

Project: Seaport Food Market

ARCH 3610: Architectural Design VI

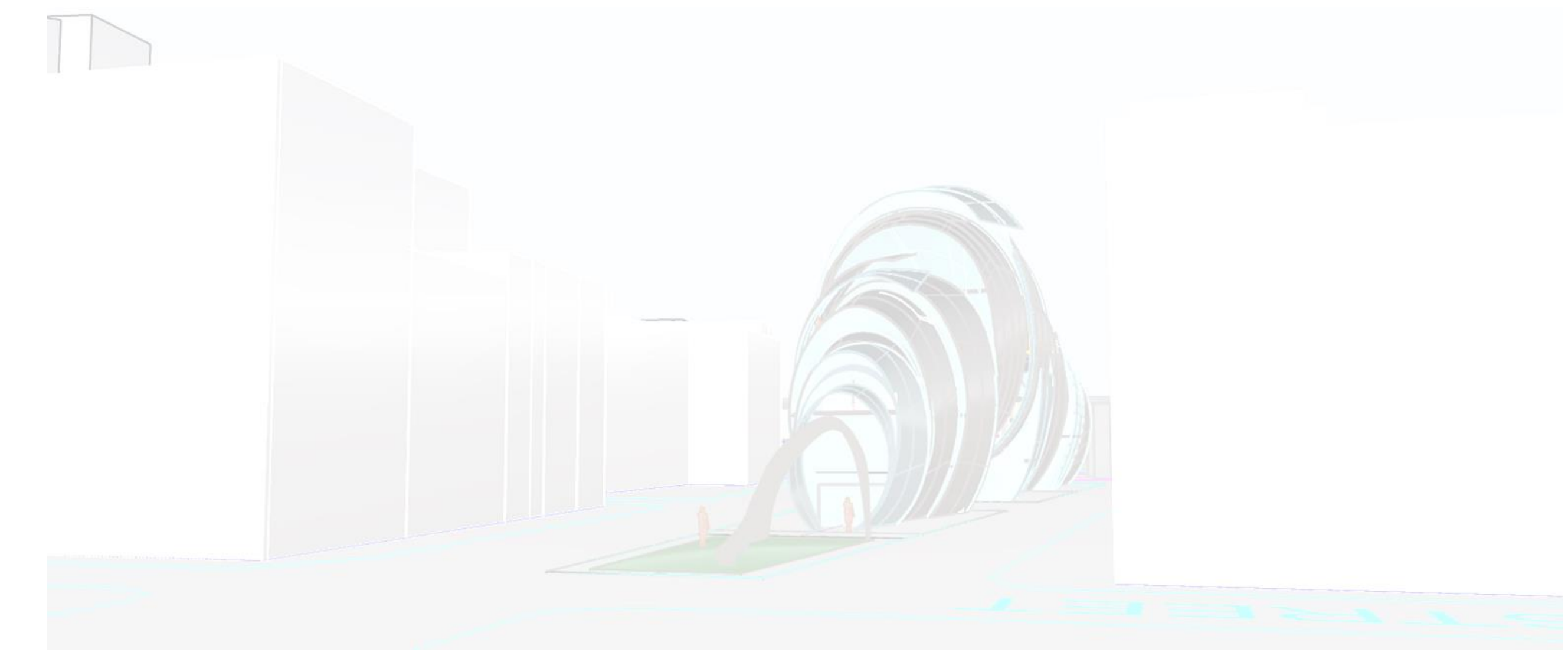
New York City College of Technology

Department of Architectural Technology

Term: Spring 2015

Student: Francisco Morales-villa

Professors: Lia Dikigoropoulou, Jill Bouratoglou

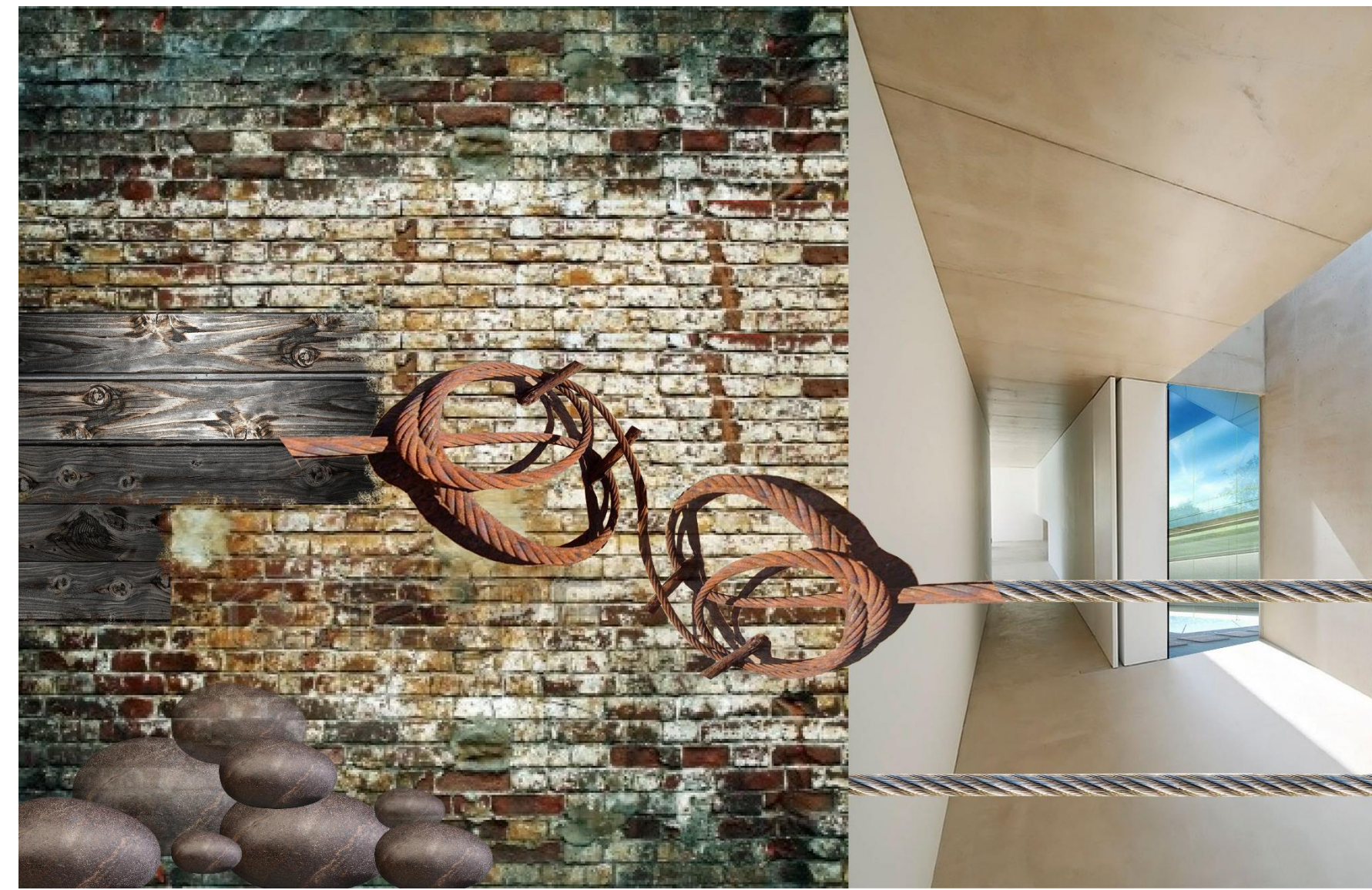


Collages

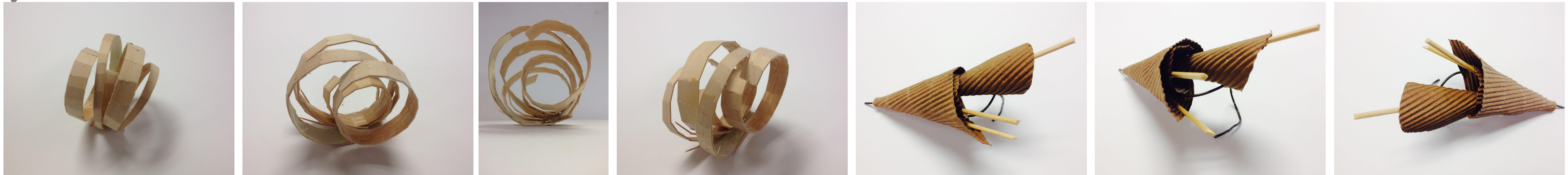
Left: This collage of images is in relation to the building typology I was to design, which is a Food Market

