

**ARTH 1100 History and Appreciation of Photography  
Fall 2011**

**Slide List #6**

Unknown, *Family of Man* exhibition, Jan 24–May 8, 1955  
Liborio Noval, *Alberto Korda Holding Photos of Che Guevara*, March 5, 1960  
Unknown, *Death Picture of Che Guevara*, 1967  
Unknown, *Atomic Cloud During Baker Day Blast at Bikini*, 1946  
Robert Frank, *Drug Store, Detroit*, 1955, from *The Americans* (1959)  
Weegee (Arthur Fellig), *Their First Murder*, October 9, 1941  
Lee Friedlander, *New Orleans*, 1968  
Garry Winogrand, *American Legion Convention, Dallas, TX*, 1964  
Lisette Model, *Albert-Alberta, Hubert's 42nd Street Flea Circus, New York*, c. 1945  
Stephen Frank, *Diane Arbus with her photograph (Arbus, Child with Toy Hand Grenade, 1962)*, 1970  
Larry Clark, *Tulsa Portfolio*, 1972  
Eddie Adams, *General Loan Executing a Vietcong Suspect*, Feb 1, 1968  
John Paul Filo, *Kent State, Girl Screaming*, May 4, 1970  
Nick (Huynh Cong) Ut, *Children Fleeing a Napalm Strike*, June 8, 1972  
Ron Haerberle and Peter Brant, *Q. And Babies? A. And Babies*, 1970  
Vo Anh Khanh, *U Minh forest, Ca Mau*, Sept 15, 1970  
Aaron Siskind, *Jerome, Arizona*, 1949  
Minor White, *Empty Head*, from sequence 14 of *Sound of One Hand Clapping*, 1962  
Richard Hamilton, *Just what is it that makes today's homes so different, so appealing?*  
1956  
Andy Warhol, *Marilyn Diptych*, 1962  
Chuck Close, *Self-Portrait*, 1968  
Robert Adams, *Newly Occupied Tract Houses, Colorado Springs, Colorado*, 1969  
Bernd & Hilla Becher, *Gas Tower off Pulaski Bridge Jersey City, NJ*, 1981  
Walker Evans, *Untitled (Crushed beer can)*, 1973-74  
William Eggleston, *Greenwood, MS*, 1970  
Bruce Nauman, *Self-Portrait as Fountain*, 1966

Names and Vocabulary

The Atomic Age	Cold War
Hydrogen bomb (H-bomb)	universalism
Edward Steichen and <i>The Family of Man</i> exhibition at MoMA 1955	
Street Photography	Tabloid Photography
Robert Frank's <i>The Americans</i> (1958-59)	
Social Landscape	
Diane Arbus's <i>Child with a Toy Hand Grenade in Central Park</i> , 1962	
Susan Sontag's "America, Seen Through Photographs, Darkly" (1977)	

Minor White and Aperture Magazine  
Civil Rights movement  
Abstract Expressionism  
Minimalism  
New Topographics  
Color Photography  
Conceptual Art

Vietnam War  
Pop Art  
Photo Realism  
suburbia  
Polaroid