ANCHORMAN



MEDIA ROOM/office, LIBRARY, DRESS ROOM, TENNIS COURT, POOL, INTERVIEW ROOM. **MORE ON PERSONALITY..** LIKES TO HOST REUNIONS, LIKES TO COOK, SOMMELIER.

ACTRESS



GYM, DRESS ROOM, MASSAGE ROOM, THEATER, LARGE KITCHEN..



















QUESTIONS.

HOW MUCH TIME DO YOU AND/OR FAMILY SPEND AT HOME? WHAT KIND OF SPACES DO YOU WANT, THAT YOU CURRENTLY DON'T? IS ANYONE IN THE FAMILY DISABLED OR HAS MOBILITY PROBLEMS? HOW IMPORTANT IS SUSTAINABILITY AND ENERGY EFFICIENCY FOR YOU? WHAT ARCHITECTURAL STYLE AND MATERIALS DO YOU FIND INTERESTING? WHAT IS YOUR FAVORITE BUILDING OR HOUSE? DO YOU HAVE ANY PETS OR PLAN TO HAVE ANY PETS IN THE FUTURE ? WILL YOU BE DOING ANY WORK FROM HOME ? CAN YOU PLACE IN ORDER THE SPACES IN A HOUSE ACCORDING TO THE LEVEL OF IMPORTANCE, ? AS A FAMILY. WHAT IS THE MAX BUDGET?

ANSWERS

OVERALL WE SPEND A LOT OF TIME AT HOME, SOMETIMES BUSINESS TRIPS AND OUR JOBS DON'T ALLOW IT BUT WE ALWAYS TRY TO SPEND OUR TIME AS A FAMILY.

THE GYM, POOL, DRESS ROOMS, THE ENDLESS POOL, WINE STORAGE AND THE LARGE KITCHEN. HAVE SOME SENSE OF A.D.A REGULARITIES IN YOUR DESIGN AS LONG AS IT DOESN'T INTERFERE WITH YOUR STYLE. ONCE AGAIN I BELIEVE IT IS IMPORTANT AS LONG AS IT GETS DONE PASSIVELY. I REALLY LIKE MODERN BUT SIMPLE ARCHITECTURE, I DON'T REALLY LIKE TOO MUCH

DECORATION. I'M MORE ON THE MINIMALISTIC SIDE.



PRYOR RESIDENCE, BATES MASI

NO PETS. NOT THINKING ABOUT IT IN THE NEAR FUTURE. YES, I'M ALWAYS WORKING, NEWS COME AND GO, THAT IS THE REASON WHY I NEED AN OFFICE AND AN INTERVIEW AREA. LIVING ROOM, KITCHEN, GYM, POOL, WET BAR

IT'S NOT A PROBLEM, WE ARE WILLING TO PAY FOR OUR ACCOMMODATIONS.