Middle: This collage was about the impression I got from visiting the site and also about the materials found around it

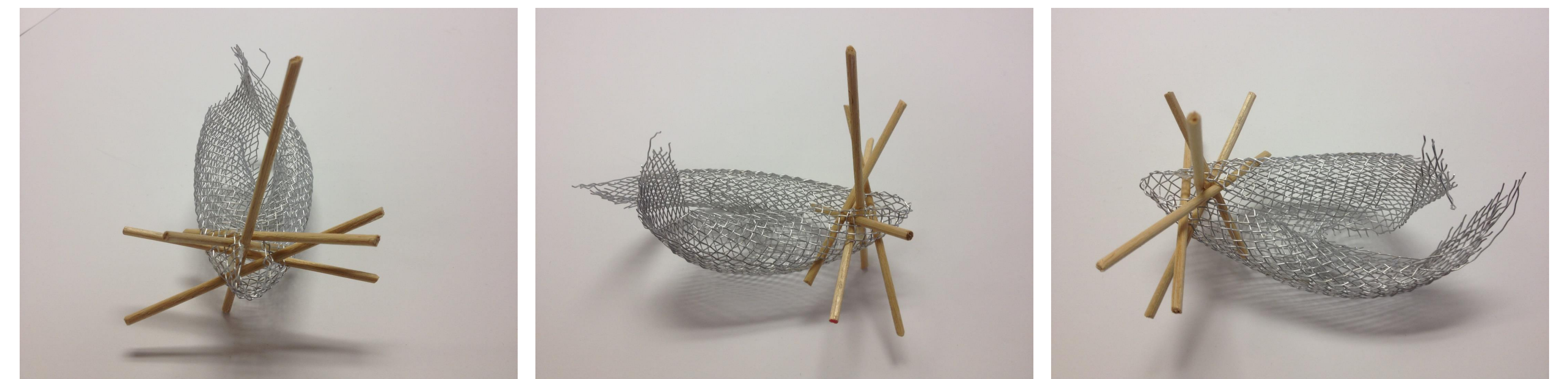
Right: In this collage I was asked to represent the word connection in form of images. In this images I wanted to highlight the importance of nature and connection with humanity, because without nature humanity can not exist



