

**ARCH 3512 Architectural Design V –Adaptive Reuse Design Studio**  
1 lecture hour and 8 lab/studio hours, 5 credits

**Precedent Studies- Adaptive Reuse-** focuses on preservation, renovation, restoration, and adaptive reuse.

**Assignment** Precedent Study of Commercial space

You are each to select a store from the list and visit.

1. Longchamp Soho 132 Spring Street, New York, NY 10012
2. SONOS 101 Greene St, New York, NY 10012
3. 45R 169 Mercer St, NY 10012
4. Gianni Versace Boutique 160 Mercer St, New York 10012
5. Apple Store SoHo 103 Prince Street, New York, NY 10012
6. Camper Store 125 Prince Street, New York 10012
7. Bape Store 91 Greene Street, ,New York 10012
8. Marni Soho 161 Mercer St, New York 10012
9. The Frye Company – SoHo 113 Spring St, NY 10012
10. Warby Parker 121 Greene St, New York 10012
11. Prada 575 Broadway, New York, 10012
12. Sadelle’s 463 W Broadway, New York, NY 10012
13. Rice To Riches 37 Spring Street, New York, NY 10012
14. Morimoto 88 10th Ave, New York, NY
15. La Mercerie 53 Howard St, New York, NY 10013
16. Adidas store 565 5th Ave, New York, NY 10017
17. Tribeca Issey Miyake 119 Hudson Street, New York, NY 10013
18. Kith Store 233 Flatbush Ave, Brooklyn, NY 11217
19. Armani Store 717 5<sup>th</sup> Ave ,NY
20. Corso Como 1 Fulton Street, NY 10038
21. Galeria Melissa NY 500 Broadway, New York, NY 10012

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|--------------------------------|----------------------------------|
| 22. Starbucks Reserve Roastery | 61 Ninth Ave, NY 10011           |
| 23. All Birds Soho             | 73 Spring St, New York, NY 10012 |
| 24. Supreme, Brooklyn          | 152 Grand St, Brooklyn, NY 11249 |
| 25. Dyson Store                | 640 5th Ave, New York, NY 10019  |

After visiting the commercial space you have selected you have to

1. Draw a diagram of the space – showing entrance, displays, approach (sidewalk) cashier, changing rooms, bathrooms....
2. Draw an exterior elevation of the space
3. Show photographs of the space – (will need to ask permission to photograph inside)
4. Answer the following:

What does your store sell?

Where is it located – busy street, corner, infill, who are the neighbors?

What materials are used? Flooring, walls, ceiling, displays,

What colors?

Lighting? General, decorative? (draw or photograph)

How do they display their items?

What materials are used on the storefront?

How is the store name displayed?

What is the logo? Does it have one? Colors/materials?

What would you change to this store in regards to design?

What works best in their design?

**Part 2:**

Good design is often informed and inspired by precedent studies of previously designed projects. For this assignment, you will select two example of youth hostels with adaptive re-use in mind. You are to compare and contrast.

Your digital presentation can incorporate text, images, quotes, etc. to describe basic facts about the project, for example: Location, Designer, Owner/Advocate, Date Constructed, Cost.

You will analyze each project with **simple diagrams** using Photos, plans sections and elevations to define:

Program

Public vs. private

Hierarchy

Approach and Circulation etc.

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Location  
Light  
Scale  
Interior Details

Select two different Youth Hostels located throughout the world. Make sure they are relevant in size and program to our hostel.

Create one sheet for each project.

Note:

Location, Architect (if known), number of beds/rooms

Show images

Diagram:

Private vs public

Circulation (from site throughout building)

Show lighting – natural

Show materials, patterns, massing

Create a list of the spaces

Show diagrams of any other important elements

A short 200 - 300 word narrative description of the design approach should be part of the presentation.

Do not forget to list of resources that you used.