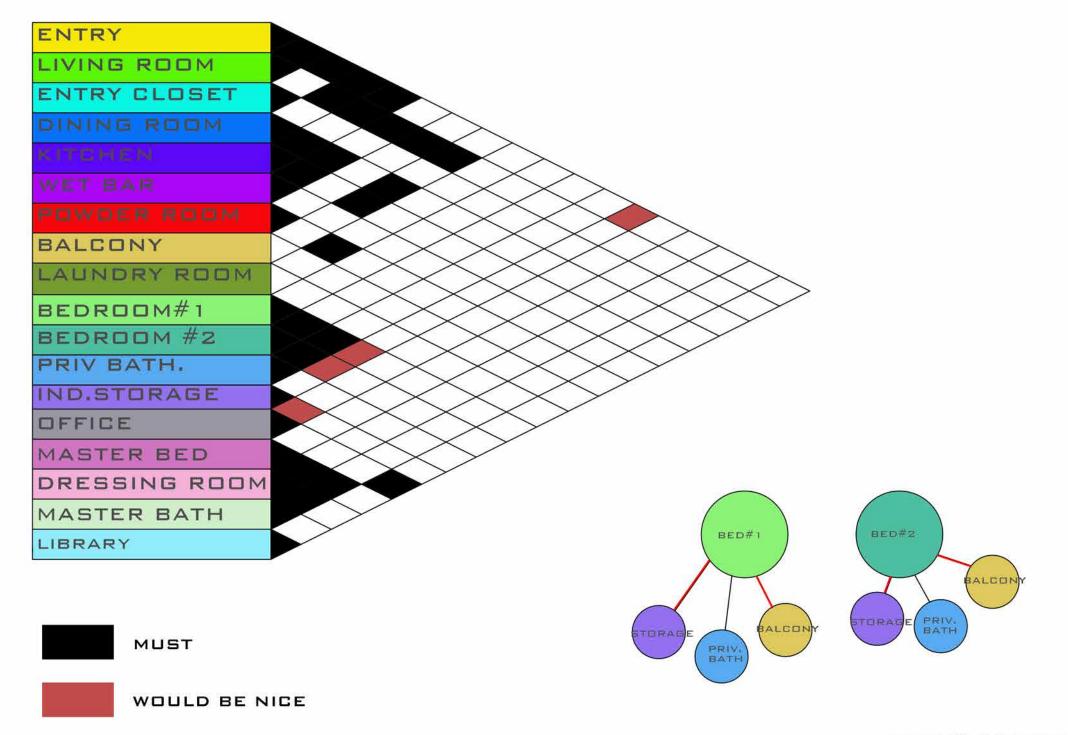


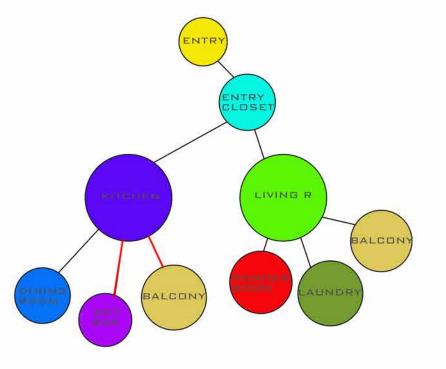


7 YEAR OLD

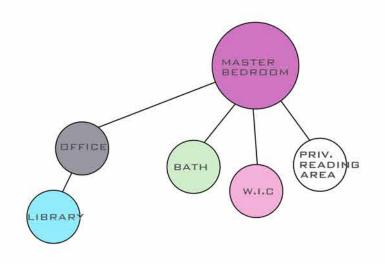
MATRIX OF ADJANCENCIES







PUBLIC DIAGRAM
TRAFFIC FLOW



PRIVATE BUBBLE DIAGRAM

EUROPEAFFORDABLE MULTIFAMILY HOUSING. FRANCE

ARCHITECT: ATELIER DU PONT LOCATION: PARIS, FRANCE PROJECT YEAR: 2010

THIS NEW ENVIROMENTALLY SENSITIVE MULTIFAMILY HOUSING PROJECT IN BONDY FRANCE CONTAINS 34 APARTMENTS.

- THE DESIGN IS SIMPLY A U SHAPE RESIDENTIAL BUILDING.
- EACH ROOM HAS NATURAL DAYLIGHT AND PLENTY AIR CIRCULATION.
- -ENRGY EFFICIENT APARTMENTS FOR LOEW INCOME FAMILIES.
- EACH APARTMENT HAS THEIR OWN PRIVATE BALCONY TO CREATE MORE LIVING SPACES.
- A PROTECTED COURTYARD WITH SOME REALLY INTERESTING TREES CALLED PLANE TREES SOME OF THE 7 HUNDRED YEARS OLD THAT MAKE THE YARD AN INVITING PLACE TO BE , AND GATHERING POINT .
- THIS PROJECT HAS MANY AMENITIES THAT MAKE IT VERY SUCCESFUL ALLOWING ITS TENANTS TO HAVE EVERITHING AT THEIR REACH, IT'S BORDERED BY A GYM AND A SCHOOL



- *ENVIRONMENTALLY SENSITIVE
- *EACH ROOM HAS NATURAL DAYLIGHT
- AND AIR CIRCULATION
- *ENERGY EFFICIENT APT'S
- *BALCONIES CREATING DIFFERENT LIVING
- REAS
- *PROTECTED COURTYARD, THE BEATIFUL TREES
- *GATHERING PLACES
- *CLOSE TO TRANSPORTATION, GYM , SHOPS AND SCHOOLS

OVERVIEW.
I FIND THAT THE PROJECT IS VERY SUCCESSFUL, BECAUSE IT HAS MANY COMMODITIES THAT ARE VERY ATTRACTING, LIKE THE COURTYARD BEING PROTECTED BY THE SAME STRUCTURE, THE STRUCTURE ITSELF IS VERY APPEALING, SHOWING THE AFFORDABLE HOUSING DOESN'T HAVE TO LACK AESTHETICS. IT ALSO PROVIDES THE TENANTS WITH THE COURTYARD WHICH ALLOWS THEM TO INTERACT WITH OTHER PROPLE



























SAN FRANCISCO AFFORDABLE MULTIFAMILY HOUSING. U.S

LOCATION; 1345 TURK STREET, SAN FRANCISCO, CALIFORNIA, US

TYPE: RESIDENTIAL MULTI UNIT HOUSING

BUILT IN 2012 YEAR:

25,000SQFX 100,000 SQFT SIZE: ARCHITECT: DAVID BAKER ARCHITECTS.

PROJECT

32 AFFORDABLE NEW UNITS,

OUTDOOR P[ATIOS RING A PRIVATE COURTYARD, WHICH CREATES A QUIET COMMUNITY, WITHING WALKING DISTANCE TO SHOPPING ENTERTAINMENT AND TRANSPORTATION.

THE UNITS RANGE FROM ONE TO THREE BEDROOMS AND IS A FOUR STORY COMPLEX.

THE GARDEN COURT FEATURES A PLANTER IN THE FORM OF A GUITAR FILLED WITH DROUGHT-TOLERANT ALOES.

PARKING SPACES FOR 24 CARS ARE LOCATED UNDERGROUND



*PRIVATE COURTYARD

*PRIVATE SECURE FEELING, IN AN AFFORDABLE UNIT BUT WITH NICE ARCHITECTURAL DECISIONS THAT MAKE THE PROJECT LOOK APPEALING.. *MADE FOR WORKING FAMILIES OF LOW INCOME.

*THE MATERIALS USED WERE DURABLE RECYCLED CONTENT AND LOW COST MATERIALS.

*STRUCTURE WAS PUSHED BACK FROM STREET TO INCREASE THE PRIVACY TO THE RESIDENTS.

*UNITS WERE PLACED IN A WAY THAT RECREATES A SENSE OF COMMUNITY. *GUITAR SHAPE WAS INSPIRED BY ONE OF NIRVANA'S FRONT MAN.

*THE VEGETATION IS BASED ON ECOLO-GICAL BANDING. THE REAR GARDEN FEEDS BUTTERFLIES, THE MEWS CREATE SEEDS FOR SONGBIRDS, THE CENTRAL COURT MAKES NECTAR FOR HUMMINGBIRDS.







