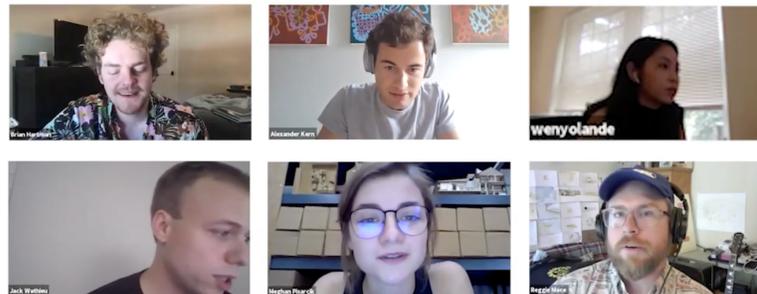


2022 SUMMER VIRTUAL ARCHITECTURE RESIDENCY

Important Dates and Details

Duration:	July 5 - July 26
Capacity:	Five architecture and art students, graduates, and emerging practitioners
Location:	Online
Applications open:	Friday, February 11, 12:00pm EST
Early bird deadline:	Sunday, March 6, 11:59pm EST
Application deadline:	Sunday, March 27, 11:59pm EST
Acceptance announcement:	First week of April
Scholarship:	Of the residents selected for the Residency, some will be awarded scholarships which waive full or partial tuition fees. Scholarships are based on portfolio merit and support diversity and inclusion.



2021 SUMMER ARCHITECTURE RESIDENCY
TRANSFORMATION OF CONSCIOUSNESS

VIDEO: 2021 Residents discussing their works with critics.

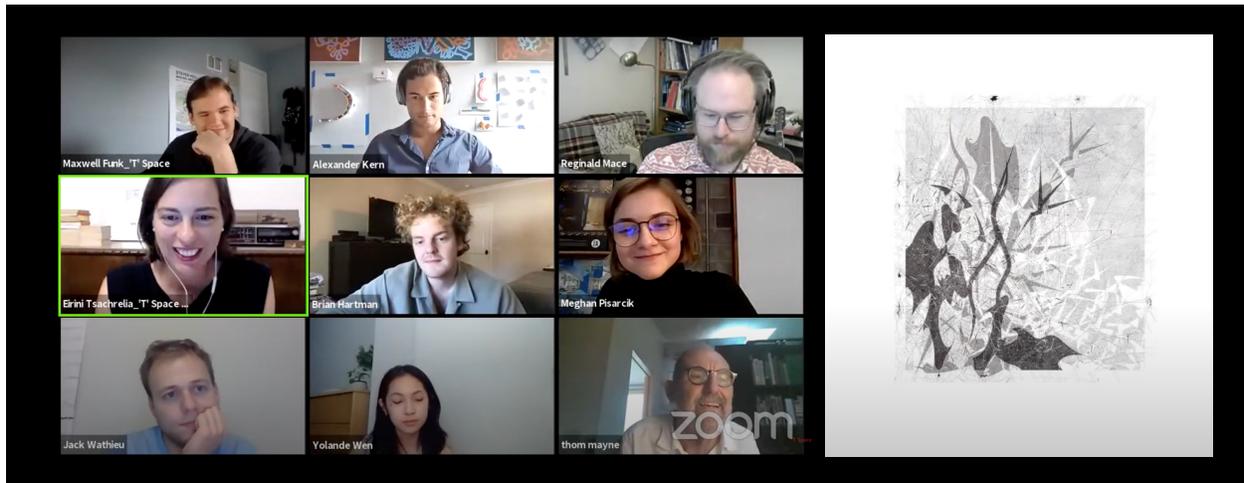
Program Information

The Steven Myron Holl Foundation and 'T' Space proudly announce the sixth Architecture Residency for students and young professionals active in architecture research and design, as well as the arts. Same as last year, the Residency Program 2022 will be held virtually in response to current health and safety measures.

