

## ARTH 1100 History and Appreciation of Photography

### Slide List #1

Joseph-Nicéphore Niépce, *View from the Window at Gras*, c. 1826  
Louis-Jacques-Mandé Daguerre, *Still Life (Interior of a Cabinet of Curiosities)*, 1837  
Louis-Jacques-Mandé Daguerre, *View of the Boulevard du Temple*, c. 1839  
William Henry Fox Talbot, *Camera Lucida Drawing of the Villa Melzi*, Oct 5, 1833  
William Henry Fox Talbot, *Leaf with Serrated Edge*, c. 1839  
William Henry Fox Talbot, *Latticed Window*, Paper Negative, Aug 1835  
Unknown, *Magazine of Science with samples of Photogenic Drawings*, Apr 27, 1839  
William Henry Fox Talbot, *The Open Door*, 1844  
William Henry Fox Talbot, *Articles of China*, 1844  
William Henry Fox Talbot, *The Haystack and Negative*, 1844  
Unknown, *Untitled (Panorama showing Talbot's Reading Establishment)*, c.1845  
Hippolyte Bayard, *Self-Portrait as a Drowned Man*, 1840  
Hippolyte Bayard, *Self-Portrait with Plaster Casts*, 1850

#### Names and Vocabulary

Niépce, Daguerre, Talbot, Bayard  
camera obscura  
camera lucida  
heliograph  
direct process  
daguerreotype  
latent image  
John Herschel's "photographic experiments"  
photogenic drawing  
photogram  
calotype / Talbot type  
paper negative  
Talbot's *The Pencil of Nature*, 1844-1846  
negative-positive print system  
contact print