

**ARTH 1100 History and Appreciation of Photography
Fall 2011**

Slide List #4

Duchenne de Boulogne, “*Electrical contraction of the eyelids, ...*”, sample of physiognomic studies

Unknown, example of Alphonse Bertillon’s system, *Synoptic Table of Facial Expressions for Systematic Identification*, n.d.

Oscar Rejlander, *The Two Ways of Life*, 1857

Henry Peach Robinson, *Fading Away*, 1858

Julia Margaret Cameron, *John Herschel*, 1867

Julia Margaret Cameron, *Ophelia Study no. 2*, 1867

Lewis Carroll, *Alice Liddell as “The Beggar Maid,”* c. 1859

Peter Henry Emerson *Poling the Marsh-Hay*, from *Life and Landscape on the Norfolk Broads*, 1886

Unknown, example of early Kodak print, c. 1888

Unknown, Ad for Kodak Camera, c. 1910

Frances Benjamin Johnston, *Self-Portrait (as New Woman)*, c. 1896

Robert Demachy, *Struggle*, from *Camera Work*, January 1904

F. Holland Day, *Untitled (Crucifix with Roman soldiers)*, 1896

Frederick H. Evans, *Steps to Chapter House: A Sea of Steps, Wells Cathedral*, 1903

Alfred Stieglitz, *Sun’s Rays—Paula, Berlin*, 1889

Alfred Stieglitz, *The Steerage*, 1907, from *Camera Work*

Edward Steichen, *Self-Portrait*, 1902

Edward Steichen, *Alfred Stieglitz*, 1907

Gertrude Käsebier, *Blessed Art Thou Among Women*, 1899

Gertrude Käsebier, *Portrait—Miss N. (Evelyn Nesbitt)*, 1902

J.H. Lartigue, *My Cousin Bichonnade*, 1905

Marcel Duchamp, *Nude Descending a Staircase #2*, 1912

Alvin Langdon Coburn, *Vortograph*, 1917

Paul Strand, *Photograph—New York*, from *Camera Work*, June 1917

Paul Strand, *Abstractions, Porch Shadows, Connecticut*, 1915

Jacob Riis, *Bandits’ Roost, New York*, 1888

Lewis W. Hine, *Child in Carolina Cotton Mill*, 1908

Eadweard Muybridge, *Sequence photographs of trot and gallop*, from *Nature*, 1878

Eadweard Muybridge, *Ascending and Descending Stairs*, from *Animal Locomotion*, 1870s

Etienne-Jules Marey, *Joinville Soldier Walking*, 1883

Names and Vocabulary

Duchenne de Boulogne’s *The Mechanism of Human Physiognomy* (1862)
Alphonse Bertillon mugshot

tableau vivant
combination printing
The New Woman
Kodak
Linked Ring
dry-plate process
gum bichromate process/gum print
gravure process/photogravure
Alfred Stieglitz
291 Gallery/Little Galleries of the Photo-Secession
Marcel Duchamp's *Nude Descending a Staircase* Armory Show of 1913
social reform photography lantern-slide
Jacob Riis' *How the Other Half Lives* (1890) Lewis Hine's images of child labor
time-lapse/sequential photography motion studies