

Group Assignment
If I Were A Photographer, What Would I Do With An Egg?

“Probably one of the most private things in the world is an egg until it is broken.”
— M.F.K. Fisher

Presentation is due after our luncheon on Monday, April 23, 2018
Documentation is submitted on Blackboard by midnight, April 23, 2018

In response to the shared reading "How Not to Boil an Egg" by M.F.K. Fisher, you will work in groups to think about an egg visually

- Read M.F.K. Fisher's essay "How Not to Boil and Egg"
- You are assigned to a group (see the following pages to find out who's in your group and who your photographer is)
- Each group will focus on one photographer
 - Become familiar with the photographer's style by looking at and researching his/her photographs
- Each group determines approx. 5 adjectives or short “descriptive phrases” that describe the photographer’s style
- Each group member will contribute one photograph of an egg taken in the style of the photographer that reflects the adjective (i.e., if you are assigned Julia Margaret Cameron, take a photo that “looks” hazy and blurry like a photo by Cameron)

Presentation:

Each group gives a approx. 8 minute Powerpoint Presentation on **April 23rd**. *Keep your presentation short and limited to 8-10 minutes max so that we have a few minutes for questions about the photographer and your photos.*

Presentation Instructions:

1. Powerpoint presentations should have a **maximum of 7 slides**
2. Include a Title Slide that identifies your photographer and group members
3. Include an “About the Photographer” slide. This slide should have 4-5 lines describing the photographer’s style (limit your biographical information, don’t tell us where s/he was born, went to school, etc. unless it’s relevant to style)

4. Choose 4-5 adjectives that describe the photographer's work (stark, linear, fuzzy, etc.)
5. Create a slide featuring the adjective with a photo (of an egg!) by each group member
6. Each group member must make his/her own "egg" photo to be included in the Powerpoint presentation

Required Information for Powerpoint Presentation:

1. You can use whichever design template your group decides on, however, the title page should include the name of the photographer and all members of your group.
2. Each student's egg photograph should be on a page that includes the name of the student and adjective/descriptive phrase.

What you turn in:

1. Each group submits **two things: 1) one paper copy** of the group presentation (printout of Powerpoint slides-a black and white printout is preferred) **and 2) a Powerpoint file via email or dropbox (email me for an invite!). If you use Prezi, please make sure you can save it as a pdf file.**
2. Each group member has to submit a **two-page reflection** directly to the instructor. Your reflection is a short essay (approx. 500 words) of a) your thoughts on the photographer, b) your thoughts on the M.F.K. Fisher reading, c) how your photograph was made, and d) what was your experience working with your group. These are personal reflections that you do not have to share with your group, only your instructor. You can submit your reflection on Blackboard.

TIP! There is a lot of thought behind producing good food photography but the best tip to get started is to keep it clean and simple. Try to keep the background uncluttered. Let the egg be the star! You can manipulate your egg however you want, crack it, paint it, or even accessorize it!

Photographer Groups

Karl Blossfeldt

Amanda Adams
Maritza Balbuena Flores
Bannesa Espinal Cruz
Christina Gulabchand
Jesus Rodriguez
Sheng Nan Zhang

Lisette Model

Jubedel Andon
Dana Edmund
Najja Hennix
Alexis Nurse
Isaac Tavaréz

Walker Evans

Tatianna Atkinson
Carlos Cintron
Alexis Graham Mclean
Ting Ting Jiang
Chris Raghubir

André Kertész

Emani Ahoua
Hyheda Barrett
Laura Fernandez
Biqing Liu
Claris Pineda
Danielle Sciarrino

Edward Steichen

Amanda Ashwood
Kaylah Bilal
Samara Hernandez
Kai Yin Lee
Alecia Massiah