Study Models

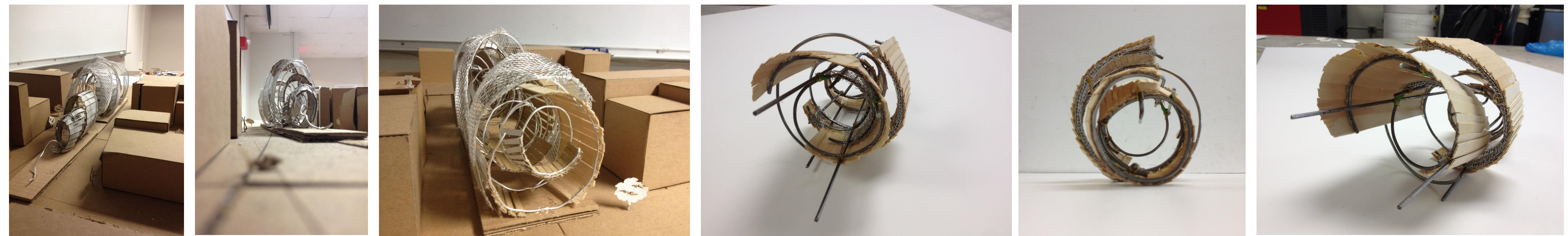


The first model form came from the collage of the hands, which in this model I represented the hands as forms of layers connecting the big hands to the small ones in the same way in the model. **The second model**, came from the collage of typology, from which I took the cabbage and tried to represent it in a simpler form but without losing the main components which are the leaves surface and the structure that holds it together. **Third model**, was a combination from two collages. The fish from typology collage and the connection of the hands. In this representation I took the two ends kind of wrapping up as the hands and the sticks penetrating it as the plants coming from the same

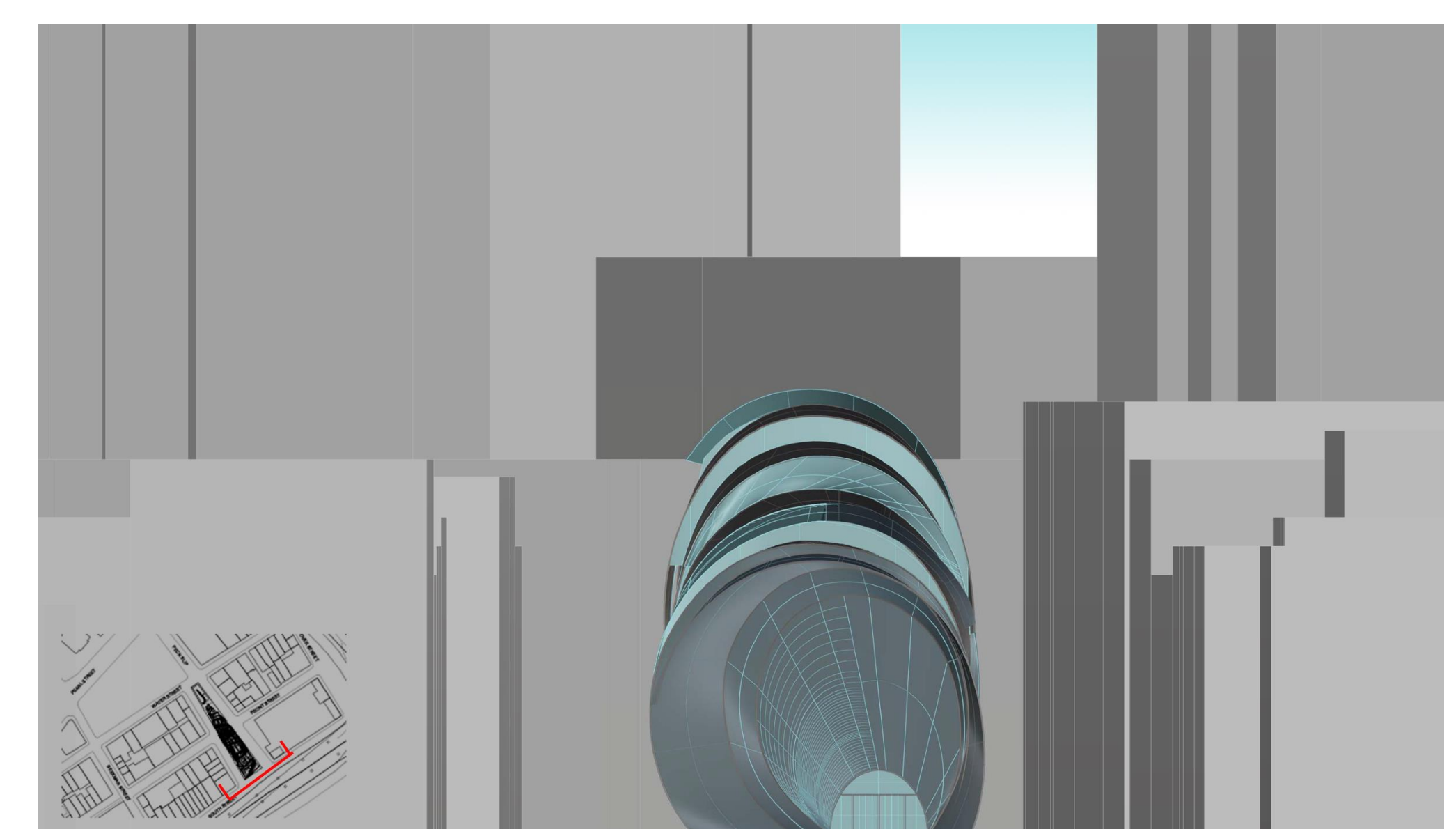


Right: From the study models above I did a combination of some or all to create a hybrid model in a very abstract form still