Introduced in 2017, the Architecture Residency Program has since brought residents together with distinguished critics like Thom Mayne, Kenneth Frampton, Liz Diller, Eric Moss, and Stan Allen, among many others. 2022 Residents will participate in an international 25-day intensive studio program remotely via zoom and other digital platforms.

Residents act as critical thinkers and actively influence the shape of the program's philosophy. The curriculum challenges participants to think and design critically, while working to a specified site. Using both analog and digital tools, the program includes design critiques, pin ups, and conversations with invited professionals, as well as virtual field trips throughout the Hudson Valley to destinations of acclaimed architectural and artistic interest.

Participants are given theoretical and experimental freedom to develop design proposals individually, with opportunities to conduct collaborative research.



Residency lecture by Thom Mayne, 2021.

Projects and the Virtual Residency Experience

In past Residency Programs, project briefs have revolved around the themes of ecology, astronomy, and philosophy, such as “Rural Compressions”, “Cosmic Dust,” and “Transformation of Consciousness,” often sited in Dutchess County.

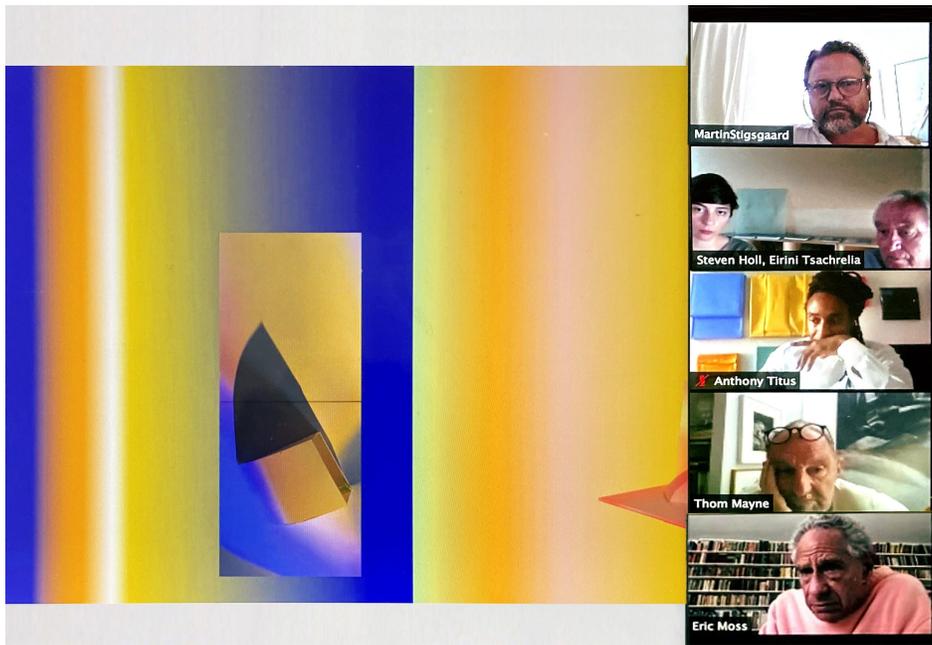
Studio sessions with instructors and guests will be held virtually via Zoom and other digital platforms. From their own location, program participants will share and discuss their work live online with other residents, invited guests, and distinguished critics who will join the virtual sessions for lectures, presentations, group pin ups, and one-on-one work critiques.

Public Lectures and Discussions

A series of distinguished guest lecturers will discuss the theme of the Residency and open up the conversation to the public. Residents are invited to moderate the discussion. 2022 lecturers include Ellen K. Levy (artist, writer, curator); Nat Oppenheimer (Senior Vice President, Silman Engineering); Arlene Shechet (artist; exhibiting at ‘T’ Space summer 2022); William Stout (Owner, William Stout Architectural Books); Paul Warchol (photographer); Catty Dan Zhang (Principal, Temporary Office; Assistant Professor, UNC Charlotte); and more to be announced. You can watch 2021 and 2020 lectures on our [Youtube](#) channel; visit our [website](#) for the full list of past lectures.

