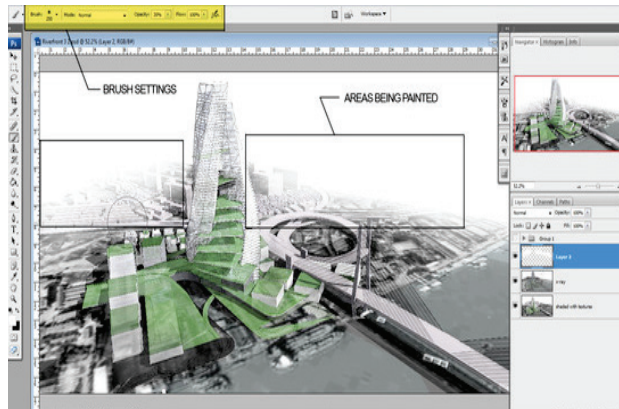


PhotoShop

PhotoShop I

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INTRODUCTION

This is an introduction of Photoshop Workshop of how to apply materials and render a 2D floor plan



Hatching Walls W/ Adjustment Layer (Solid Color)

1. Select the Wall Regent using the selection Tools
2. On the layer Tab, select the Odjustment **Layer > Solid Color**.
3. Pick the color.

NOTE: That will create a new layer with selected color and masking layer

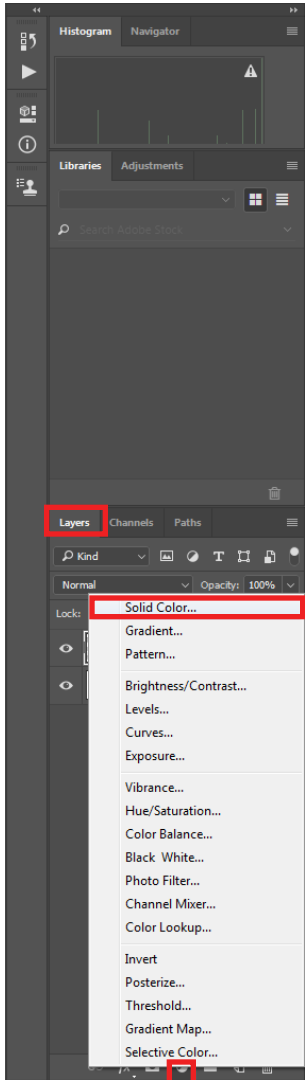


Fig. 1 -1

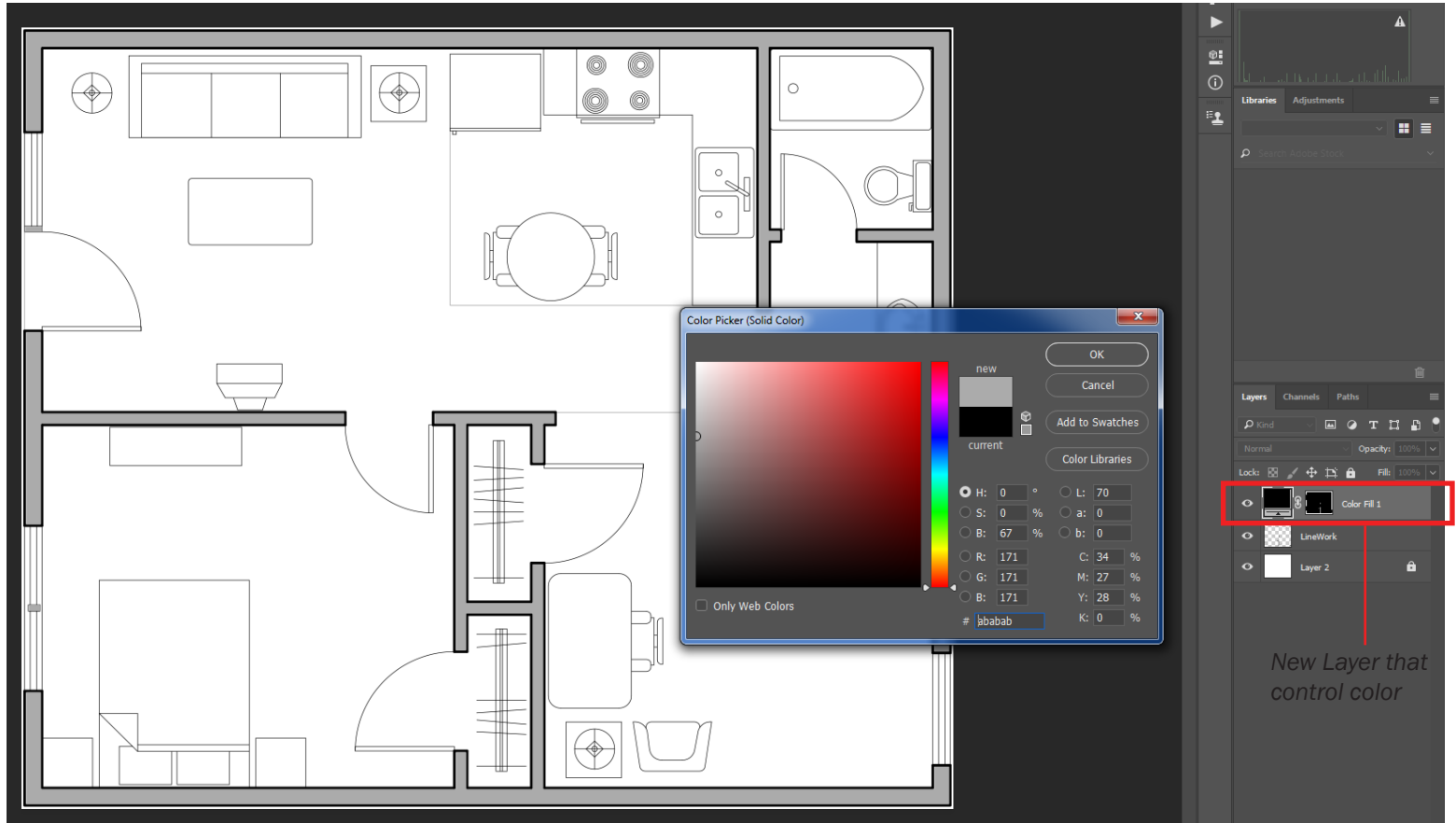
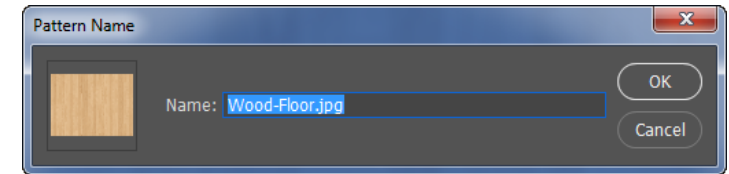
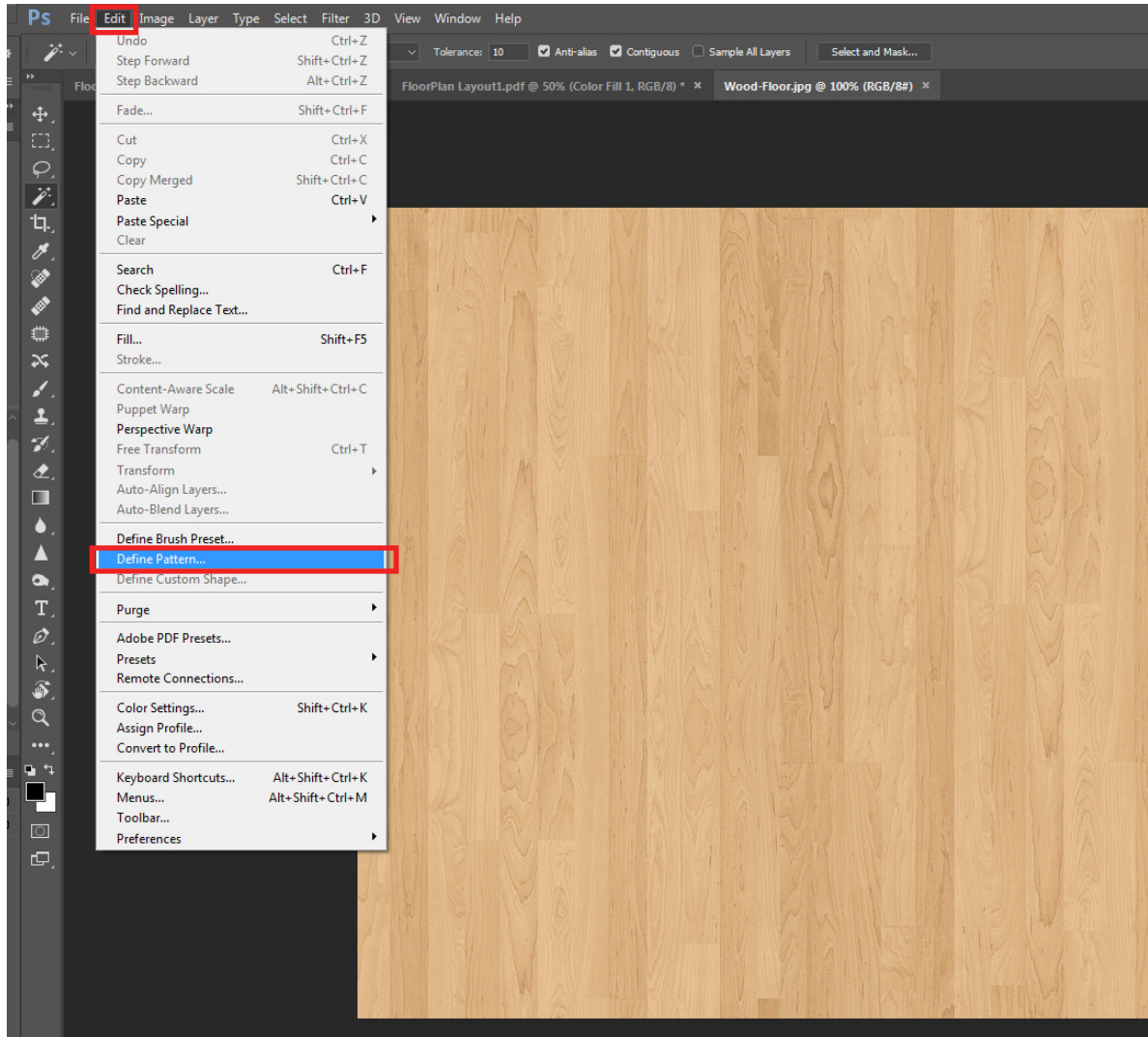


