ARCH 3512 Architectural Design V –Adaptive Reuse Design Studio

1 lecture hour and 8 lab/studio hours, 5 credits

Adaptive Reuse Boutique Hotel:

Conversion of an existing building into a commercial space.

You are being hired to transform and give new life to the ruins of the 1964 World's fair.

The structure located in Flushing meadows Queens was designed by Philip Johnson

The Pavilion is a monumental concrete and steel structure combining a theater, three observation towers, and a 100-foot high, open-air elliptical ring. Even in its current deteriorated state, the Pavilion remains a focal point of a 1,255-acre urban landscape that is Queens' largest green space. It is owned by the city and administered by the Parks Department, the Pavilion is structurally stable, but needs critical repairs and restoration.

https://www.voutube.com/watch?v=D2sDTeIVrvM

https://www.voutube.com/watch?v=6pKRRb28nG0

Your challenge is to revitalize the abandoned building and design a boutique hotel that serves the community.

Boutique Hotel

The definition of a boutique hotel varies, especially among the hotel industry's primary players. However, most boutique hotel operators, creators, and owners can all agree on the following primary features of boutique hotels:

- Unique in design
- Properties that do not exceed 150 rooms.
- They generally target customers who are in their early 20s to mid-50s, with mid-to upper-income averages.
- Personalized Service

The project will be divided into two Phases.

Phase 1 will concentrate on research and process developing the bulk of the boutique hotel. We will explore

- 1. The additive process to create space that would be viable for living and space organization
- 2. Design Alternatives for manipulating the existing structure
- 3. Design solutions based on site/program strategies

You will be able to carve three-dimensional space within this existing structure.

The existing structure cannot be torn down.

Phase 2 will focus on developing the interior spaces of the boutique hotel, with a concentration on the lobby, the bathrooms, and the unique space you decide appropriate for your boutique hotel based on your theme. All these spaces are a combination of many small parts including the layout, furniture, lighting, color scheme, and more. It is how all of these come together that defines the overall image of the boutique hotel.

To begin, you will choose the theme of your hotel that will be incorporated into the program of the hotel. This will be determined after a thorough site analysis.

Then you will study precedents, generate partii material, and program the space. You will demonstrate your process with abstracts, sketches, diagrams, and models. Your final design will be presented digitally with plans,

ARCH 3512 page 1 of 3

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sections, elevations, renderings, and a physical model.

Your design will be required to follow all code requirements and ADA regulations. All site improvements should be designed to help the overall performance of the building and must meet building codes and zoning regulations The scope of the design work will include:

- Public and Private spaces as defined by your program, including typical spaces such as lobby, reception, café/bar, lounge, storage, offices, luggage storage, mechanical, vertical circulation, laundry, housekeeping, public bathrooms...
- Circulation,
 - o Vehicular Access
 - Pedestrian access
 - Bicvcle access 0
 - Service Entrance. -Loading dock
- Egress, façade, fenestration, etc.
- All floor, wall, ceiling, and component materials
- Furniture layout
- Lighting, Media, and Graphics

The new hotel should include but not limited to:

• Lobby / Reception 1,000 sf minimum

• *include adj.100 sf office

 Lobby bar/café/retail/gallery 2.000 sf Lobby level public washrooms (2) 80 sf each

*single occupancy ADA type

Public Corridors 5 feet width, min., as required

Ceremonial Stair or Ramps as reg'd

Fire Stair (2) as reg'd

Passenger Elevators (2)

• Service / Freight Elevator (1)

*must be accessed through closed service rooms @ each level

18-25 typical (standard) guest rooms 10,500 total sf (approx.)

1 'penthouse' unit 1,000 sf

*provide designated living/sleeping areas

*must include guest powder room

*must include dressing area/room & full bathroom

Fitness Center (otional) 600 sf or as reg'd

'Mid-Level' venue(s) *spaces that provide group socializing

• opportunities adjacent to private rooms

*total number to be determined by designer

300 to 600 sf each

2,000 sf

Rooftop Venue (select)

*Café, Gallery, Event Space, Nightclub,

Pool Deck, Spa, etc. or combination

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•	Administrative Offices	500 sf	
•	Storage Room / Housekeeping	200 sf	
•	Storage Room / Food Service/Cafe	200 sf	
•	Storage Room / General	300 sf	
•	Laundry Room	300 sf	
•	Trash Room	200 sf	
•	Janitor Room	40 sf per floor (roo	om)

*1 per floor $w/3' \times 3'$

Circulation 40%

Final Presentation Requirements:

What describes your project Best? Minimum Requirements:

- Site Strategy Board derived from your extensive Site Analysis Group Project
- Concept board with the name and logo of the hotel
- Bubble Diagram and Matrix
- Site plan providing Context
- All Floor Plans (plans must show furniture layout)
- Exterior Elevations
- Interior elevations/Sections (minimum 2)
- 3-Dimensional images (interior and exterior) and physical models placed in class site model.
- Lighting layout/RCP
- There must be outdoor space incorporated into your design

Requirements:

- Mechanical spaces must be located above the flood plain.
- There must be two enclosed fires stairs that lead directly outside to Union Street or the Canal.
- You can create new openings in the façade but cannot remove more than 33% of any side.
- An Architectural stair can be open and connect various levels within your Lobby. Each level must be able to be reached by elevator. This stair does not count towards one of the required fire escapes.

ARCH 3512 page 3 of 3