

Boutique Hotels

FMGT 4880
Prof. Lia Dikigoropoulou

An increasing number of travelers today want more than just a manufactured experience. While comfort and convenience are still important, they want to be surprised with new concepts and high-culture. Boutique hotels are coming to the rescue of these trendy travelers, bringing together art, fashion and history in their design to ensure a lasting impression of Architecture and design **Style, distinction, warmth and intimacy** are the defining characteristics of the architecture and design of boutique hotels. These features attract a niche of travelers who are looking for a unique experience. Boutique hotels do not follow a specific standard but have clearly defined themes.

Blakes Hotel, London



The Hempel, London



The Mercer, New York



Il Palazzo ,Fukuoka Japan



Library Hotel, NYC

The Library Hotel is a small boutique hotel whose theme is of course a library. Each of the ten guestroom floors at the Library Hotel in New York City are dedicated to one of the ten major categories of the Dewey Decimal System: Social Sciences, Literature, Languages, History, Math & Science, General Knowledge, Technology, Philosophy, The Arts and Religion.



Façades

Façades function as business cards for hotels. They give us an idea what lies behind them. Sometimes but not always, the first impression is faithful to what is behind.

It becomes the stage set for what is to follow.

They create a dialogue with the spaces they house.

Andels Hotel, Poland



- The hotel was a former textile mill, meticulously restored with the interplay of old and new, square and rounded, natural and artificial, intimacy and open space.

Leicester Square W Hotel, London



A permanent installation spanning the entire facade captures the city's skyline via camera, then interprets and reflects what it sees through diffused lights. First, a camera on the hotel's roof records panoramic views of the city, 24 hours a day, capturing light intensity and color of the scenery. This information is then interpreted by a computer and once the sun goes down, is reflected on the hotel's facade through short lighting performances.

Miss Sixty Hotel Riccione, Italy

- The white exterior can be changed with colored lighting



The Capsule Hotel, Japan by Kurokawa



- The Nakagin Capsule Tower was the first capsule architecture design, the capsule as a room inserted into a mega-structure, built for actual use.
- The 14-story high Tower has 140 capsules stacked at angles around a central core.



Hotel Omm, Barcelona



A series of arbitrarily placed waves and openings have been worked into this sheet, giving an impression of dynamic movement and variety. The blocks of stone stand out from the wall in relief, like waves, petals or curtains, forming angled balconies that lets the midday sunlight enter the bedrooms. The stone curtain also affords privacy and cuts down traffic noise in the rooms. The facade rests on a black base with huge windows that lets natural light into the ground floor. Inside the reception area is painted bright red.



Hotel Marques de Riscal, Elciego, (Alava) Spain by Frank Gehry

Marques de Riscal commissioned the design of a small building intended to provide a unique experience for visitors to the winery.

A series of rectilinear elements, clad in sandstone, combined with sweeping panels of gold and pink titanium, and mirror finish stainless steel, make the façade.

The building is lifted above the site on columns, creating a small entry plaza beneath the building itself and providing breathtaking views of the vineyards

W Barcelona Hotel, Ricardo Bofill



The building, known as “The Sail” appears as a modern icon rising above the Mediterranean sea.

It acts a gateway between the “new entrance” of the Port of Barcelona, and the city’s historic centre to the Mediterranean,



Patagonia Indigo Hotel, Chile



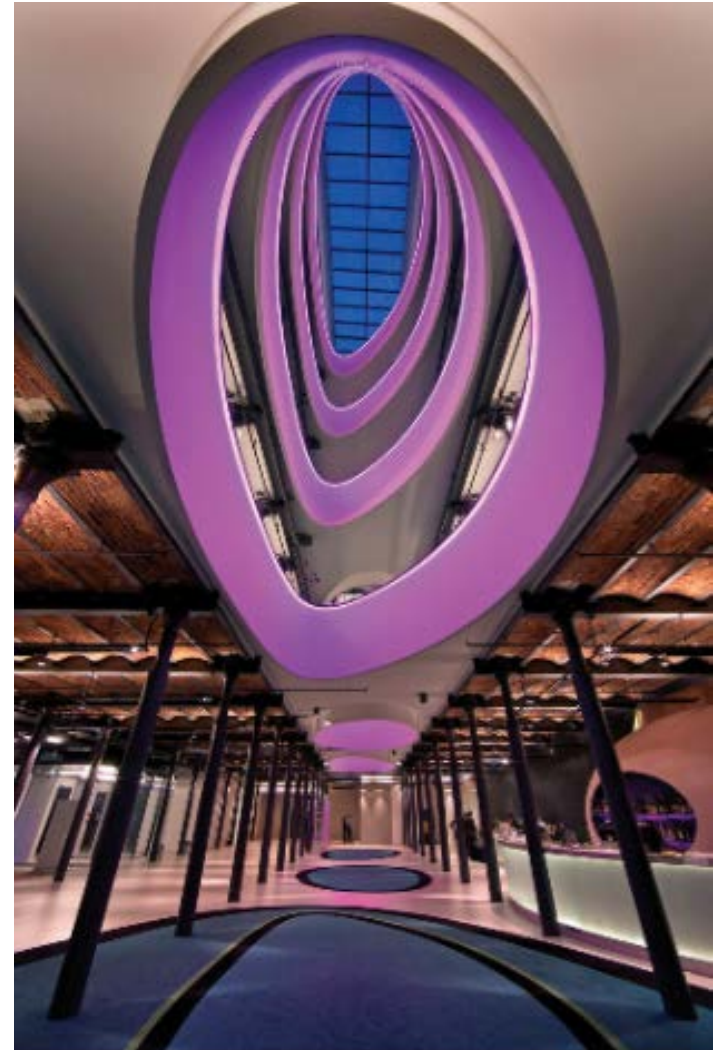
Indigo is not a product of indulgent architecture that attempts to take over the scenery. It is an honest, almost college-dormish building that fits in its place as if it had always been there while also standing out as something one wants to explore.

Lobbies and Lounges

- Lobbies and lounges host social events and merge exterior with interior spaces. These areas are real windows into the character of the hotel.
- They Contribute in forming the overall atmosphere and the real back bone of the hotel



Andels Hotel Lodz,
Poland



Leicester Square W Hotel, London



Miss Sixty Hotel



Hotel Omm, Barcelona



W Barcelona, Barcelona by Ricardo Bofill





Indigo Hotel



Library Hotel, NYC



Gramercy Park Hotel, NY





Mamilla
Hotel ,
Jerusalem



Hotel Hesperia Tower, Barcelona



The new Majestic Hotel Syngapore



The hotel features a dramatic all-white open concept lobby with vintage Compton fan

Hotel Chrome Kolkata, India



Bars and Restaurants

- One of the functions of the new generation of hotels is to offer unique dining experience. The bars and the lounges are becoming more sophisticated meeting places

Mamilla Hotel , Jerusalem



Le Royal Monceau Hotel - Paris



Restaurant Burj Al Arab in hotel in Dubai



W. Hong Kong

