

**ARTH 1100 History and Appreciation of Photography
Fall 2011**

Slide List #7

Thomas Demand, *The Clearing*, 2003
Jeff Wall, *Dead Troops Talk (A Vision after an Ambush of a Red Army Patrol, near Moqor, Afghanistan, Winter 1986)*, 1991-92
Time Magazine cover, special issue, Fall 1993
Nancy Burson, *Mankind (an Asian, Caucasian, and a Black blended, weighted according to current population statistics)*, 1983-84
Richard Prince, *Untitled (Cowboys)*, 1993
Cindy Sherman, *Untitled Film Still*, 1978
Sandy Skoglund, *Revenge of the Goldfish*, 1981
Nan Goldin, *Nan and Brian in Bed, New York City*, 1983 from *The Ballad of Sexual Dependency*
Sally Mann, *Naptime*, 1989
Robert Mapplethorpe, *Rosie*, 1976
Yasumasa Morimura, *Self-Portrait (Actress)*, 1996
Carrie Mae Weems, *Diana Portraits*, from the *Sea Island* series
Catherine Opie, *Chicken*, 1991 from the series *Being and Having*
Thérèse Frare, *Pietà (AIDS patient)*, 1992
Andres Serrano, *Piss Christ*, 1987
Andres Serrano, *Semen and Blood III*, 1990
Andreas Serrano, *Torture*, 2005

Names and Vocabulary

Postmodernism

appropriation

identity politics

AIDS

Culture Wars and the National Endowment of the Arts (NEA)

The Pictures Generation

digital imaging

gender theory/Feminist theory

globalization