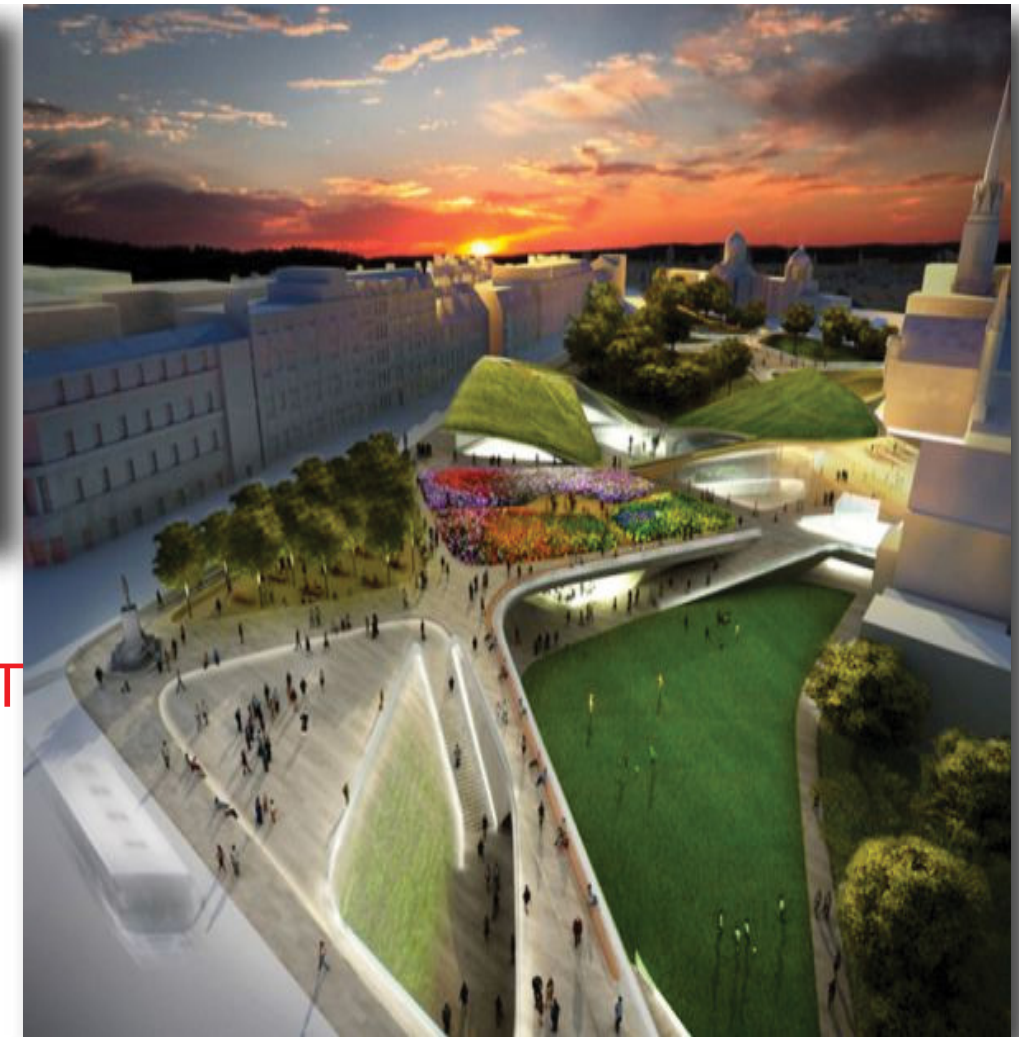




TEDDY
BABY HIS
SWEET



MODERN DESIGN
FAMILY ARCHITECT

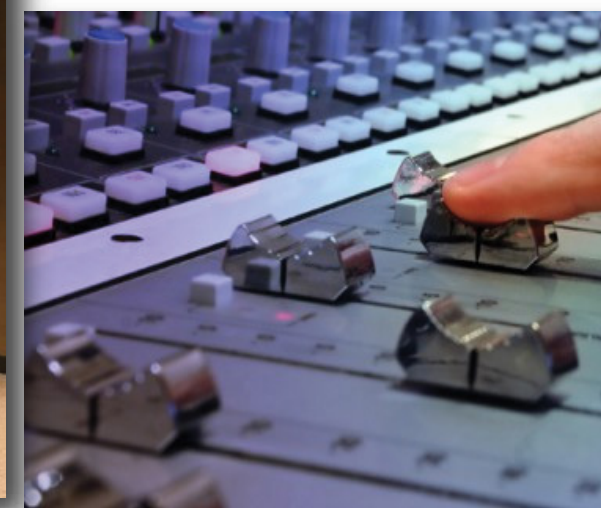


LOVE HONESTY
PARTNERSHIP
ADVENTURE
MODERN PEOPLE
LOYALTY FRIENDSHIP
APPLY

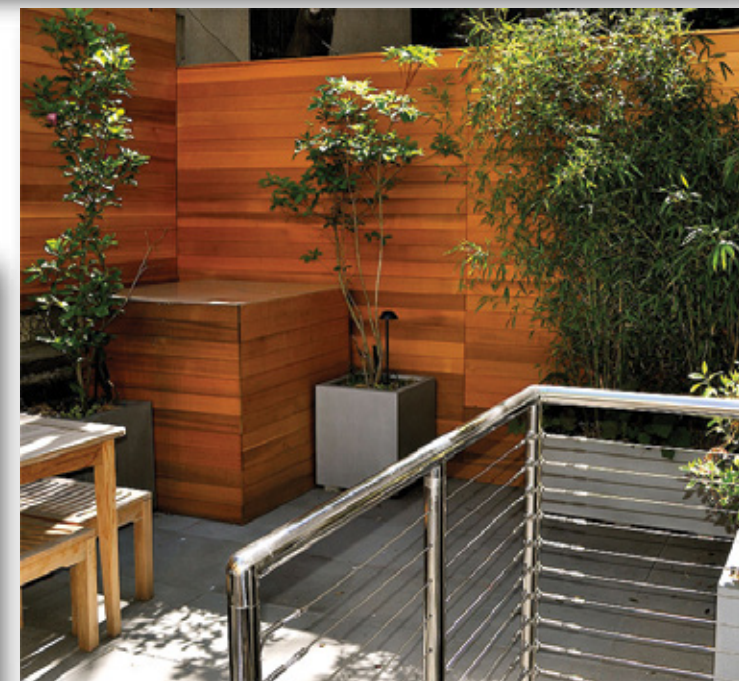
GREEN