Left: This model was further more developed in relation to the site dimensions, surroundings and legal elements, which are setbacks and height restrictions.etc



Building Elevation



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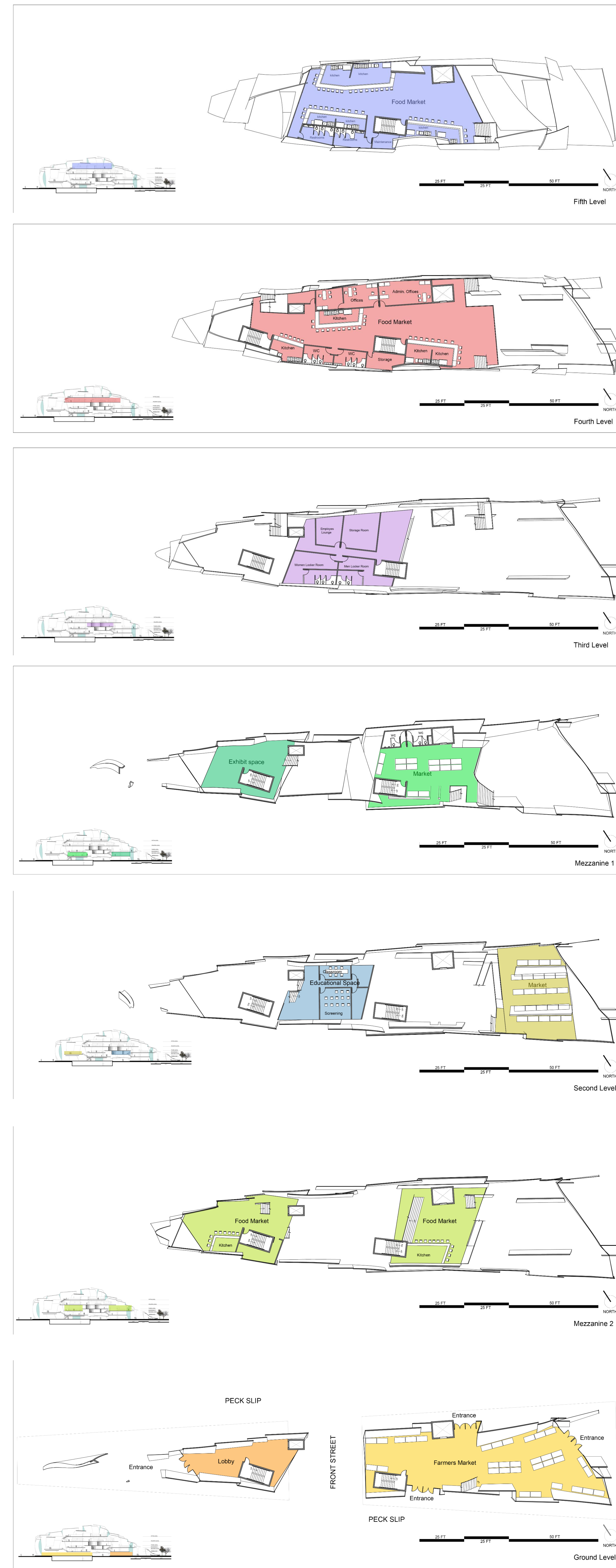
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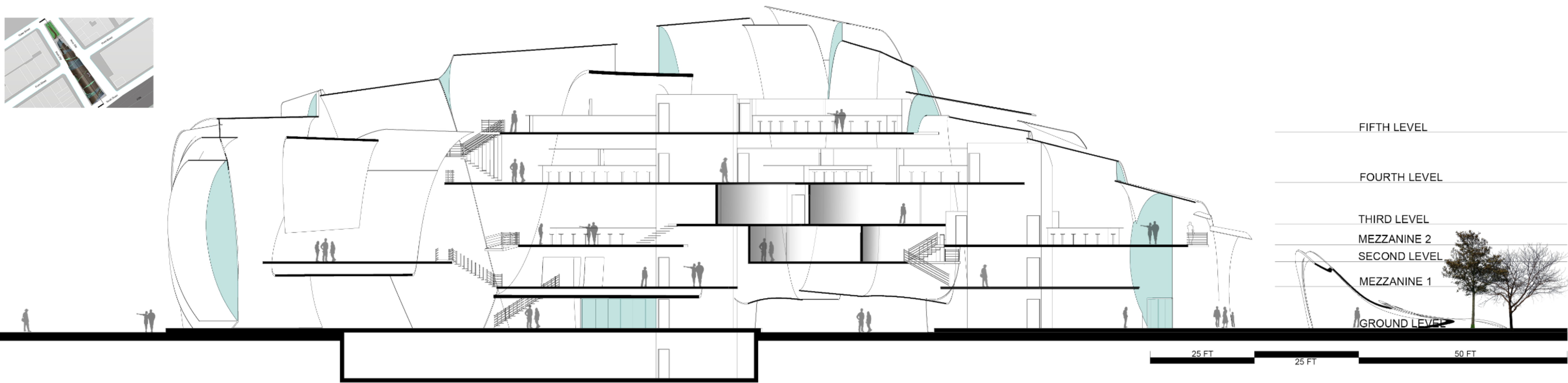
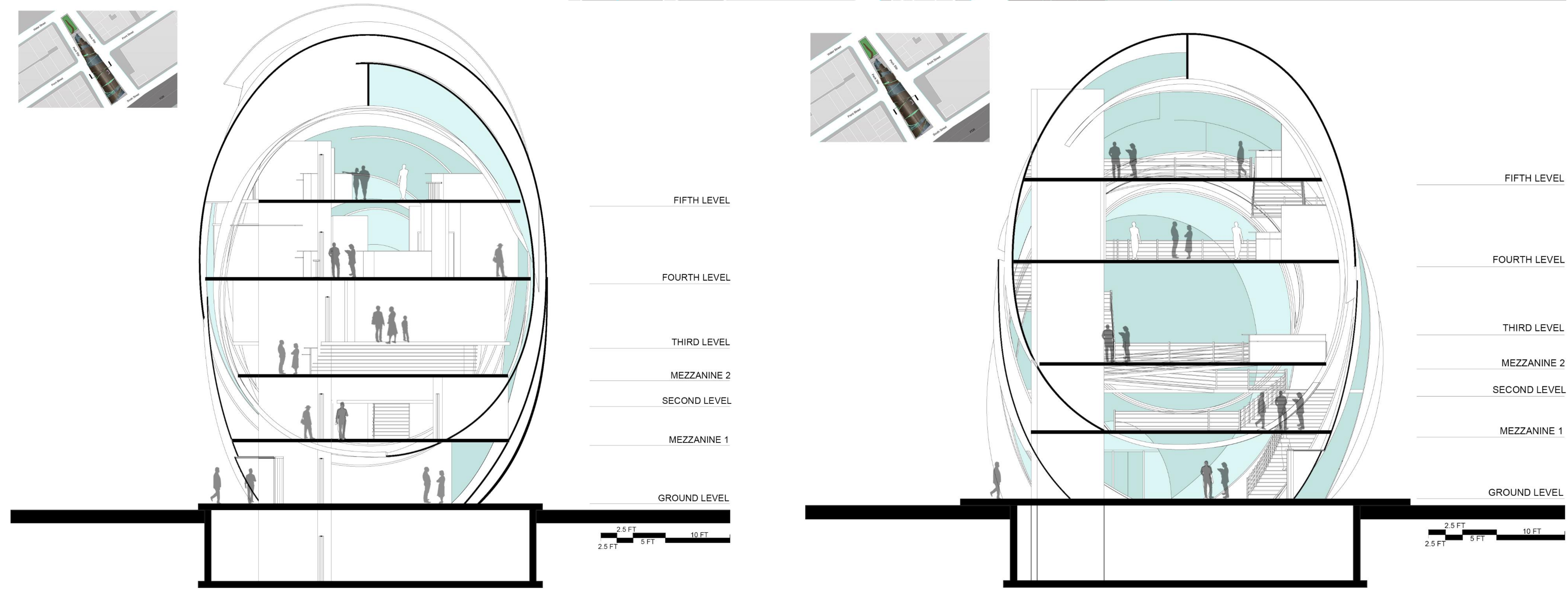
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Floor Plans