Fig. 2 -2

Pattern W/ Adjustment Layer (Pattern Layer)

NOTE: its necessary to load the Pattern into the Photoshop internal Pattern library

1. Open the Pattern as individual photoshop file
2. **Edit > Define Pattern**
3. **Name the Pattern, Save (OK)**



Pattern W/ Adjustment Layer (Pattern Layer)

NOTE: Select the regent where you need to apply the pattern

1. Select the regent by using the selection tools
2. On the Layer Tab click on **Adjustment Layer > Pattern...**
3. Pick the Pattern

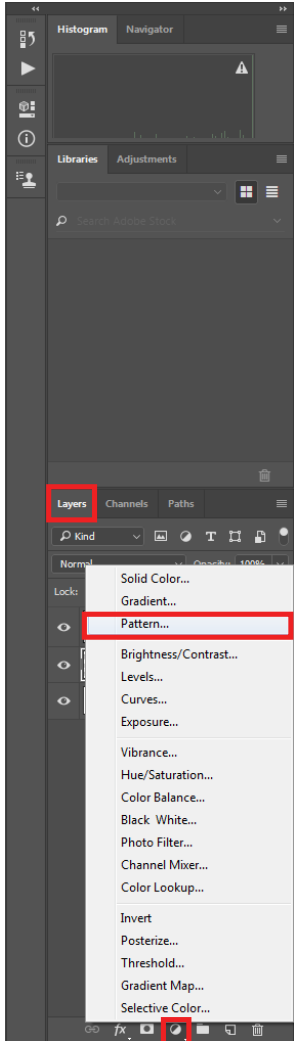


Fig. 4 -1

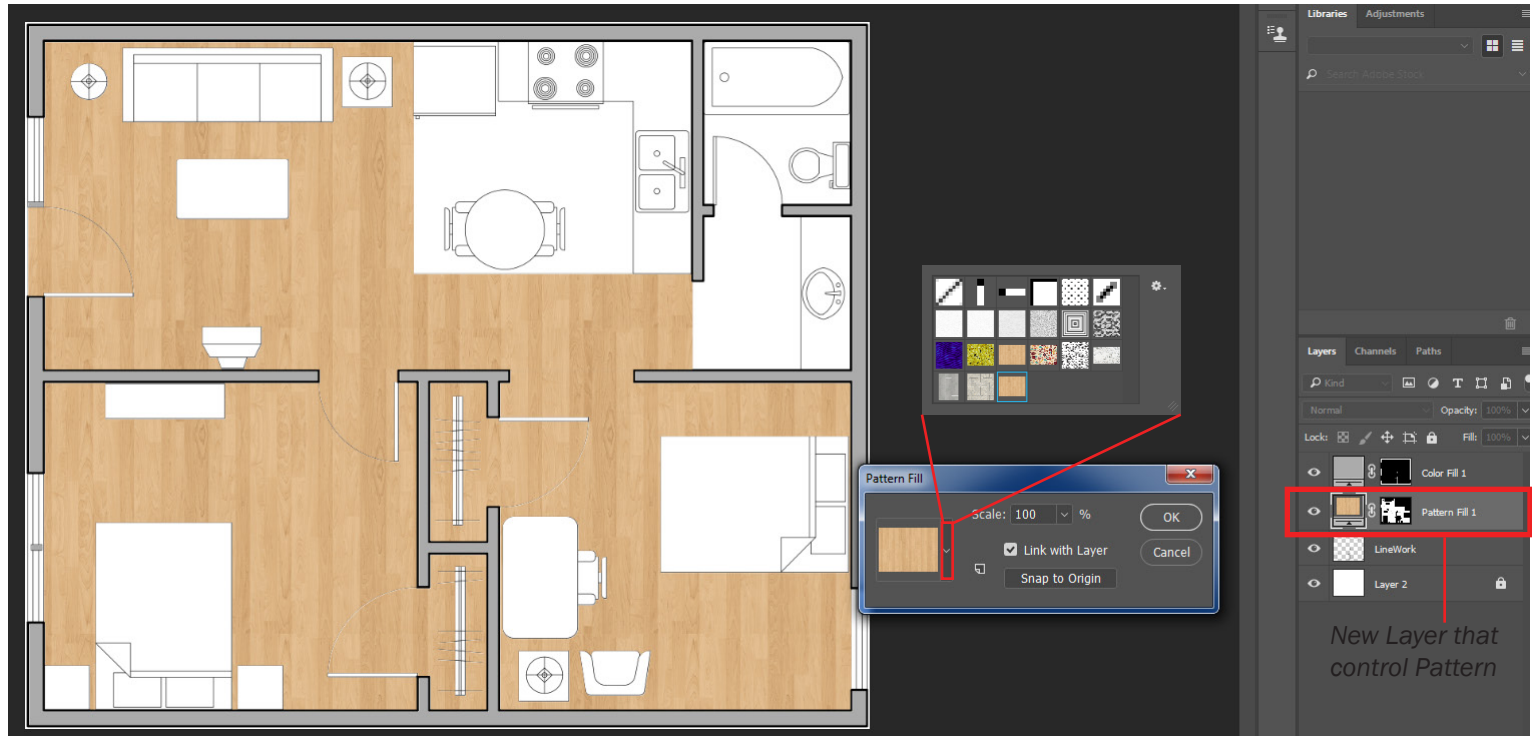


Fig. 3 -2

Furniture Adjustment Layer W/ Shadows

NOTE: Select the regent where you need to apply Solid color and / Shadow

1. Select the regent by using the selection tools
2. On layer Tab, **adjustment Layer > Solid Color** (That will create a new Layer)
3. On the new Layer **double Right Click**
4. On the Layer Style check **Inner Shadow**
5. Pick the angle and UNCHECK “Use GLobal Light”