PLANTS
TEXTURE



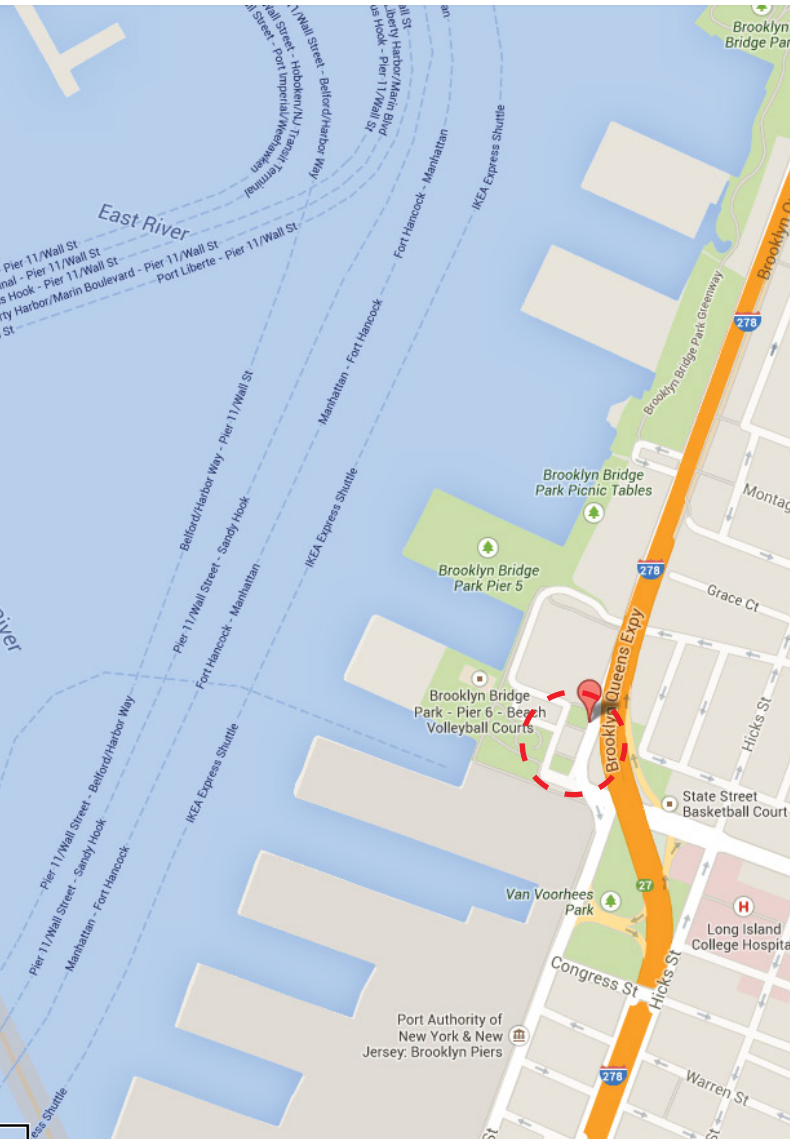
STUDIO WORK IDEAS
FUTURE
DESIGN
FAMILY LOVE CONT SPACE
LANDSCAPE



FAMILY RECREATION NATURE
SPACES
BEAUTY LOVE DESIGN



SITE PLANING “PEIR 6, DOG RUN AND 360 FURMAN ST”



-PIER 6

TRANSPORTATION

BUS “B63”

