

ARTH 1100 History and Appreciation of Photography

FYLC Section Only

Slide List #4

Unknown, example of early Kodak print, c. 1888
Unknown, Ad for Kodak Camera, c. 1910
~~Frances Benjamin Johnston, *Self-Portrait (as New Woman)*, c. 1896~~
Robert Demachy, *Struggle*, from *Camera Work*, January 1904
~~F. Holland Day, *Untitled (Crucifix with Roman soldiers)*, 1896~~
Alfred Stieglitz, *Sun's Rays—Paula, Berlin*, 1889
Alfred Stieglitz, *The Steerage*, 1907, from *Camera Work*
Edward Steichen, *Self-Portrait*, 1902
Edward Steichen, *Alfred Stieglitz*, 1907
Gertrude Käsebier, *Blessed Art Thou Among Women*, 1899
Gertrude Käsebier, *Portrait—Miss N. (Evelyn Nesbitt)*, 1902
Marcel Duchamp, *Nude Descending a Staircase #2*, 1912
Paul Strand, *Photograph—New York*, from *Camera Work*, June 1917
Paul Strand, *Abstractions, Porch Shadows, Connecticut*, 1915

Names and Vocabulary

The New Woman	Kodak Girl
Kodak	snapshot
Linked Ring	dry-plate process
gelatin film	silver gelatin print
gum bichromate process/gum print	Pictorialism
gravure process/photogravure	<i>Camera Work</i> magazine
Alfred Stieglitz	Photo-Secession
291 Gallery/Little Galleries of the Photo-Secession	
modernism	straight photography
Marcel Duchamp's <i>Nude Descending a Staircase</i>	Armory Show of 1913