INTERIOR RENDERINGS





FLOOR PLANS





















TWO BEDROOM TOWNHOUSE

ONE BEDROOM FLAT

ASIA AFFORDABLE MULTIFAMILY HOUSING. TULOU, CHINA

LOCATION : NANHAI, GUANDONG , CHINA (ASIA) ARCHITECT: URBANUS ARCHITECTURE AND DESIGN COMPLETED : 2008

SITE SIZE": 13,711 MTSQ

TULOU; "EARTHING BUILDING" TRADITIONAL COMMUNAL RESIDENCE FOPUND IN THE SOUTH OF CHINA USUALLY OF A CIRCULAR CONFIGURATION SURROUNDING A CENTRAL SHRINE



INTERIOR OF A TULOU

THIS 245 APARTMENT STRUCTURE IS CURRENTLT BEING BUILT IN GUANZHOU, CHINA, IT FEATURES BESIDES ALL THE NIRMAL RESIDENTIAL PROGRAM, IT HAS DORMITORIES, A HOTEL, LIBRARY, GYM AND A LARGE VARIETY OF COMMUNAL AND PUBLIC SPACES. THIS STRUCTURE WAS DESIGNED BY URBANUS ARCHITECTURE & DESIGN.

IT CONSISTS OF AN OUTER CIRCULAR BLOCK WITH A RECTANGULAR BLOCK WITHIN THAT IS CONNECTED TO THE OUTER RING BY BRIDGES THE CIRCULAR ABD THE RECTANGLE CONTAIN SMALL APARTMENT UNITS, ALL THE SPACES IN BETWEEN ARE USED FOR CIRCULATION AND COMMUNITY USE

THE LOWER FLOORS CONTAIN SHOPS AND COMMUNITY FACILITIES. RENTS ARE VERY CHEAP AND NOT AVAILABLE TO CAR OWNERS, SINCE MANY OF ITS TENANTS ARE MIGRANT WORKERS.

- -THE ENTIRE STRUCTURE IS WRAPPED IN A CONCRETE SCREEN WITH WOODEN INSERTS THAT PROVIDE SHADE TO THE BALCONIES, WHICH GIVE ALL THE UNITS A SECONDARY LIVING SPACE.
- -THE POSITION OF THE APARTMENTS ALSO ALLOWS FOR GOOD LIGHT AND VENTILATION.
- -THE TULOU COLLECTIVE HOUSINGIS A UNIQUE EXPERIMENT IN LOW INCOME HOUSING AND THE TRANSFORMATION OF ANCIENT HERITAGE TO SUIT CONTEMPORARY LIVING ENVIRONMENTS.

PEOPLE ARE GIVEN THE OPPORTUNITY TO LIVE IN A CLEAN AND SAFE ATMOSPHERE, WITH PUBLIC TRANSPORTATION AVAILABLE, SCHOOLS AND SHOPING WITHIN THEIR REACH.

THE ARCHITECT NOT ONLY CREATED A PLACE FOR LIVING BUT ALSO WAS ABLE TO KEEP THE HERITAGE OF THE REGION.

EXTERIOR VIEWS







BALCONIES AND CIRCULATION



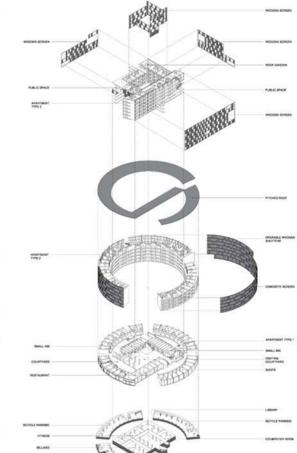




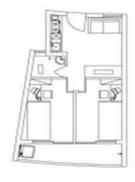


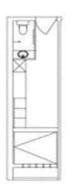
UNITS INTERIOR

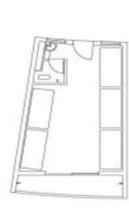


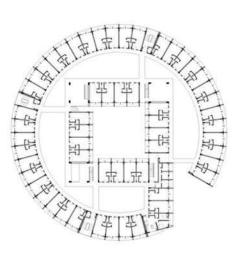


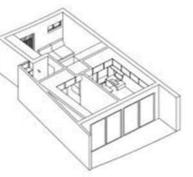
DIFFERENT TYPES OF UNITS

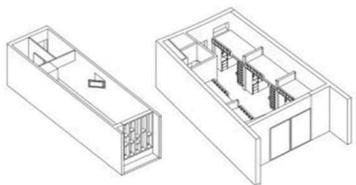












BROOKLYN BRIDGE PARK SITE ANALYSIS ACTIVITIES AND ATTRACTIONS







THE PARK OFFERS A RANGE OF ACTIVITIES AND ATTRACTIONS THE INCLUDE SOCCER, BASKETBALL, HANDBALL,KAYAK,FISHING SWIMMING ETC.





AREA CONTEXT















THE AREA'S CONTEXT IS MAINLY FILLED WITH TOWN-HOUSES & FACTORI LIKE STRUCTURES REMODELED TO ACCOMODATE PEOPLE. THE AREA HAS AN INCREDIBLE VIEW OF LOWER MANHATTAN'S SKYLINE.

BROOKLYN BRIDGE PARK SITE ANALYSIS

- -MAIN ROADS
- -IMMEDIATE ATTRACTIONS
- -AREA RECOGNITION



WATER PLAY GROUND



PLAYGROUND -3



DOG RUN





LOW TRAFFIC VOLUME

RESIDENTIAL AREA

FURMAN ST. MEDIUM TRAFFIC VOLUME

BQE-HIGH TRAFFIC VOLUME



SITE 75'X90



PLAYGROUND -2





BROOKLYN BRIDGE PARK SITE ANALYSIS

- -FIGURE GROUND-SHADED AREA ARE BUILDING BLOCKS THE REST IS OPEN SPACE-INCLUDES STREETS
- -FRESH PROGRAM MAP
- -GREEN SPACES
- -AERIAL MAP









The FRESH Food Store Area Program

Food Retail Expansion to Support Health:
Promoting Grocery Stores in Underserved Areas of New York City