ON ATLANTIC AV CORNER

-BAY RIDGE SHORE RD via 5AV

-PIER 6 BROOKLYN BRIDGE PARK via 5AV

TRAINS

-(2,3) IS LOCATED 15 minutes WALK TO CLARK STREET

-(4,5) AT BURGESS HALL, JORALEMON st

-(A,C,F) LOCATED ON JAY STREET

-ZIP CAR LOCATION

2 JORELEMON ST

BROOKLYN NY 11201

-PIER 6 DOG RUN

-HOSPITAL

339 HICKS STREET

BROOKLYN NY 11201

-ANIMAL CARE

85 ATLANTIC AV, NEWYORK, 11201

-GYM

221 ATLANTIC AV BROOKLYN, 11201

-ELEMENTARY SCHOOL

425 HENRY ST

BROOKLYN, NY 11201

-CITY BIKE

ARE LOCATED DIRECTLY SOUTH OF THE SITE

-LIBRARY

-BROOKLY HEIGHTS LIBRARY

280 CADMAN PLAZA, BROOKLYN, NY 11201

-CARROLL GARDENS BRANCH LIBRARY

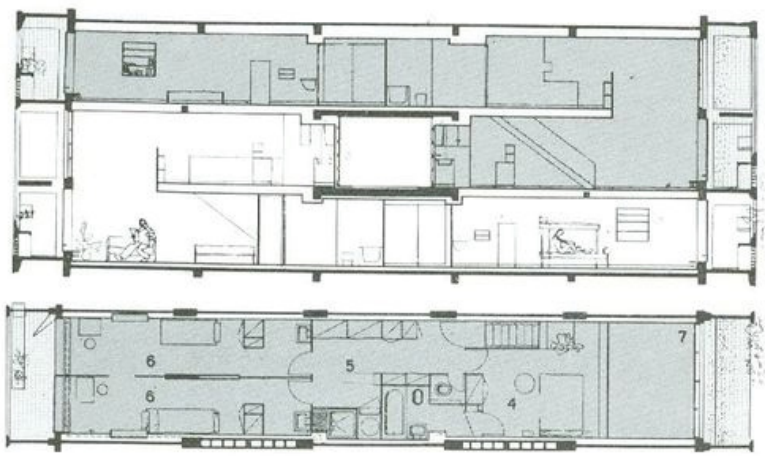
396 CLINTON st, BROOKLYN, NY 11201

-SCHOLASTIC AUDITORIUM

557 BROADWAY, NEW YORK 10012



Unite d'Habitation

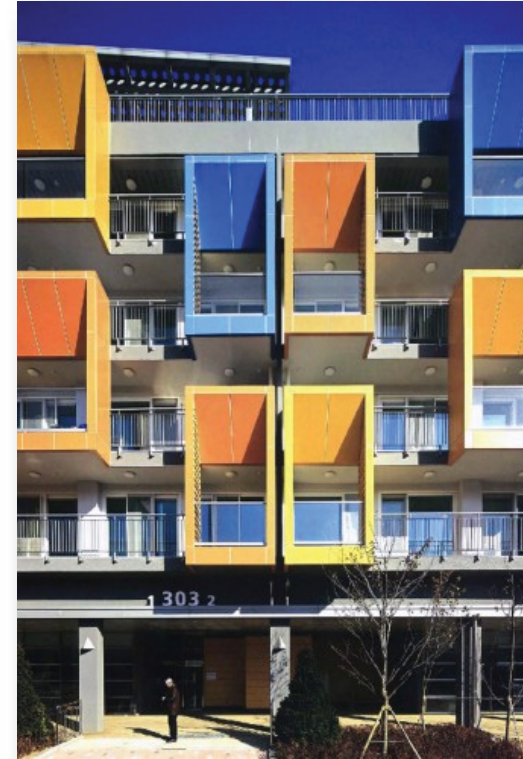


I found an article about Le Corbusier's "Unite d'Habitation" in Marseille, France, very interesting, because it describes his ideas and how they were translated into architecture rather than the planning of a city. After WWII he was commissioned to build a massive housing unit to provide as much housing as possible during that time of housing shortage. Thus he created a "vertical garden city," where the building itself was almost a fully contained city where inhabitants could "shop, play, and live." I wonder of the influence and relation of the bombings in France during the war to this kind of design. The article notes that, rather than spreading his complex out horizontally along the landscape, he chose to expand it vertically, where even the living quarters were doubled in vertical height. There are horizontal "streets" – like the cross avenues of his city designs – that wrap around the vertical spaces. The room houses a garden, shops, restaurants, gyms, and other recreational places. The author also likens the housing complex to a piece of mechanization or machinery, like the ones Le Corbusier was particularly interested in. It is made of breton-brut concrete, which

was cheap at the time of its construction after the war, and adds to its particularly brusque nature. It is regarded, all over the internet, as a "arguable the greatest Modernist building of the past century," which is interesting, many articles talk about Le Corbusier's implementation of his principle that every person should have access to light, space, and greenery. One article also went as far as to say the Unite d'Habitation stands in stark contrast to the "souless" concrete blocks erected in his vision.



Pan Gyo Housing / MACK Architect(s)



Mack Architect(s) won first prize in the Korea National Housing competition to develop a new model of low-density residential and sustainable community living near Seoul, Korea. The program requires 102 units of housing. While retaining and enhancing existing site features this design aims to create the smallest ecological footprint

possible. The majority of units have their own private gardens in addition to the large shared green areas of the site which help keep temperatures low in the summer. Taller buildings block cold northern winds, while southern exposure for all units provides free solar energy. Buildings come equipped with natural ventilation, stack ventila-

tion systems (through stairways), radiant heat, efficient roof insulation and extensive green roofs to contribute to the overall system of low energy use.

