

ARTH 1100 History and Appreciation of Photography

FYLC section only

Slide List #6 — revised May 7, 2018

Unknown, *Family of Man* exhibition, Jan 24–May 8, 1955
~~Liborio Noval, *Alberto Korda Holding Photos of Che Guevara*, March 5, 1960~~
~~Unknown, *Atomic Cloud During Baker Day Blast at Bikini*, 1946~~
Robert Frank, *Drug Store, Detroit*, 1955, from *The Americans* (1959)
Weegee (Arthur Fellig), *Their First Murder*, October 9, 1941
~~Garry Winogrand, *American Legion Convention, Dallas, TX*, 1964~~
~~Lisette Model, *Albert Alberta, Hubert's 42nd Street Flea Circus, New York, c. 1945*~~
Stephen Frank, *Diane Arbus with her photograph (Arbus, *Child with Toy Hand Grenade*, 1962)*, 1970
~~Larry Clark, *Tulsa Portfolio*, 1972~~
Eddie Adams, *General Loan Executing a Vietcong Suspect*, Feb 1, 1968
John Paul Filo, *Kent State, Girl Screaming*, May 4, 1970
Nick (Huynh Cong) Ut, *Children Fleeing a Napalm Strike*, June 8, 1972
Ron Haerberle and Peter Brant, *Q. And Babies? A. And Babies*, 1970
~~Minor White, *Empty Head*, from sequence 14 of *Sound of One Hand Clapping*, 1962~~
~~Robert Adams, *Newly Occupied Tract Houses, Colorado Springs, Colorado*, 1969~~
~~Bernd & Hilla Becher, *Gas Tower off Pulaski Bridge Jersey City, NJ*, 1981~~
~~Walker Evans, *Untitled (Crushed beer can)*, 1973-74~~
William Eggleston, *Greenwood, MS*, 1970
~~Thomas Demand, *The Clearing*, 2003~~
Richard Prince, *Untitled (Cowboys)*, 1993
Cindy Sherman, *Untitled Film Still*, 1978
~~Sandy Skoglund, *Revenge of the Goldfish*, 1981~~
~~Sally Mann, *Naptime*, 1989~~
~~Robert Mapplethorpe, *Rosie*, 1976~~
~~Carrie Mae Weems, *Diana Portraits*, from the *Sea Island* series~~
~~Andres Serrano, *Piss Christ*, 1987~~
~~Andres Serrano, *Semen and Blood III*, 1990~~

Names and Vocabulary

The Atomic Age

Hydrogen bomb (H-bomb)

Edward Steichen and *The Family of Man* exhibition at MoMA 1955

Street Photography

Cold War

universalism

Tabloid Photography

Robert Frank's *The Americans* (1958-59)

Social Landscape

Diane Arbus's *Child with a Toy Hand Grenade in Central Park*, 1962

~~Susan Sontag's "America, Seen Through Photographs, Darkly" (1977)~~

~~Minor White and Aperture Magazine~~

Civil Rights movement

Vietnam War

Pop Art

Photo Realism

~~New Topographics~~

suburbia

Color Photography

Polaroid

Conceptual Art

Postmodernism

The Pictures Generation

appropriation

digital imaging

~~identity politics~~

~~AIDS~~

~~Culture Wars and the National Endowment of the Arts (NEA)~~

globalization