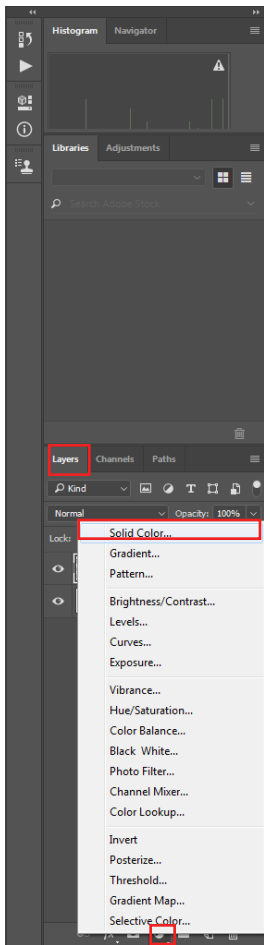
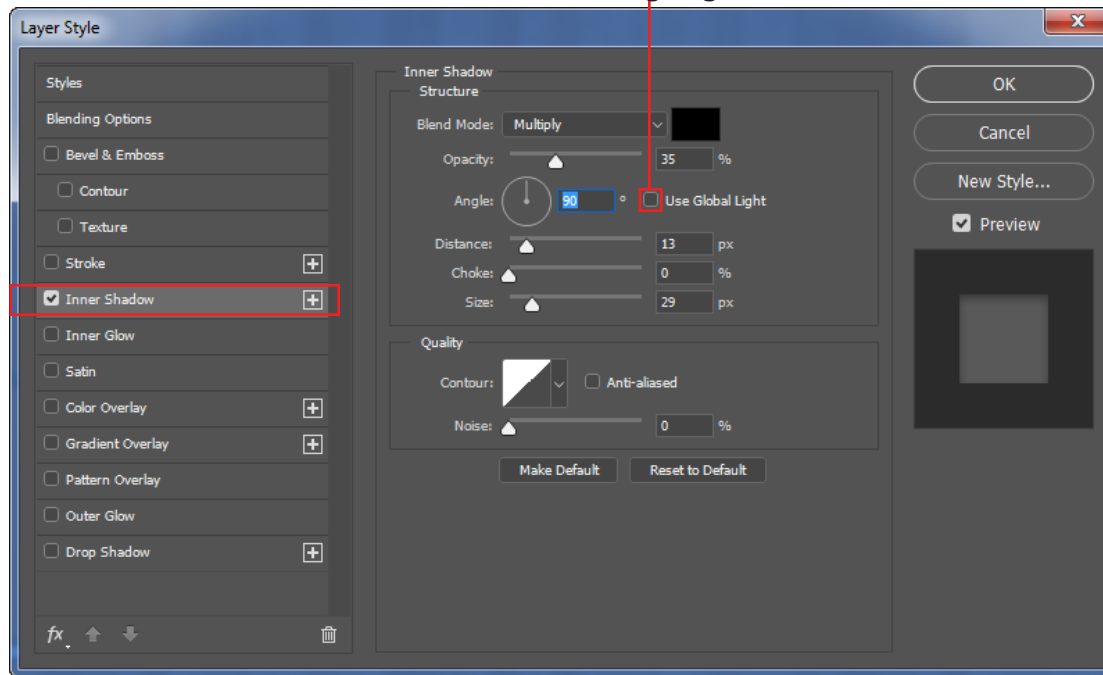


Fig. 6 -1



Make Sure to uncheck this box, if you don't then the shadow will be control by the Global lighting

Fig. 5 -2

You can that Layer Style also become sublayer that you can Show/Hide

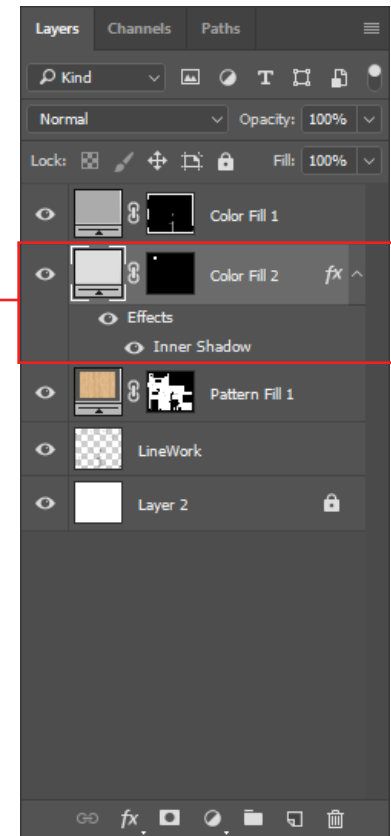


Fig. 7 -3

Adjustment Layer W/ Gradient

NOTE: Select the regent where you need to apply Gradient

1. Select the regent by using the selection tools
2. On layer Tab, **adjustment Layer > Gradient...**
3. Select the Angle to project the Gradient.
4. Pick the color Gradient.