Izola Social Housing / OFIS arhitekti

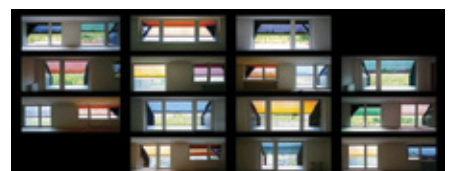
located in Izola, Slovenia

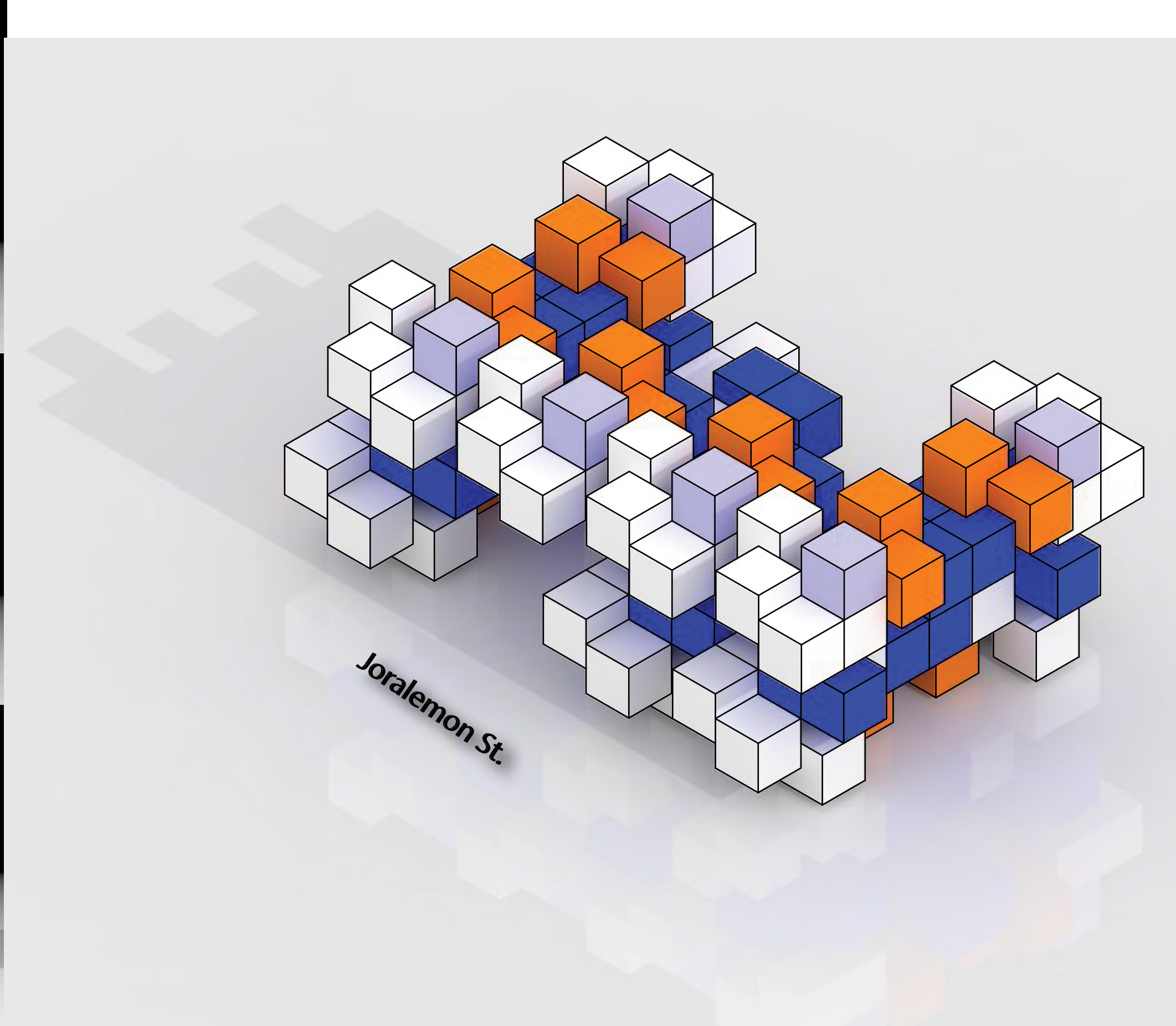
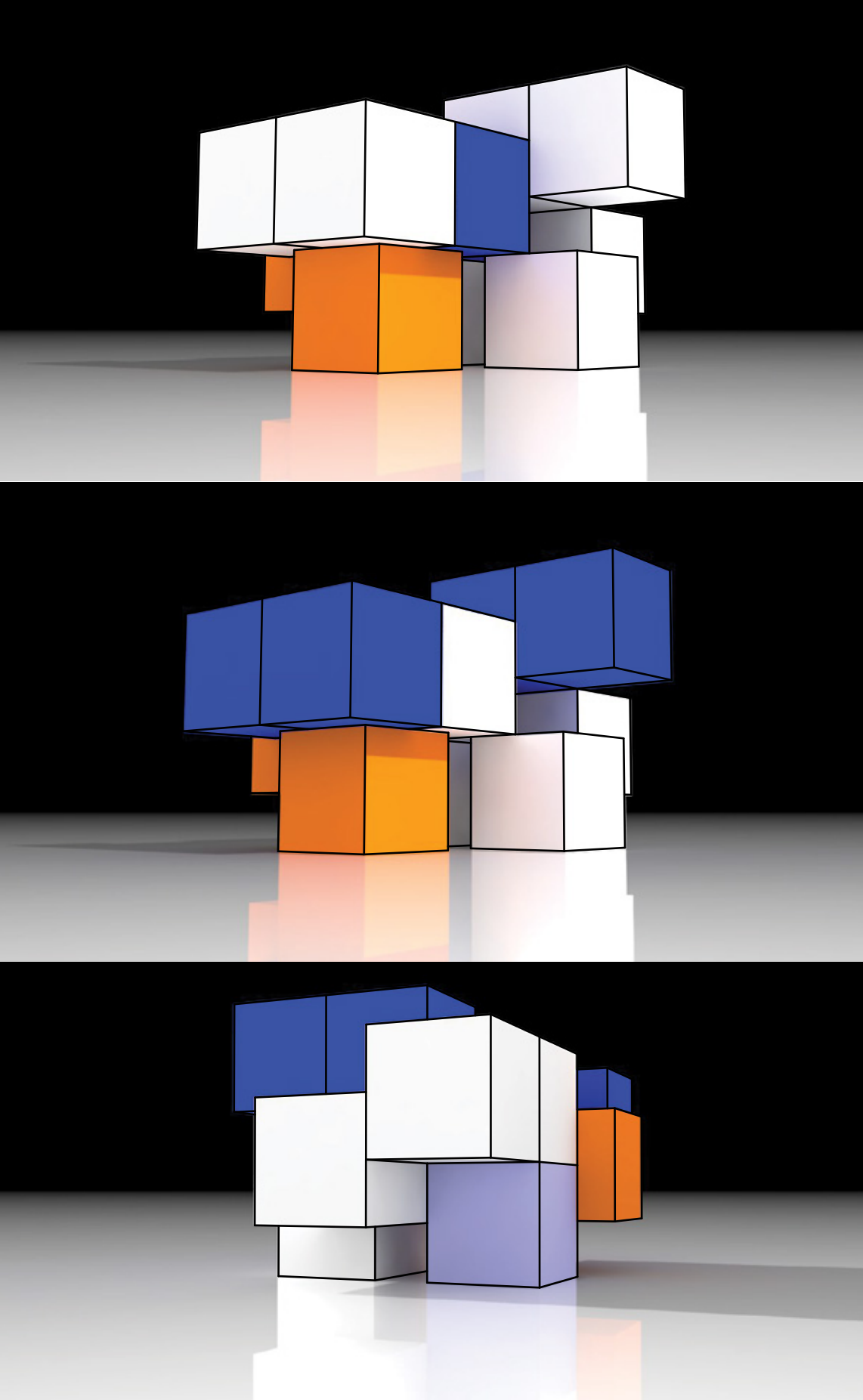
The brief required 30 apartments of different sizes and structures, varying from studio flats to 3-bedroom apartments. The apartments are small, with minimum-sized rooms according to Slovenian standards. There are no structural elements inside the apartments, thus providing flexibility and the possibility of reorganising things.

The blocks are set out on a hill with a view of Izola Bay on one side and of the surrounding hills on the other. Since the blocks are subject to a Mediterranean climate outdoor space and shade are important elements.

