kodak Camera, c. 1910
Frances Benjamin Johnston, *Self-Portrait (as New Woman)*, c. 1896
Robert Demachy, *Struggle*, from *Camera Work*, January 1904
F. Holland Day, *Untitled (Crucifix with Roman soldiers)*, 1896
Frederick H. Evans, *Steps to Chapter House: A Sea of Steps, Wells Cathedral*, 1903
Alfred Stieglitz, *Sun's Rays—Paula, Berlin*, 1889
Alfred Stieglitz, *The Steerage*, 1907, from *Camera Work*
Edward Steichen, *Self-Portrait*, 1902
Edward Steichen, *Alfred Stieglitz*, 1907
Gertrude Käsebier, *Blessed Art Thou Among Women*, 1899
Gertrude Käsebier, *Portrait—Miss N. (Evelyn Nesbitt)*, 1902
J.H. Lartigue, *My Cousin Bichonnade*, 1905
Marcel Duchamp, *Nude Descending a Staircase #2*, 1912
Alvin Langdon Coburn, *Vortograph*, 1917
Paul Strand, *Photograph—New York*, from *Camera Work*, June 1917
Paul Strand, *Abstractions, Porch Shadows, Connecticut*, 1915
John Thomson, *The Crawlers*, 1877-78
Jacob Riis, *Bandits' Roost, New York*, 1888
Lewis W. Hine, *Child in Carolina Cotton Mill*, 1908

Names and Vocabulary

tableau vivant	Pictorialism
combination printing	
The New Woman	Kodak Girl
Kodak	snapshot
Linked Ring	naturalistic photography
dry-plate process	gelatin film
gum bichromate process/gum print	
gravure process/photogravure	<i>Camera Work</i> magazine

Alfred Stieglitz Photo-Secession
291 Gallery/Little Galleries of the Photo-Secession
modernism straight photography
Marcel Duchamp's *Nude Descending a Staircase* Armory Show of 1913
social reform photography lantern-slide
John Thomson, *Street Life in London*, 1877-1878
Jacob Riis' *How the Other Half Lives* (1890) Lewis Hine's images of child labor
time-lapse/sequential photography motion studies