

**Extra Credit Option #5
(2 points)**

The Artist's Voice: Issues in Contemporary Photography

Choose two videos from the following list of videos on the International Center of Photography's website (<http://lectures.icp.edu/>). At the ICP website, click on the tab "Video" then click on the tabs for different years "2008" "2007" etc. To view a video, you will need to click on the "red dot" beside the name of the artist and lecture title.

2010: Carrie Mae Weems: Photographs

2009: David Burnett: Iran Revolution
Avakian Alexandra: Muslim World

2008: Jeff Liao: From the 7 Train

2006: Vik Muniz: A Primer

Watch the videos and pay attention to the artists' views and their individual approaches to photography. What are the photographers' approaches to the medium? Are there similarities or differences? Write a 500-word essay that highlights the key points of each photographer's presentation.

Please submit your assignment via email to scheng@citytech.cuny.edu

**DEADLINE: ASSIGNMENT IS DUE BY THURSDAY DEC 15, 2011
(No credit will be given after this date)**

You may submit extra credit assignments early!

An important note on plagiarism

PLAGIARISM WILL NOT BE TOLERATED IN ANY FORM DO NOT cut-and-paste your answer from a variety of sources, you will receive NO CREDIT for such 'work.' If you have any doubts or questions about what constitutes plagiarism, please do not hesitate to ask me in class, in office hours, or via e-mail.