Site Plan

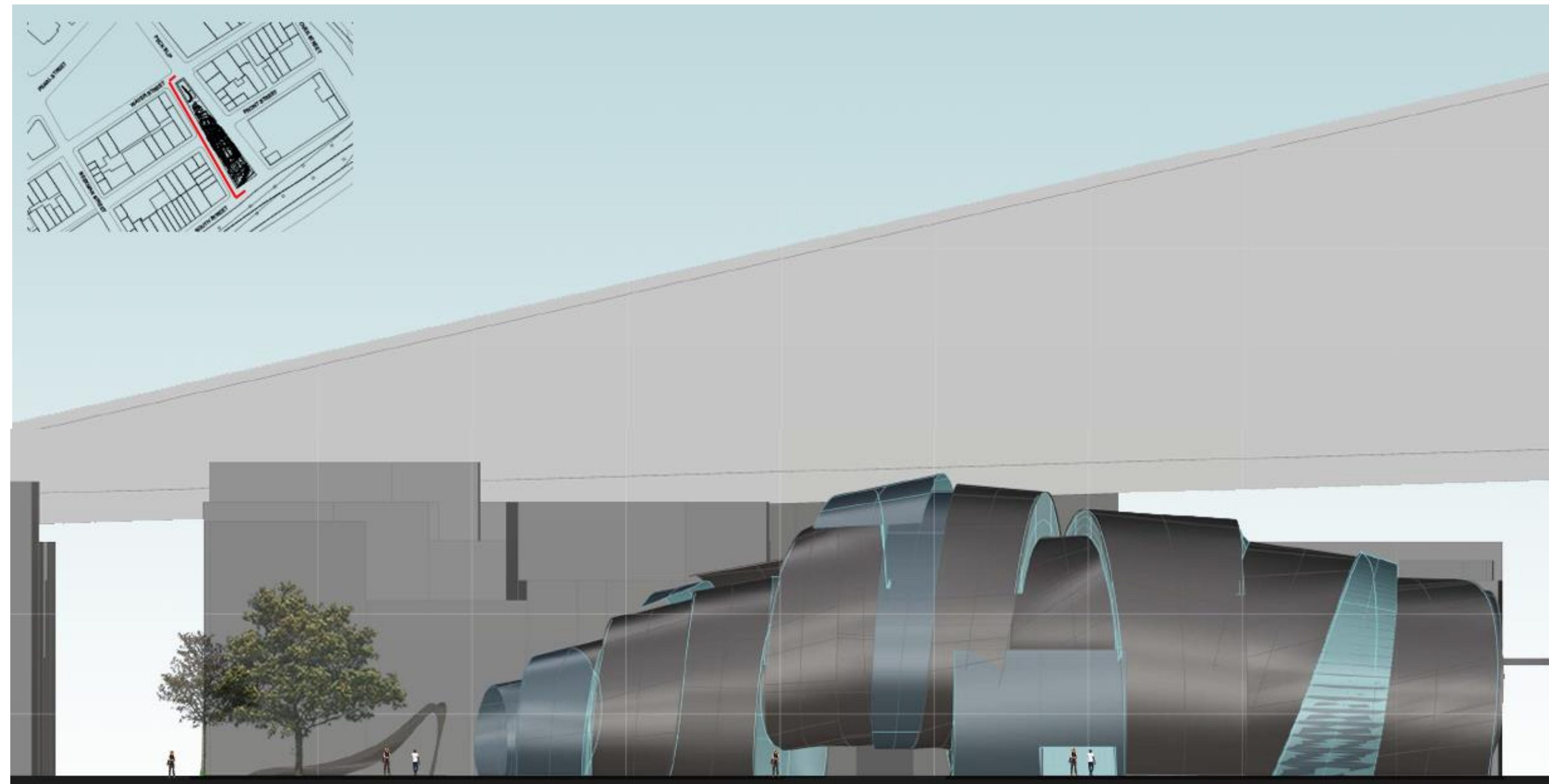