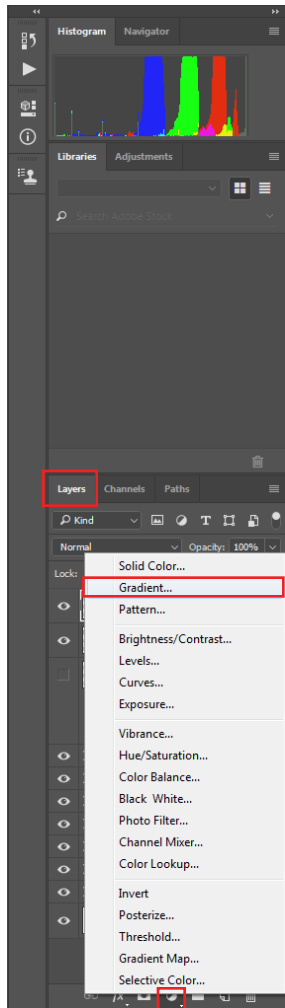


Fig. 9 -1

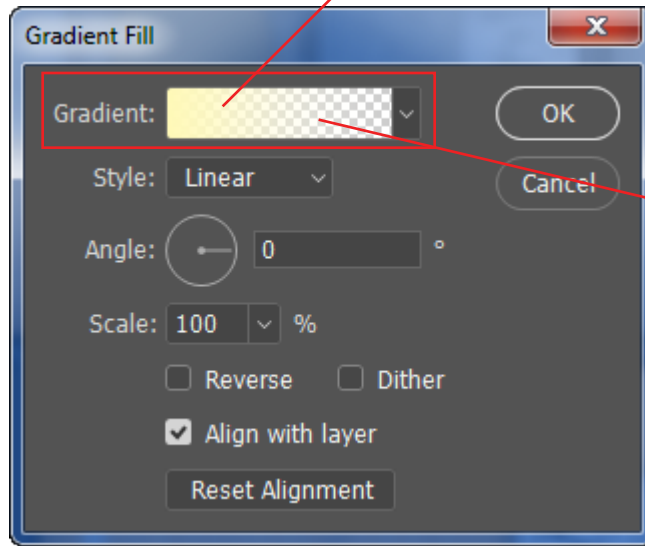
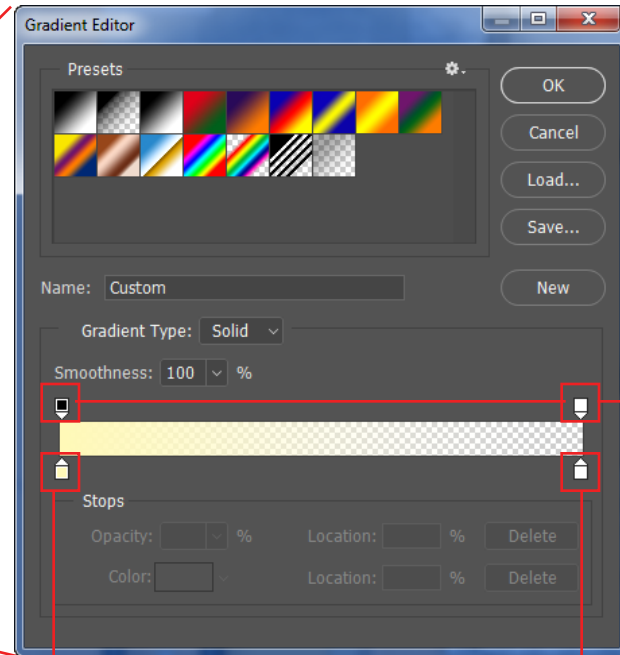


Fig. 8 -2



Gradient Opacity, control the color opacity with Gray Scale

The Gradient Endings, control the gradient colors

Fig. 10 -3