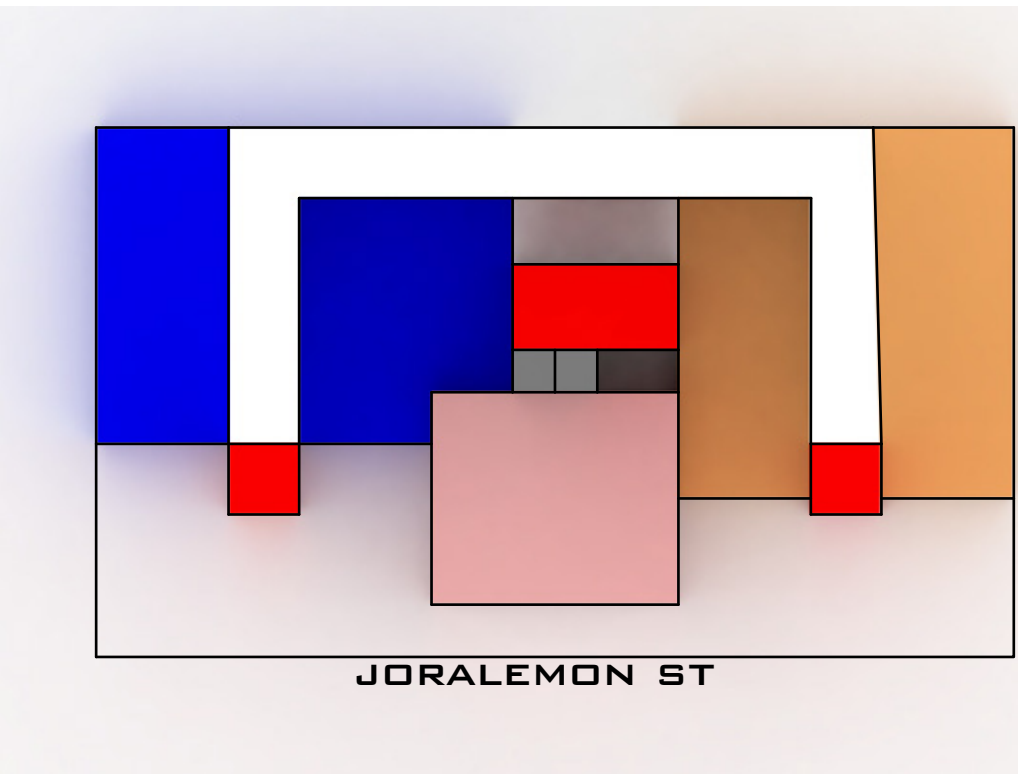
The project proposed a veranda for each apartment, thus providing an outdoor space that is intimate, partly connected with the interior, shady and naturally ventilated.

A textile shade protects the balcony and apartment from prying eyes, yet due to its semi-transparency allows the owner to enjoy the views of the bay. Perforated side-panels allow summer breeze to ventilate the space. The strong colours create different atmospheres within the apartments. Boxes at the side of each balcony provide room for air-conditioning units.