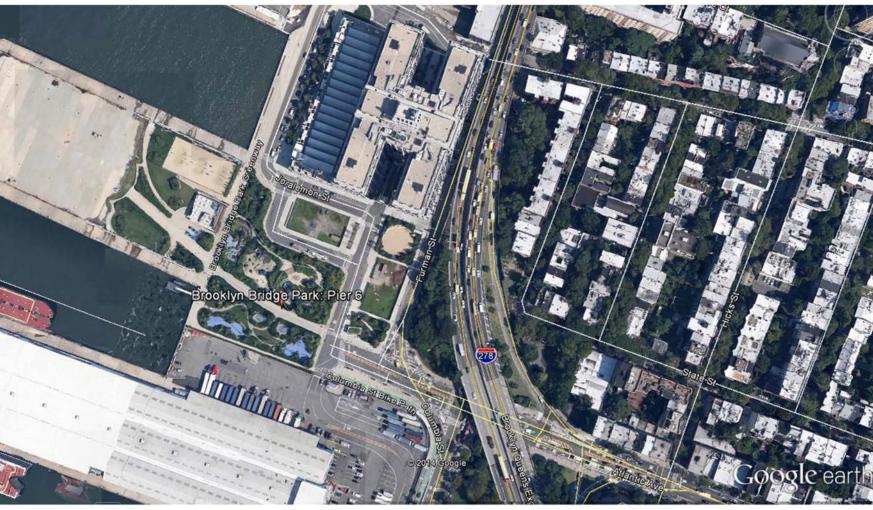










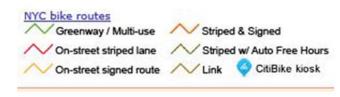


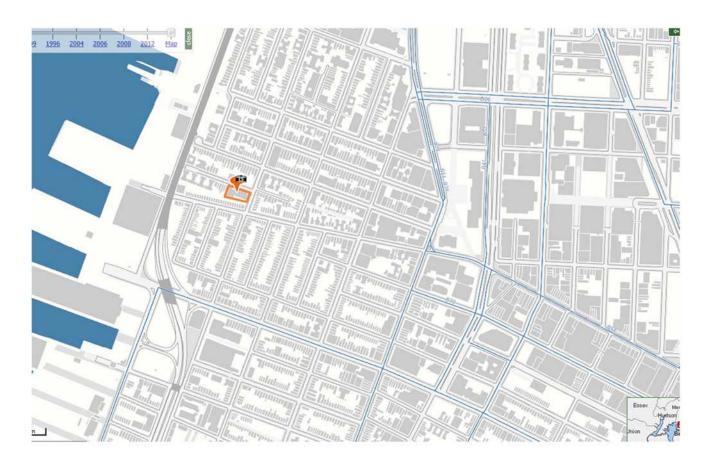
BROOKLYN BRIDGE PARKSITE ANALYSIS

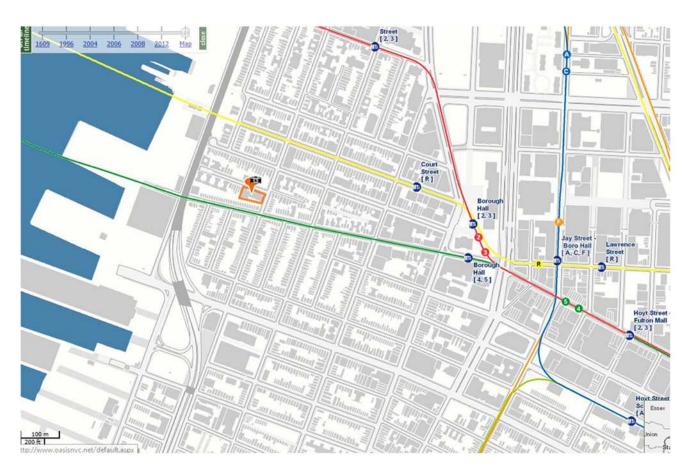
- -EDUCATION, SCHOOLS IN THE AREA
 -BIKE ROUTES
- **-BUS MAP**
- -SUBWAY MAP











BROOKLYN BRIDGE PARK SITE ANALYSIS

-sun study

SUMMER 7 A.M-12-6P.M















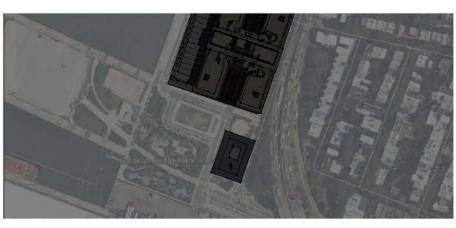
WINTER 7 A.M-12-6P.M







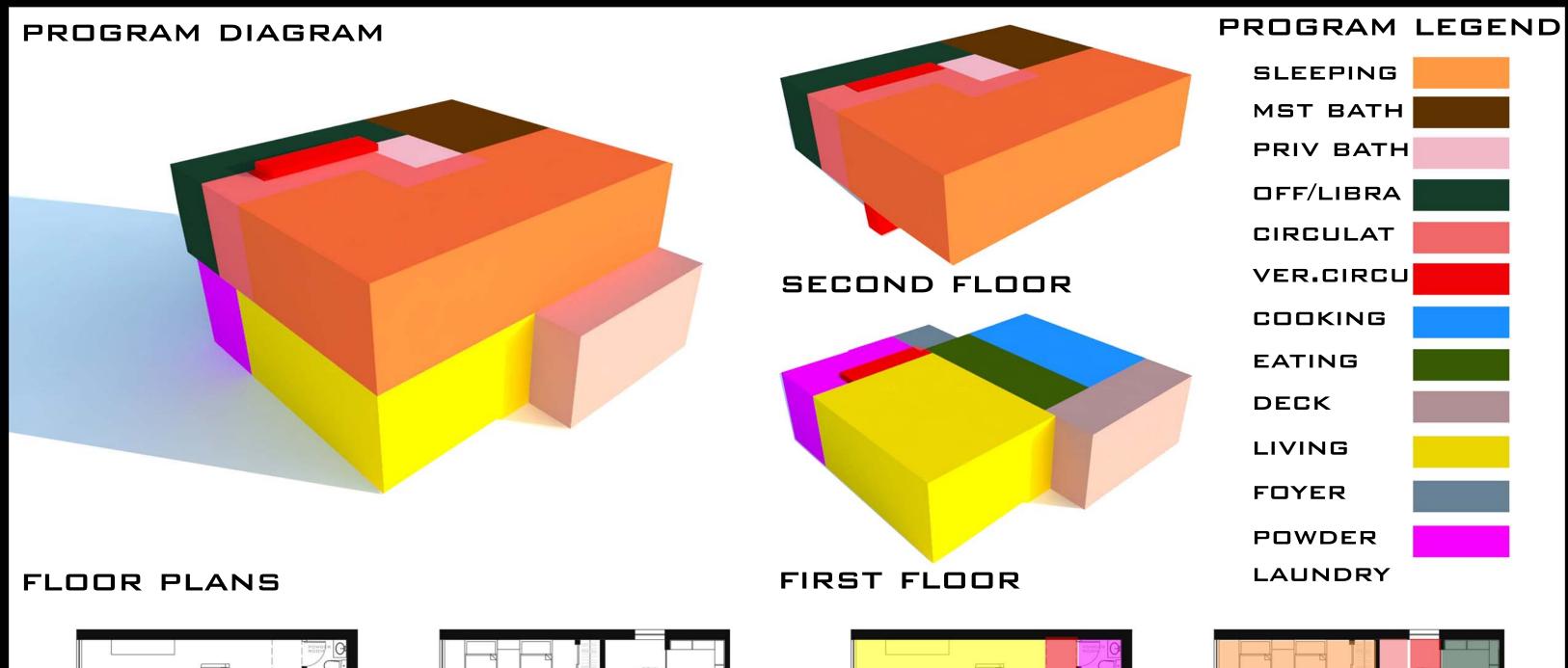








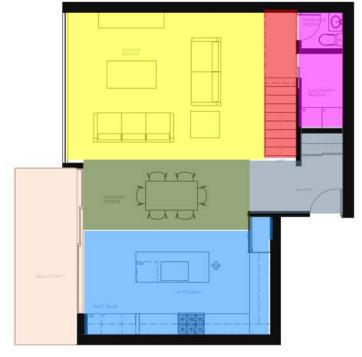
MICRO MASSING DIAGRAMS SLEEP EAT LIVING FIT/ENTERT STORA/LAUN DECK **PARKING 10**





