

**ARTH 1100 History and Appreciation of Photography
Spring 2018**

This is the short list for the Final on Monday May 21, 2018 at 11:30 AM

Final Slide List — FYLC Section ONLY

Eadweard Muybridge, *Sequence photographs of trot and gallop*, from *Nature*, 1878
Alexandr Rodchenko, *Untitled (Walking figure)*, 1928
Hannah Hoch, *Cut with the Kitchen Knife Dada through the Last Weimar Beer Belly Cultural Epoch of Germany*, 1919
Man Ray, *Untitled (Minotaur)*, 1936
Henri Cartier-Bresson, *Behind the Gare St. Lazare*, 1932
Edward Weston, *Excusado, Mexico*, 1925
Dorothea Lange, *Migrant Mother*, 1936
Walker Evans, *Allie Mae Burroughs*, 1936
Gordon Parks, *Ella Watson (American Gothic)*, 1942
Margaret Bourke-White, *Fort Peck Dam for Cover of Life Magazine*, 1936
Robert Capa, *Death of a Loyalist Soldier*, 1936
Joe Rosenthal, *Marines Raising the American Flag on Iwo Jima*, February 23, 1945
Unknown, *Family of Man* exhibition, Jan 24–May 8, 1955
Robert Frank, *Drug Store, Detroit*, 1955, from *The Americans* (1959)
Weegee (Arthur Fellig), *Their First Murder*, October 9, 1941
Stephen Frank, *Diane Arbus with her photograph (Child with Toy Hand Grenade 1962)*, 1970
John Paul Filo, *Kent State, Girl Screaming*, May 4, 1970
Nick (Huynh Cong) Ut, *Children Fleeing a Napalm Strike*, June 8, 1972
William Eggleston, *Greenwood, MS*, 1970
Richard Prince, *Untitled (Cowboys)*, 1993
Cindy Sherman, *Untitled Film Still*, 1978
~~Carrie Mae Weems, *Diana Portraits*, from the *Sea Island* series~~
~~Andres Serrano, *Piss Christ*, 1987~~

PLEASE NOTE: *You should review the names and vocabulary on slide lists #5–6 for the final.*

Tips on how to use slide lists #5-6. On the bottom of each slide list are important names and terms associated with the photographs on the list. As you review your notes and read the textbook, keep an eye out for these terms. For example, as you review the images, notes, and reading for slide list #5, you will come across the names and terms time lapse, sequential photography, and motion studies are related to the following images:

Eadweard Muybridge, Sequence photographs of trot and gallop, from Nature, 1878; Eadweard Muybridge, Ascending and Descending Stairs, from Animal Locomotion, 1870s; and Etienne-Jules Marey, Joinville Soldier Walking, 1883. Use your notes and textbook to understand the concepts of sequential photography in relation to motion studies.

Final Terminology

The following are the terms for the terminology section (Part IV) of the final. In Part IV, you will be asked to choose 3 terms and write a few complete sentences defining the art movement and give an example of a work of art from that movement.

Russian Constructivism
Dada
Group f.64
Surrealism
Social Landscape
Pictures Generation