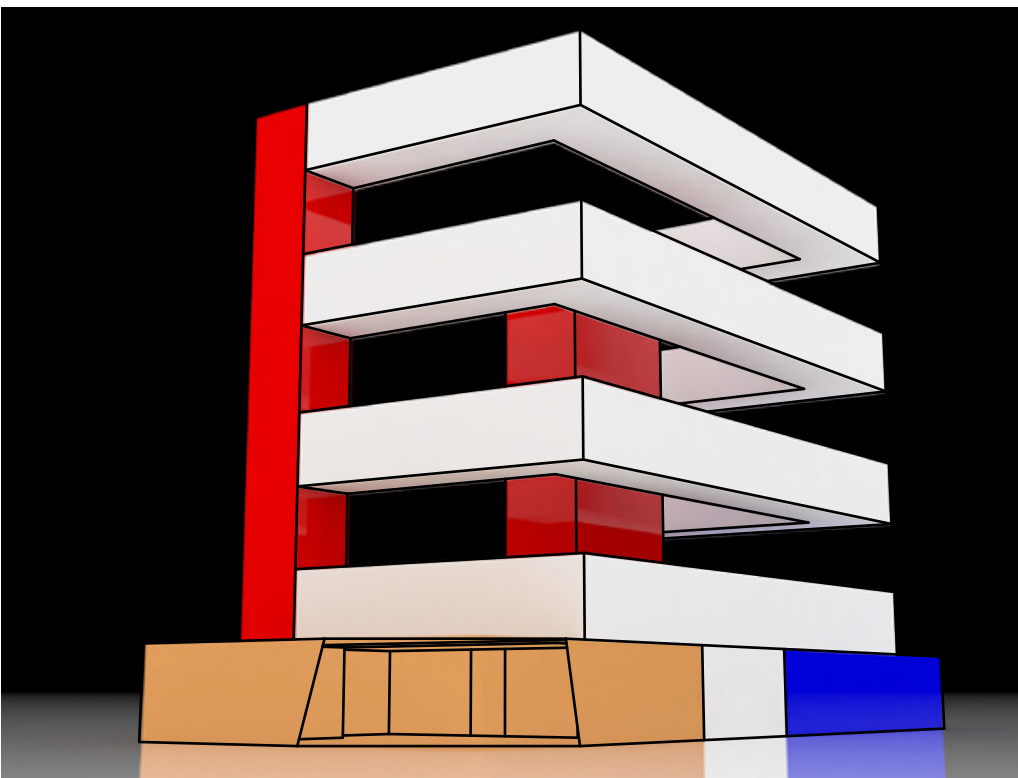




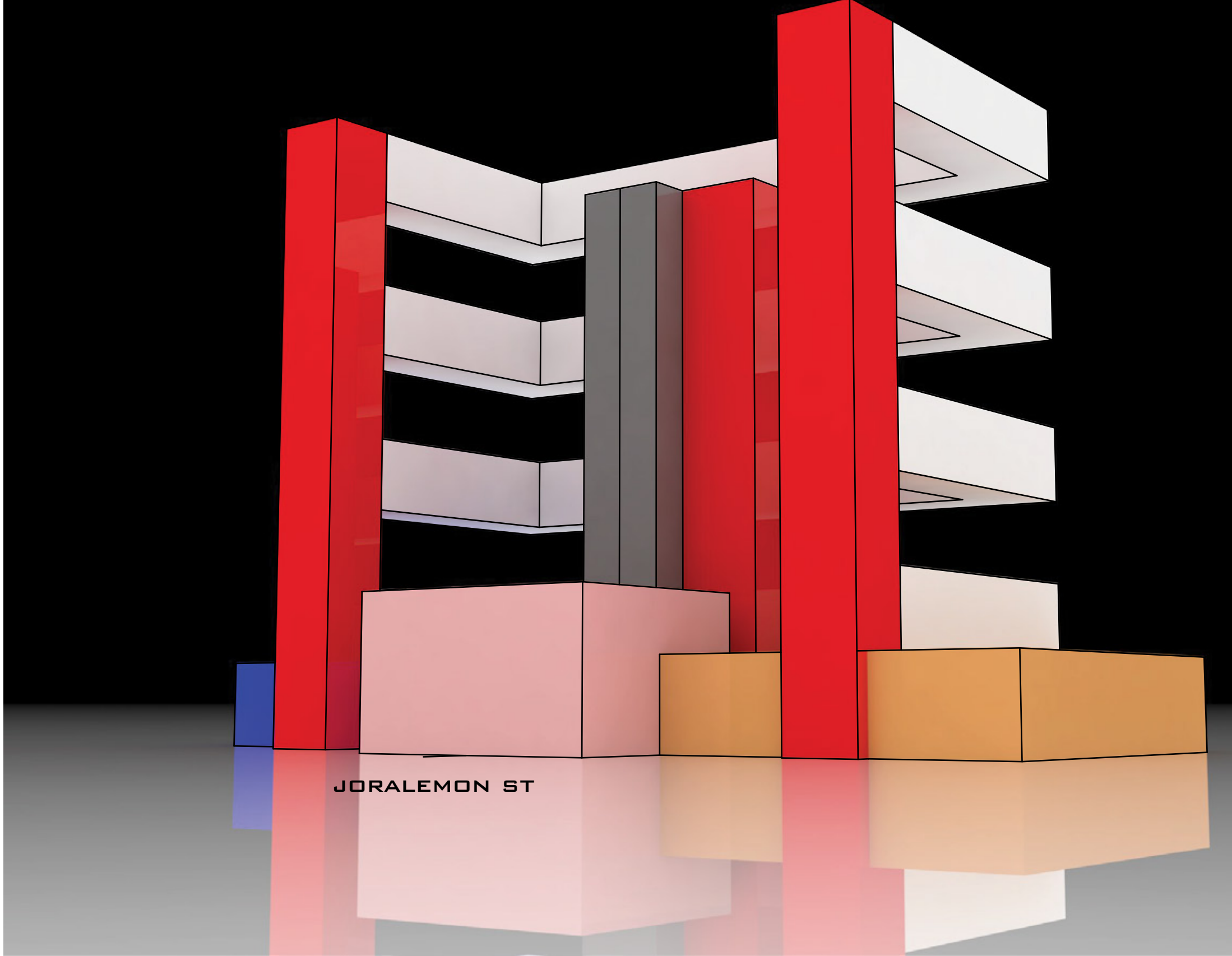
Office Area Room Areas Activities Areas Kitchen