FIRST FLOOR







SECOND FLOOR

REFLECTED CEILING PLAN



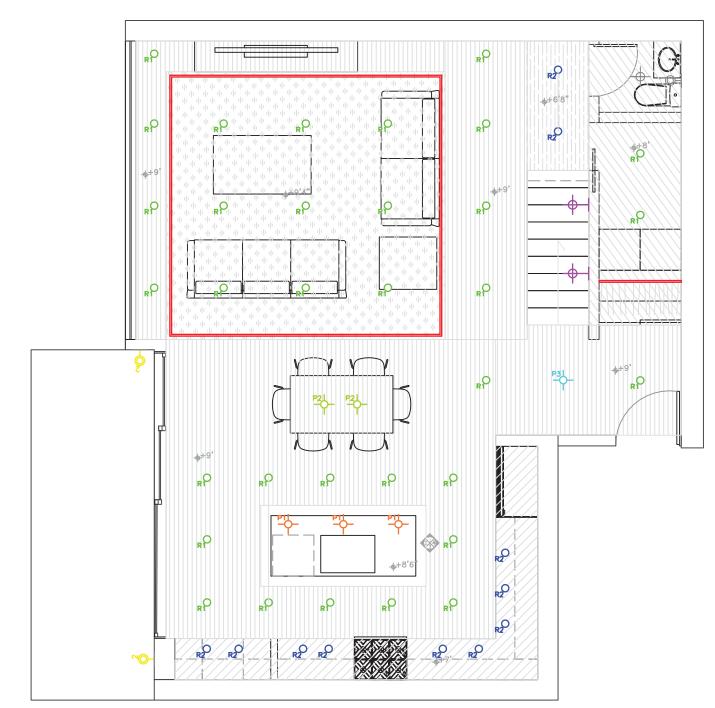


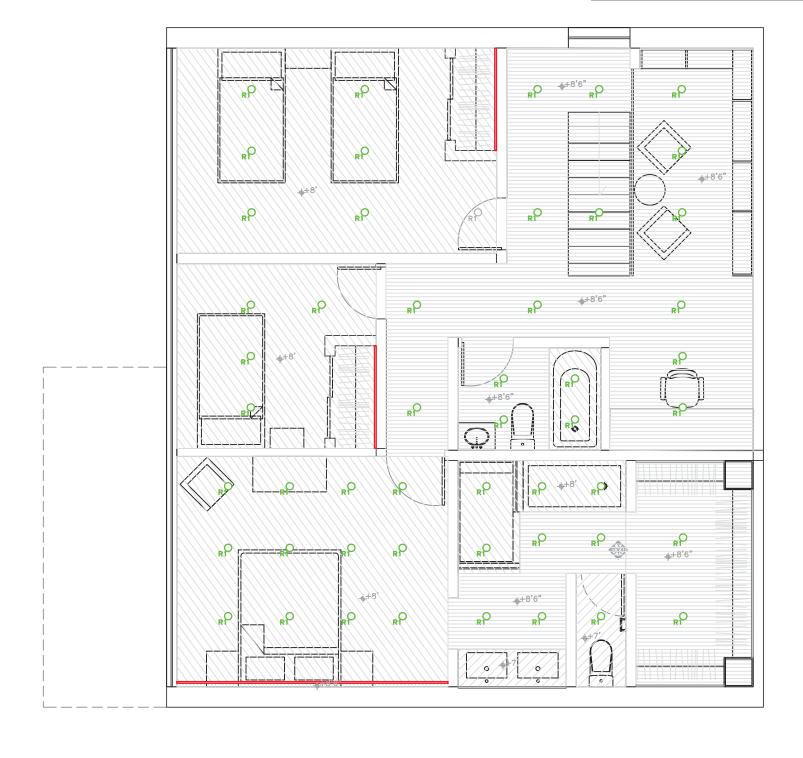














MASTER BATH FLOOR PLAN



ELEVATION A





ELEVATION B



MATERIALS

APPLIANCES



KITCHEN FLOOR PLAN



ELEVATION B



