



THE OMEN

Changes in Fashion: The Omen 1976 to The Omen 2006

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The Omen

A horror film based on a young boy named Damian who was adopted by a couple whom had lost their child during birth. Damian became the son of an American ambassador, he is assumed to be Anti-Christ due to the deaths which surround the family (IMBD, 1976).

Garment (1976)

← Three piece suit designed by Tiny Nicholls, worn in the car scene by Damian.

Garment (2006) →

Two piece suit worn in the car scene, designed by George L. Little.



Figure 1. *The Omen* (1976).
The three piece velvet suit Damian wore in the car scene of the film, designed by Tiny Nicholls.



Figure 2. *The Omen* (2006).
In this scene Damian and his parents are being driven to church, wearing a classic suit designed by George L. Little



Costume Designers

TINY NICHOLLS

- Emmy Award winning costume designer
- Significantly known for James Bond films
- First film she designed for was *The Revenge of The Pink Panther*
- Classics *Star Wars* and *Alien*
- In 2002 she died at the age of 90 from Cancer (Bond News, 2016).

GEORGE L. LITTLE

- Emmy Award winning costume designer
- Kathryn Bigelow films
- First film *Apocalypse*
- Behind *Enemy Lines* and *Flight on the Phoenix*
- Died at the age of 63 (Barnes, 2014).



George L. Little
Costume Designer



Garment Construction

The Omen (1976)

- Fiber: Velvet which is derived from Silk
- Silk: Natural protein fiber made from silk worms (moth caterpillars)
- Vest and Trousers made with an sewing machine, consisting of doubled-face fabric
- Cotton: Natural protein fiber, grown from a plant
- Piping: Hand constructed made from Nylon (manufactured fiber)

(Shaw, 2011).

Garment Construction

- Classic Suit (Modern)
- Full garment made from natural fiber
Cotton
- Jacket and trousers made from
cotton
- Jacket and trousers lined with nylon
- White Button up collared shirt

(Shaw, 2011).



Technology

- Both garments were sewn with the used of a sewing machine
- During both time periods sewing machines were prominent for mass production





Physical Properties

1976

- VELVET MAN-MADE FIBER DERIVED FROM SILK
- FILAMENT
- BLACK IS THE STANDARD COLOR BUT FABRIC CAN BE CUSTOMIZED (YOUNGDO, 2015).

2006

- COTTON STAPLE FIBER
- GROWN OFF-WHITE COLOR AND BLEACHED TO PREFERRED COLOR (SHAW, 2011).





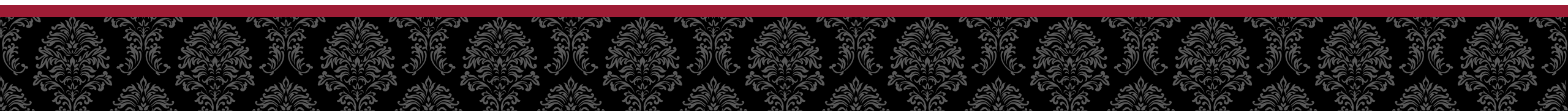
Mechanical Properties

1976

- The velvet used in the 1976 film consisted of moderate abrasion
- During death scenes of the film, blood would ruin the fiber. When washing the fiber will not shrink, maintaining its original shape; dimensional shape
- Velvet was used for Damian's vest and trousers because of its flexibility and resiliency, when Damian begins to attack his mother in the car scene his costume folds gracefully without causing any wrinkles (Adomaitis, 2016).

2006

- Cotton has low flexibility, elastic recovery and resiliency
- Damian attacking his mother in the car scene involved a lot of movement and friction of the garment (Adomaitis, 2016).





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