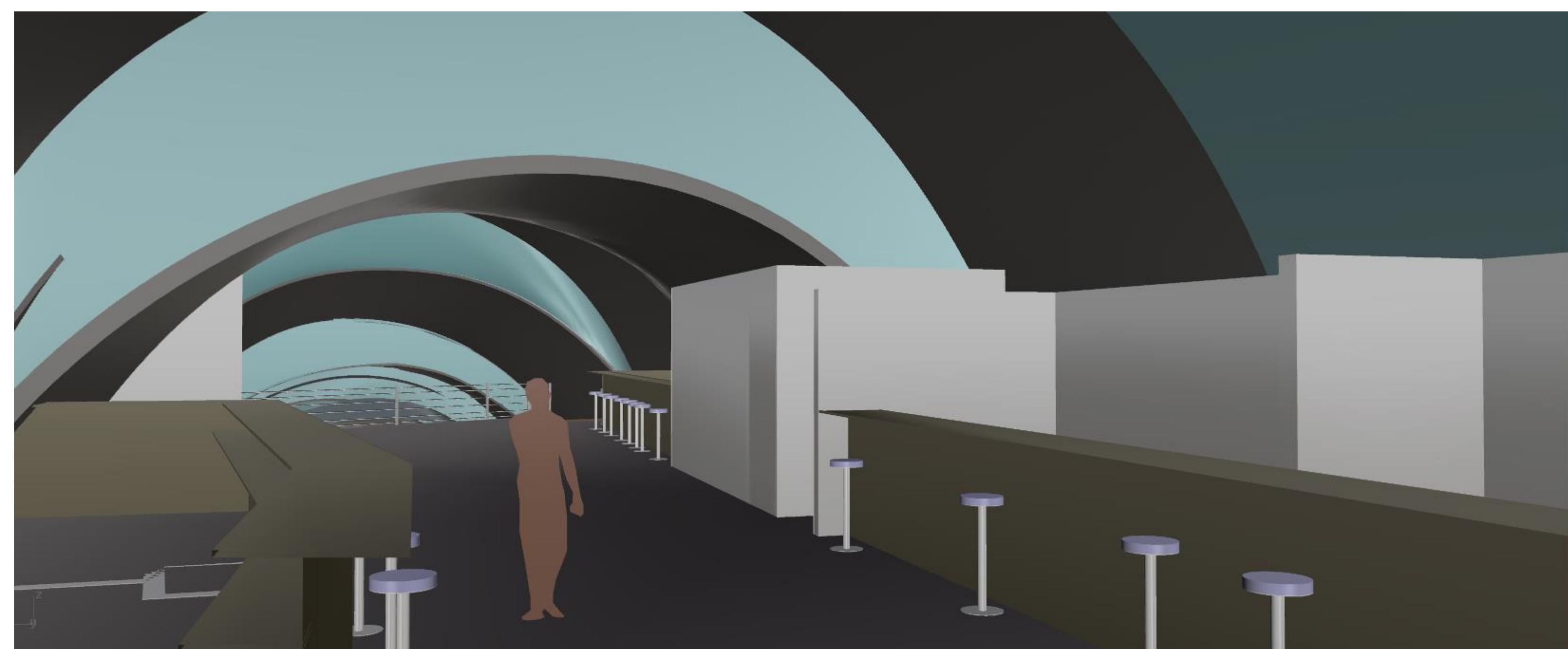
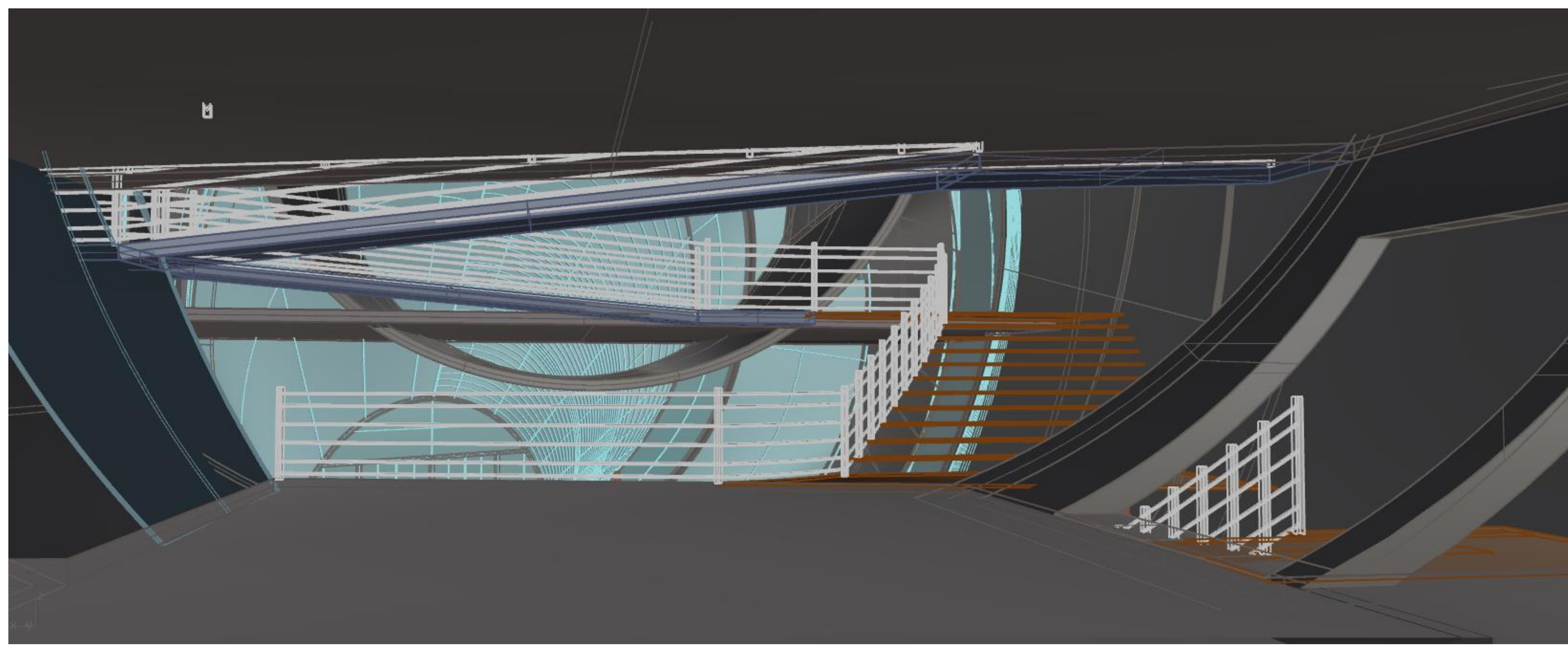