ELEVATION A



FURNITURE





BAXTON STUDIO BOTICELLI

56" SMART T.V





BAXTON STUDIO MOIRAN TABLE







STEVE SILVER COFFE TABLE



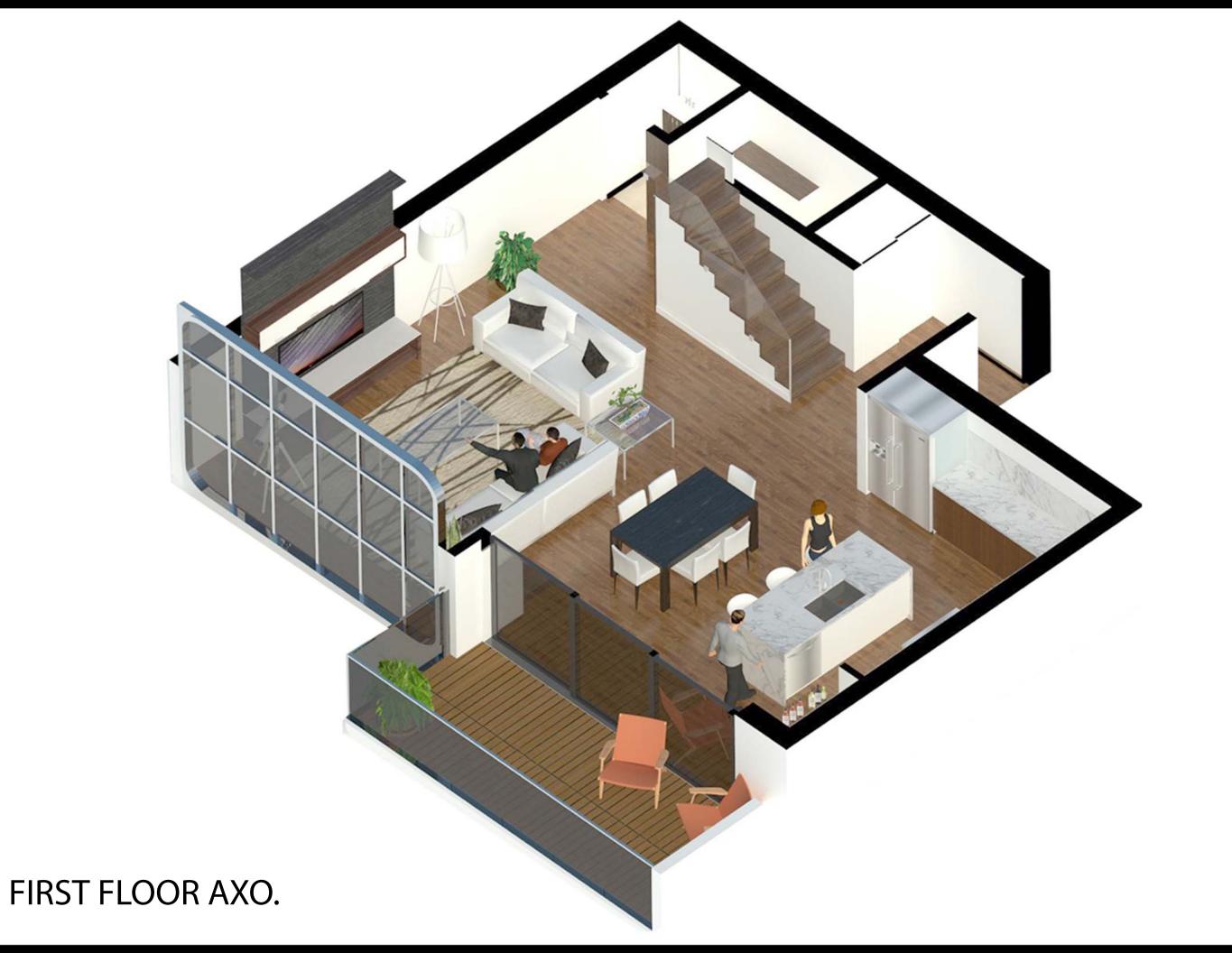




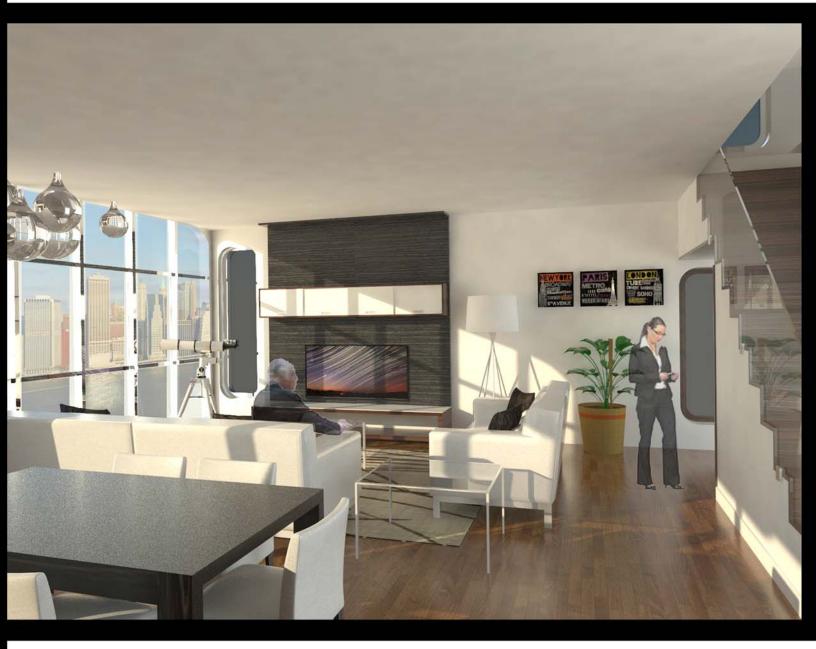
BEECHWOOD PLASTIC WOOD FLOORING EXT.FLOORING







