## ARTH 1100 History and Appreciation of Photography Fall 2016

## **FYLC section only**

## **Final Slide List**

Eadweard Muybridge, Sequence photographs of trot and gallop, from Nature, 1878 Alexandr Rodchenko. Untitled (Walking figure). 1928

Hannah Hoch, Cut with the Kitchen Knife Dada through the Last Weimar Beer Belly Cultural Epoch of Germany, 1919

Man Ray, Untitled (Minotaur), 1936

Henri Cartier-Bresson, Behind the Gare St. Lazare, 1932

Edward Weston, Excusado, Mexico, 1925

Dorothea Lange, Migrant Mother, 1936

Walker Evans, Allie Mae Burroughs, 1936

Margaret Bourke-White, Fort Peck Dam for Cover of Life Magazine, 1936

Robert Capa, Death of a Loyalist Soldier, 1936

Robert Capa, Ed Regan, Veteran of Omaha Beach D-Day Landing, June 6, 1944

Joe Rosenthal, Marines Raising the American Flag on Iwo Jima, February 23, 1945

Unknown, Family of Man exhibition, Jan 24-May 8, 1955

Robert Frank, Drug Store, Detroit, 1955, from The Americans (1959)

Weegee (Arthur Fellig), Their First Murder, October 9, 1941

Stephen Frank, Diane Arbus with her photograph (Child with Toy Hand Grenade 1962), 1970

John Paul Filo, Kent State, Girl Screaming, May 4, 1970

Nick (Huynh Cong) Ut, Children Fleeing a Napalm Strike, June 8, 1972

Bernd & Hilla Becher, Gas Tower off Pulaski Bridge Jersey City, NJ, 1981

William Eggleston, Greenwood, MS, 1970

Richard Prince, *Untitled (Cowboys)*, 1993

Cindy Sherman, Untitled Film Still, 1978

Carrie Mae Weems, Diana Portraits, from the Sea Island series

Andres Serrano, Piss Christ, 1987

PLEASE NOTE: You should review the names and vocabulary on slide

lists #5–6 for the final.