Parallel ‘T’ Space Events

‘T’ Space exhibitions and accompanying events question traditional definitions of architecture by converging poetry, music, and visual arts like drawing, photography, and sculpture. 2022 exhibitions include works by painter Suzan Frecon and sculptor Arlene Shechet. Events feature talks and performances by prominent architects, artists, poets, musicians, and have included presentations by Tatiana Bilbao, Neil Denari, Ai Weiwei, Robert Kelly and Greg Zuber among others in past seasons.



Review with invited critics, 2020.

Guest Critics and Instructors

The Architecture Residency features presentations, pin ups, and reviews with recognized architects, artists and curators. Past guests include:



Steven Holl
*Program Head, Principal,
 Steven Holl Architects*



Eirini Tsachrelia
*SMHF/T' Space Educational
 Program Director, Int'l Assoc. AIA*



Anthony Titus
*Founder, Anthony
 Titus Studio*



Thom Mayne
*Founder,
 Morphosis*



Eric Moss
*Principal, Eric Owen Moss
 Architects*



Elizabeth Diller
*Founder, Diller
 Scofidio + Renfro*



Ashley Simone
*Editor, writer, curator,
 educator*



Kenneth Frampton
Architect, critic, historian



Christoph Kumpusch
Founder, Forward-slash

Virtual Field Trips

Trips include destinations of historic, environmental, cultural, and architectural significance in the Hudson Valley. Representatives from foundations and institutions, such as the ones listed below, introduce their work digitally via online platforms in the form of intimate live presentations and engaged discussion. Additional resources will be provided and discussed per case. These sessions are designed to expose the participants to influential art/architecture approaches and ideologies present in the Hudson Valley.

- Manitoga
The Russel Wright Design Center
- Olana (Artist Fr. Church's home) a
New York State Historic Site
- Thomas Cole House
a National Historic Site
- The Glass House
by Philip Johnson
- Grace Farms
by Sanaa Architects
- Magazzino Italian Art warehouse
- Art OMI
- Storm King Art Center
- Dia:Beacon
- Scenic Hudson's Long Dock Park
- The School
by Jack Shainman Gallery
- The Fisher Center for Performing
 Arts *by Frank Gehry*

Application Information

Candidates are selected on a competitive basis. Applicants must demonstrate academic or professional experience in architecture or art in their Letter of Interest. Portfolios showcasing multiple modes of creative production demonstrating formal and spatial experimentation are highly encouraged. Admission will be awarded on the basis of merit after jury review. The jury is composed of practicing architects, architects, and critics.

Instructions

Submit materials via the online applicant portal at www.tspacerhinebeck.org/residency

Submit the following as one (1) PDF file:

- 1-page Letter of Interest
- 1-page CV
- Portfolio of Work, up to 14-pages including cover page / max. 8MB pdf

***Portfolios will be presented to the jury on 11" x 8.5" paper. Submissions not in this format will be scaled to fit.

Admitted candidates will be notified by the first week of April.

2022 Scholarships

Of the residents selected for the program, some will be awarded grants, which waive tuition fees partially or in full. 2022 named grants include: The Pulimood Scholarship honoring Jenni Crain, The Marpillero Scholarship, The Al Held Scholarship, The Silman Scholarship, The Hundred Mile Partial Scholarship, with additional support by Elise Jaffe + Jeffrey Brown and Stan Allen.

Tuition and Fees

Tuition - \$2,000 (USD)

Early bird application deadline: March 6, 11:59pm EST - \$50 (USD)

Application deadline: March 27, 11:59 pm EST - \$75 (USD)

*Fees are non refundable

More Information / FAQ

- Please contact your university regarding accreditation.
- Participants will use their own laptops.
- The Foundation will provide letters of participation upon request.
- References and letters of recommendation are not required.

For further inquiries please contact submissions@smhfoundation.org
Program details subject to change.