INTERIOR PERSPECTIVES





LIVING ROOM

KITCHEN, WET BAR

FURNITURE







BAXTON STUDIO



EAMES LOUNGE



HOME ELEGANCE



GRASS ROOTS





BEECHWOOD FLOORING



DARK BROWN CARPET





EILEEN GRAY

SECOND FLOOR AXO



FURNITURE



FIREPIT









8'X14' ENDLESS POOL

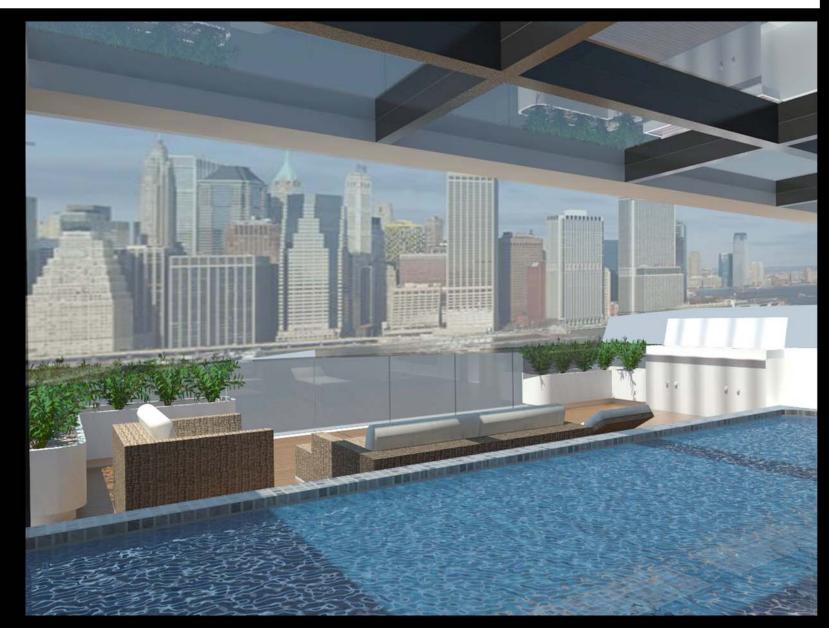


TERRACE FLOOR PLAN

TERRACE AXO VIEW

TERRACE PERSPECTIVES





VIEW 1 VIEW 2

SITE PLAN



COMMON SPACE

GYM

ELEV EGRESS

CAFETERIA