TOP VIEW

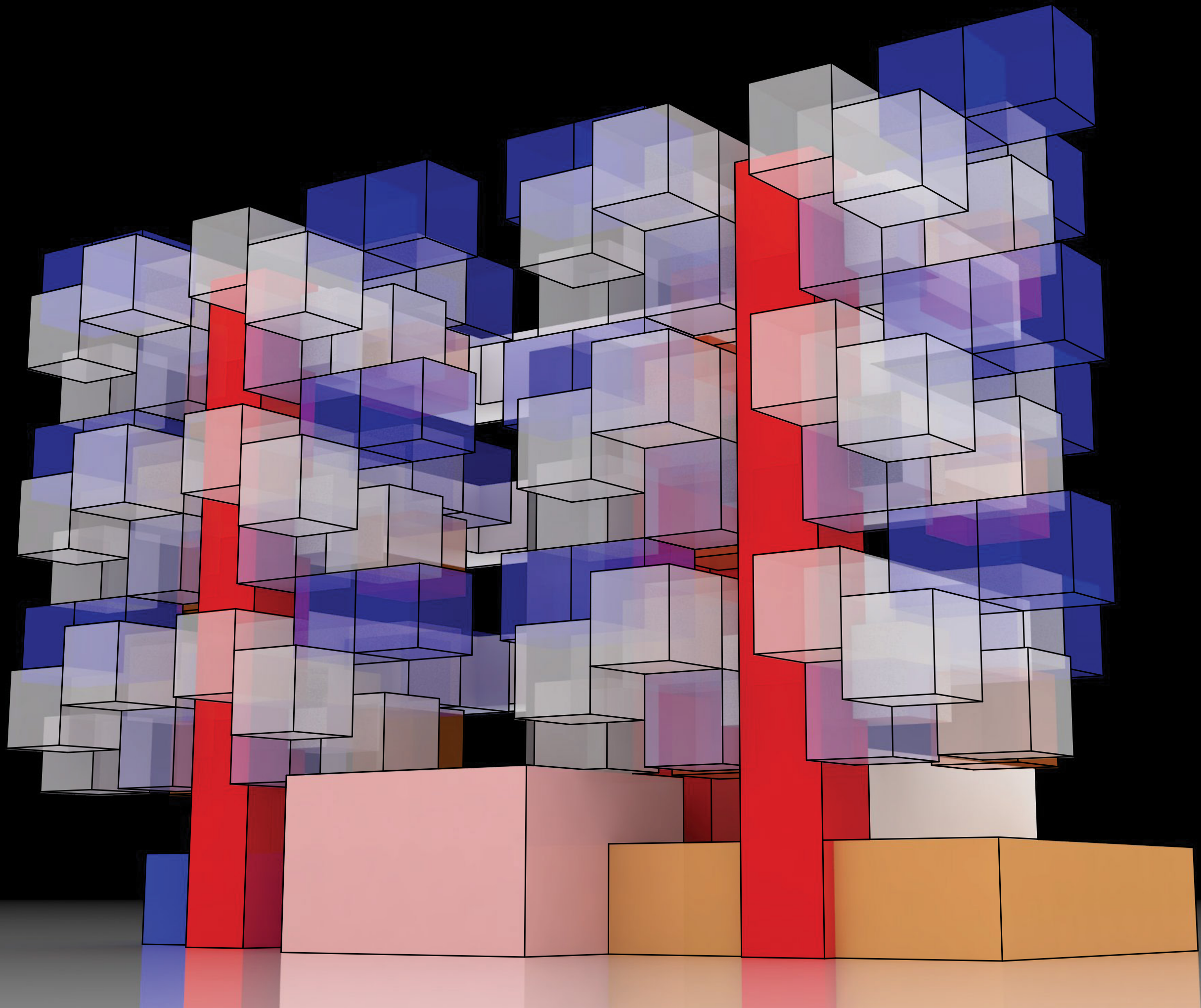


NORTH PERSPECTIVE VIEW

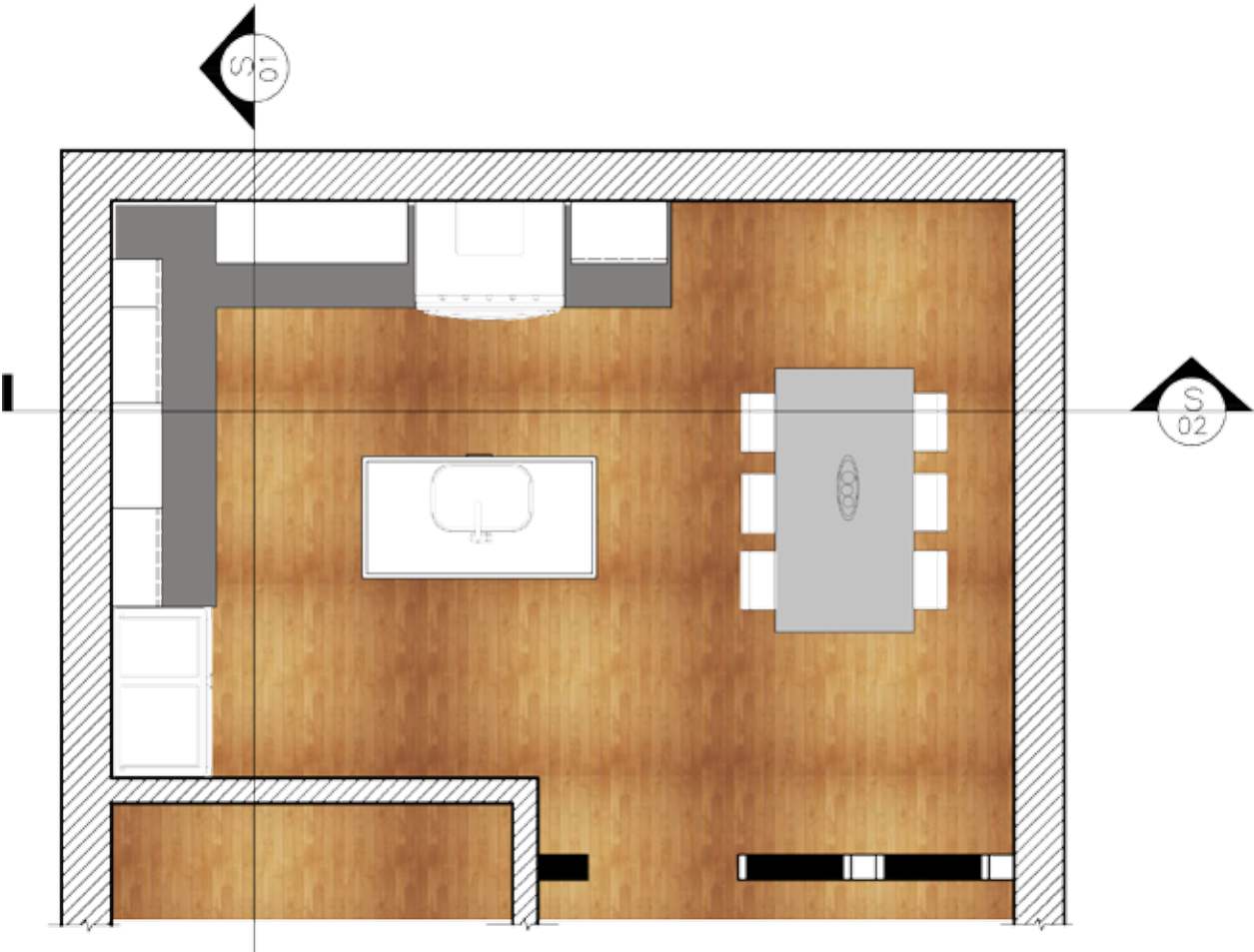


EAST PERSPECTIVE VIEW

- office and staff area
- Commercial area
- Egress exits
- Elevators
- Lobby
- Hallways Circulation



