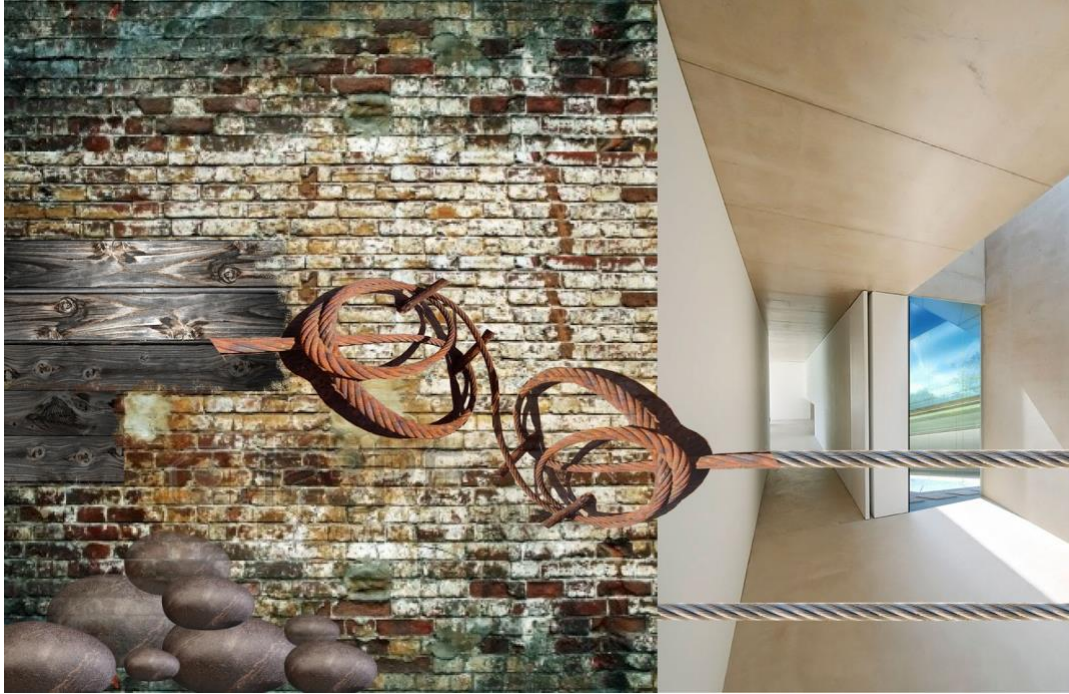


## Concept Development: Impression of the site / Collage

Example 1:



*“The city is located at the South Street Seaport Historical District. Most of the building materials of the site include brick, wood, steel and pebble stone for the streets. The impression I got from the site, is that it feels abandoned and some of the buildings look devastated. Also, the site seems to have a division line, separating it from the surroundings, which can be differentiated by the modern and high looking buildings. “*

*Francisco Morales*

Example 2:



*“My impression of my site was influenced by the journey I had from the school to the site. It was a sunny day yet extremely windy, so on the way there all that was on my mind was staying warm. I passed cafes, bakeries and restaurants all along the main road of the neighborhood. Then when I turned the corner and began to walk down one of the local streets, I got this eerie feeling like I was the only one in that area. So I picked up the pace and on the block right before the site I saw sun rays beaming through an auto shop, and in a way it put my mind at ease. When I arrived at the site, I began to document the surroundings and then ended my adventure in awe of the waves. All that mattered then was being by the water.”*

*April Turner*

Example 3:



*"Since this Idea is a bit abstract I wanted to look for the simplest way of expressing it. The Connection I want to point out or focus on is the connection that exists between the physical "Three Dimensional Man" and his "Two Dimensional Representation" when Light is present and compare that to his thoughts and the architecture around him. It's to Embrace all Three Representations of man and the spaces that they invade. This connection we can't immediately see with our eyes but with our minds we could embrace and admire. The ideas that will live forever in silence and we could only wonder when we see what they left behind for us. What the Architect left in the spaces all the dreams and hopes, all of its nightmares together in the forms of architecture. To compare how different they are to each other and yet how they all express that man in space. "*

*Abraham E. Hidalgo*

Concept Development: Word Given- Connection/Site Collage  
Example 1:



In this collage, the student was asked to represent the word “connection” in images.

*‘For me, connection has different meanings from physical, mechanical and more. But, in this collage, I wanted to represent the connection that exist between us (humans) and nature. Because, nature is what keeps us alive and it gave us the nutrients for our survival’*

## Example 2: Connection



*“A connection is something that attracts the mind, body or a number of bodies in various ways. Connections are made mentally, socially and physically so the definition of the word has an endless amount of meanings to an individual or any living and non-living thing for that matter, which is why I associated the word ‘connection’ with a rainbow. No, I wasn’t thinking of the song from Willy Wonka and the Chocolate Factory, but I was thinking in terms of how rainbows are infinite. I also included Michelangelo’s Creation of Adam painting to demonstrate the reality that connections wouldn’t exist without creation and that two things don’t necessarily have to be connected in order to make a connection.”*

*April Turner*

Example 3 Site /materials/History



*"This collage represents things in history that is still known in current times even though it may have underwent modifications. The layout is from old historic icons to more recent historic or potential historic ones."*  
Harold Morales

## Concept Development: Typology/Theme /Program Collage

### Example 1:



*“This is a collage with the representation of the typology I want to design, which consist of a food market represented by vegetables, fruits and fish. In my building design I want to include cooking spaces to serve different cuisine techniques, which I represented with the kitchen utensils, food and fire. last, I want to have some kind of educational shops to teach people the process of growing and farming vegetables, this last one, represented with the squash plant with flowers.”*

*Francisco Morales*

Example 2:



*'My program will consist of the requirements needed for a Marine Biology Educational Facility and Marine Life Reserve Center. I also want to incorporate a few aspects of sustainability, which is shown by the soil, plants and sunlight. In addition to the program I also found a good foundation for my design being the variety of colors one can find among marine life. This will give me the opportunity to work with color since I have yet to toil with it in my previous projects.'*

*April Turner*



Example 3:



*“My third collage was on my program which is a concert hall for musical performance which allows musical artists to perform and connect with the community. The idea that I incorporated were the motion of sound and notes that an artist makes to create a body movement for the audience.”*

*Alex Munzon*

#### Example 4:



### Program Collage

#### Red Hook Site 4

Museum of Marine Life and Urban Art. Being that Red Hook is surrounded by water, I feel that it is very important that people have knowledge of everyday things that surround and affect them in such a way as the water affects this neighborhood. Urban art inhabits the surroundings of site 4 and is closely related to nature and especially the water. The stacks on the upper right corner and the flying books represent the library and the glass display case in the lower right corner represents the museum. Everything else consists of urban art and marine life being portrayed in it.