LOBBY

MAIL ROOM PLAZA

PARKING





ATLANTIC AVENUE

ATLANTIC AVENUE

UNIT SECTION & 2POINT PERSPECTIVE

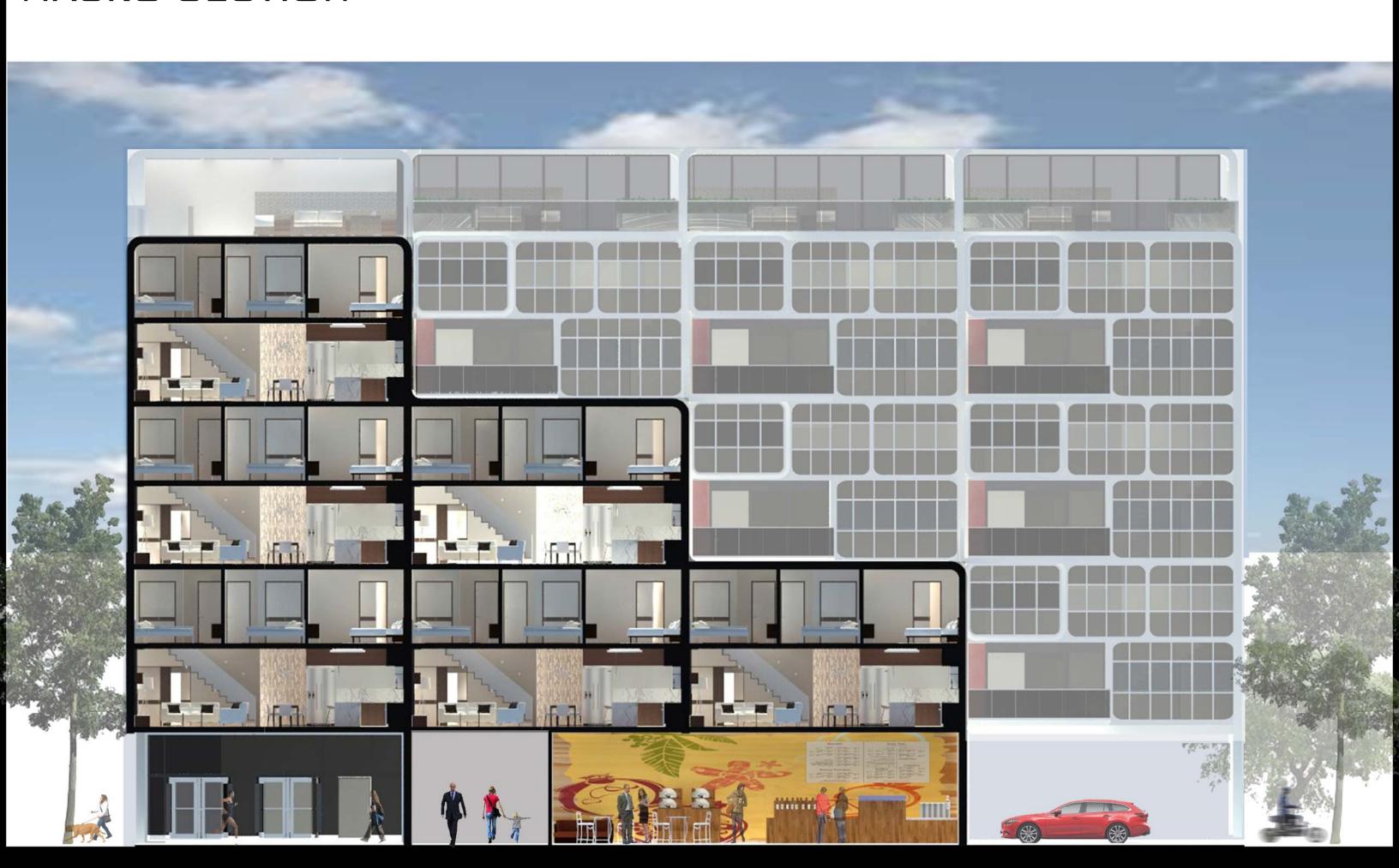




SECTION

2 POINT SECTION

MACRO SECTION



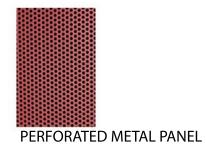
EAST ELEVATION







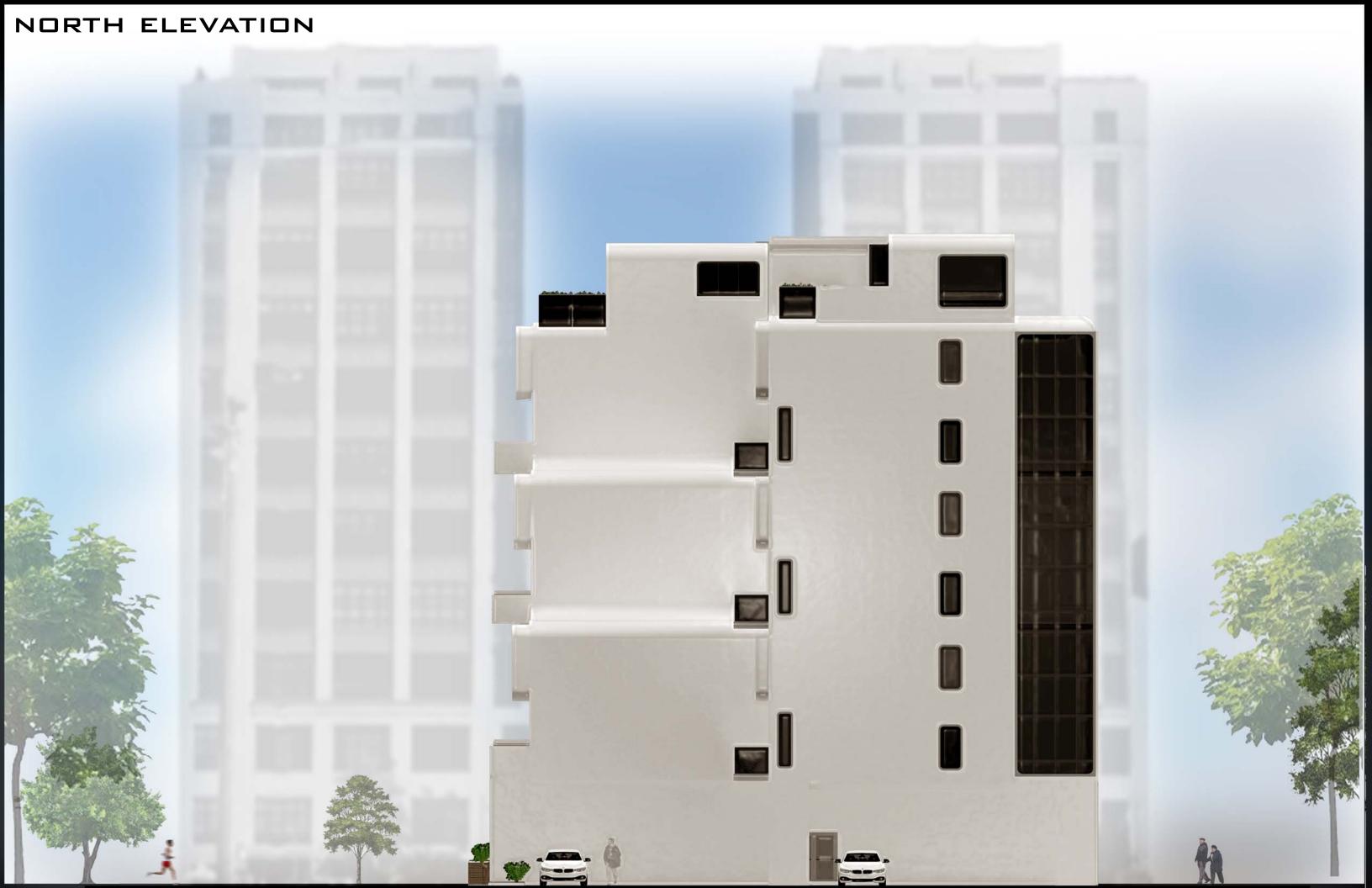






AWNING WINDOWS TINTED GLASS.





EXTERIOR PERSPECTIVES





STREET LEVEL PERSPECTIVES





NIGHT VIEWS





BIRDS EYE VIEW

STREET LEVEL