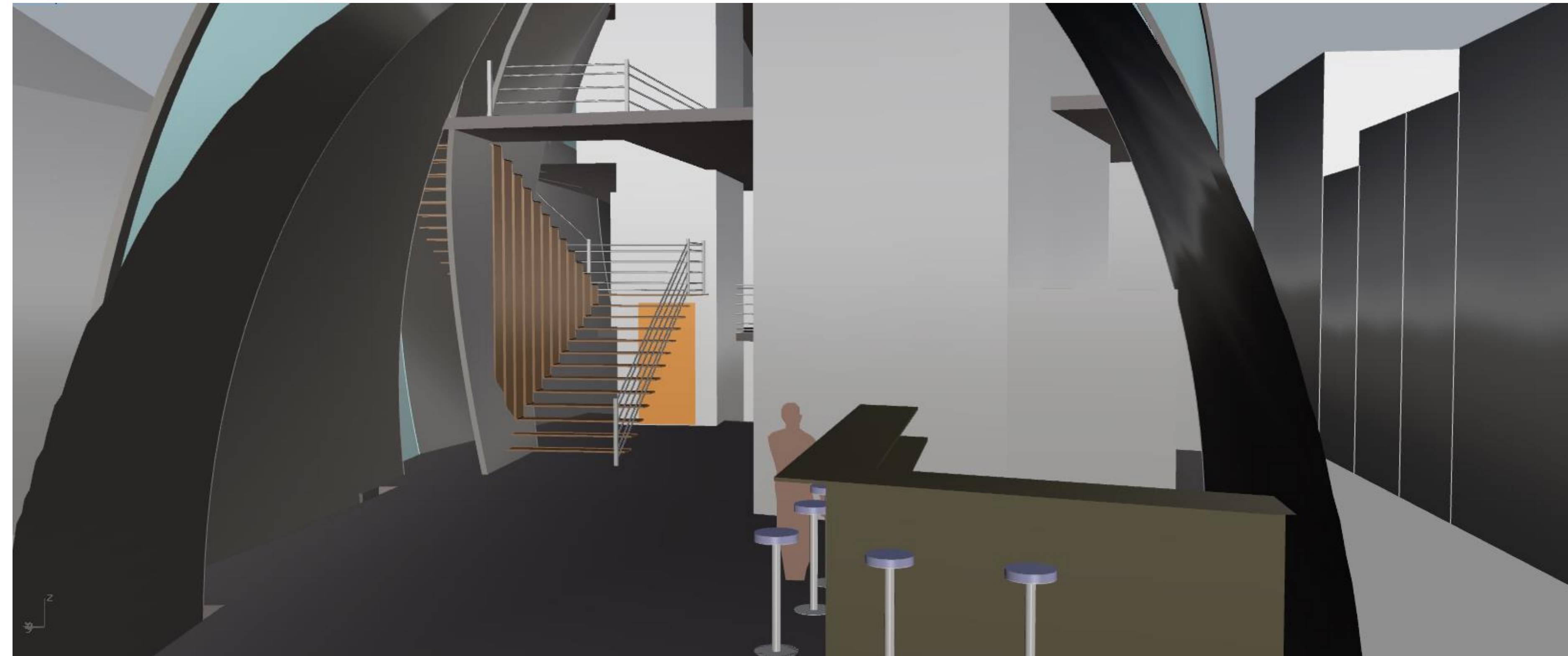


Building Sections

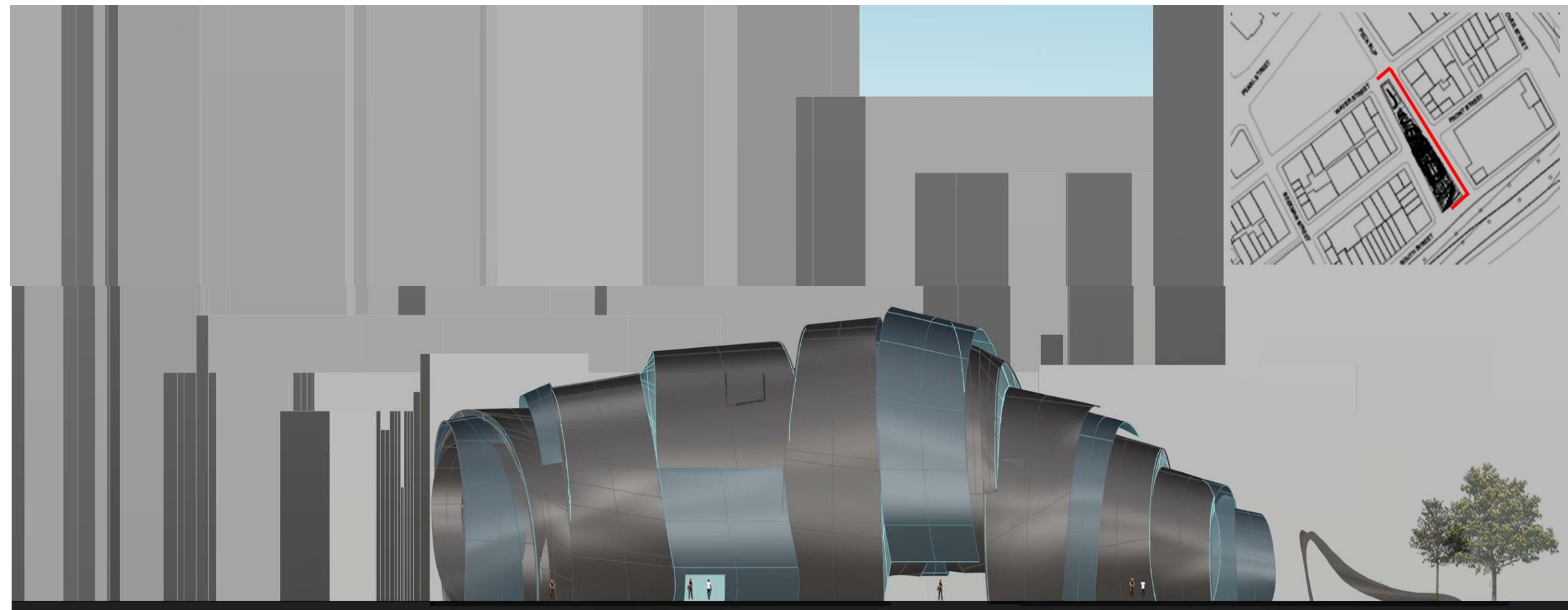


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Interior Views



ELEVATION 1



ELEVATION 2



ELEVATION 3