KITCHEN

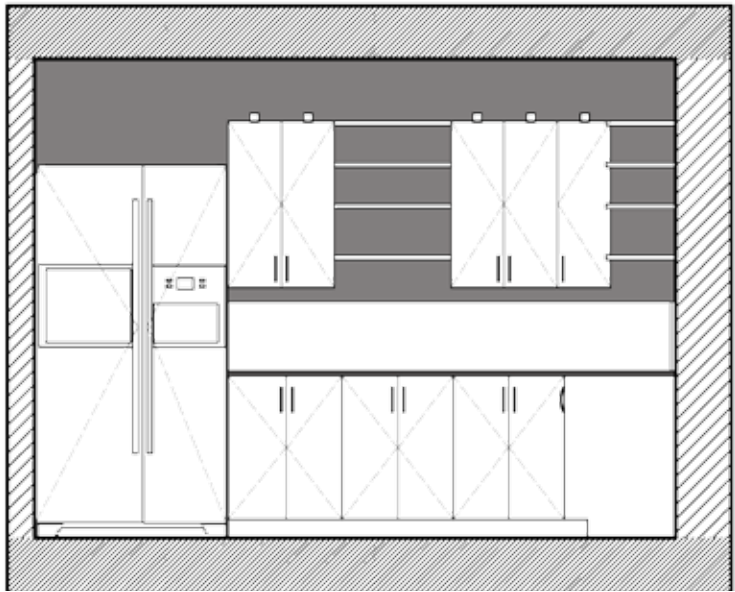


KITCHEN FLOOR PLAN

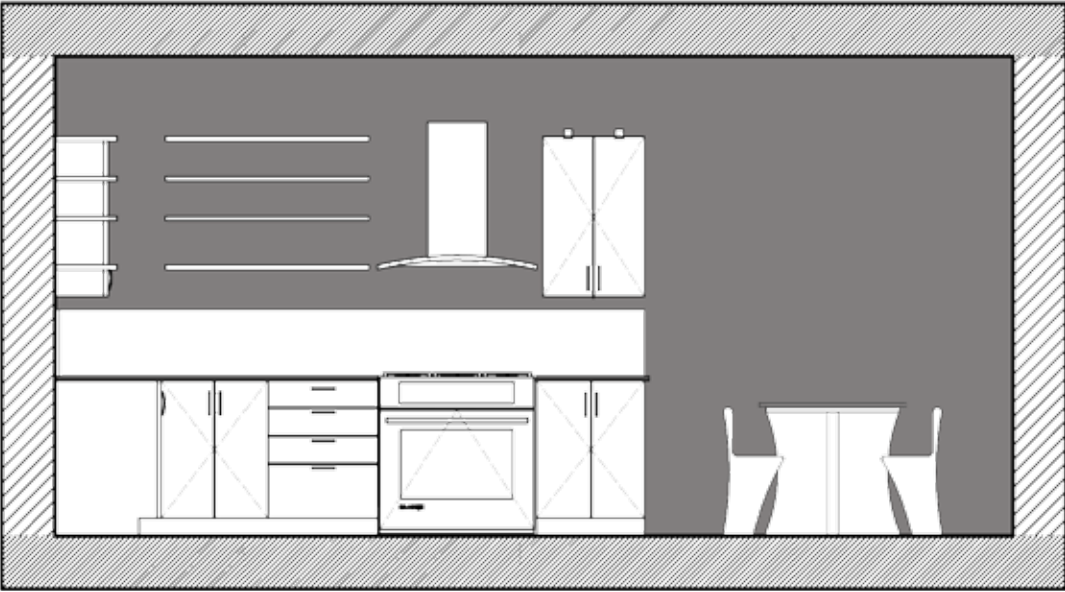
MATERIALS



COMPONENTS

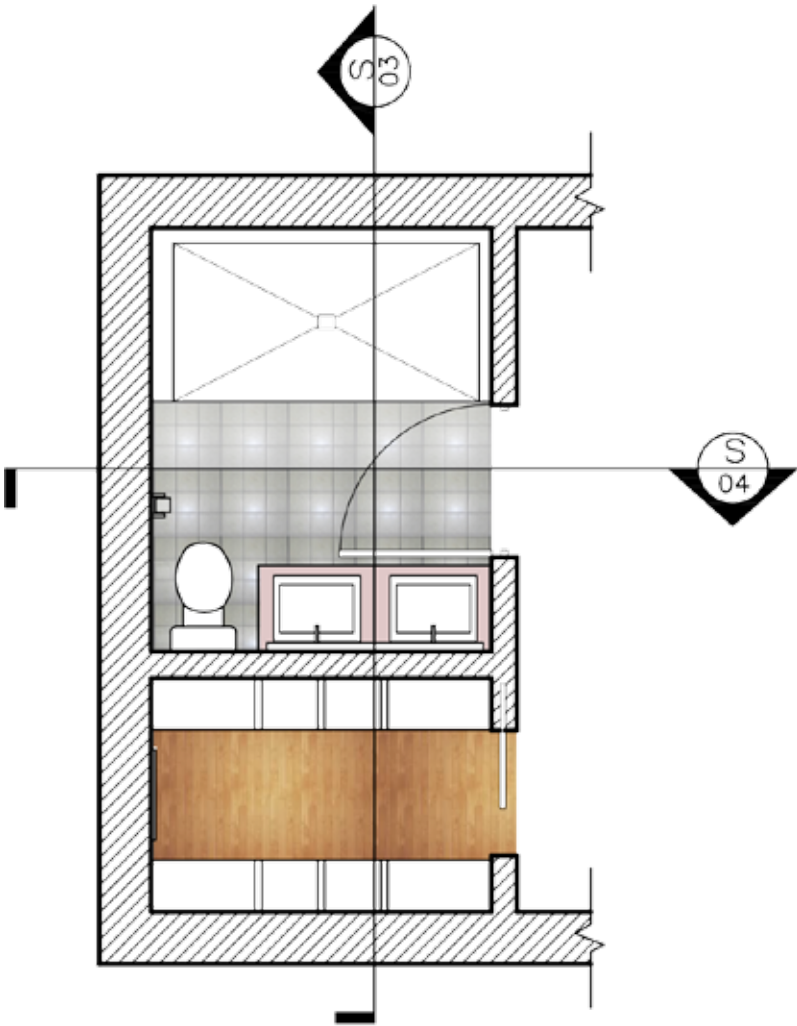


SECTION (S/O1)



SECTION (S/O2)

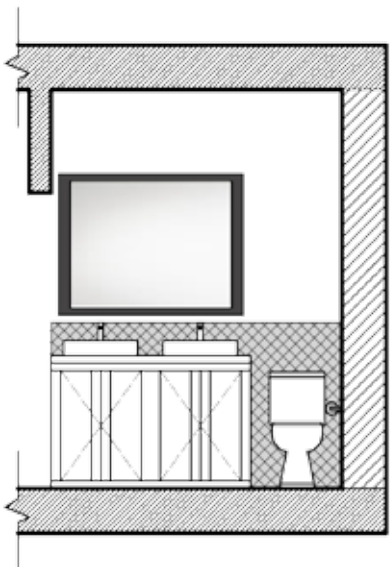
MASTER-BATHROOM



MASTER-BATHROOM FLOOR PLAN



SECTION (S/03)



SECTION (S/04)

MATERIALS (TYP.)



TILES (WALLS)



GRAY TILE (FLOOR)



WHITE COLOR (WALL)



GRAY COLOR (WALL)

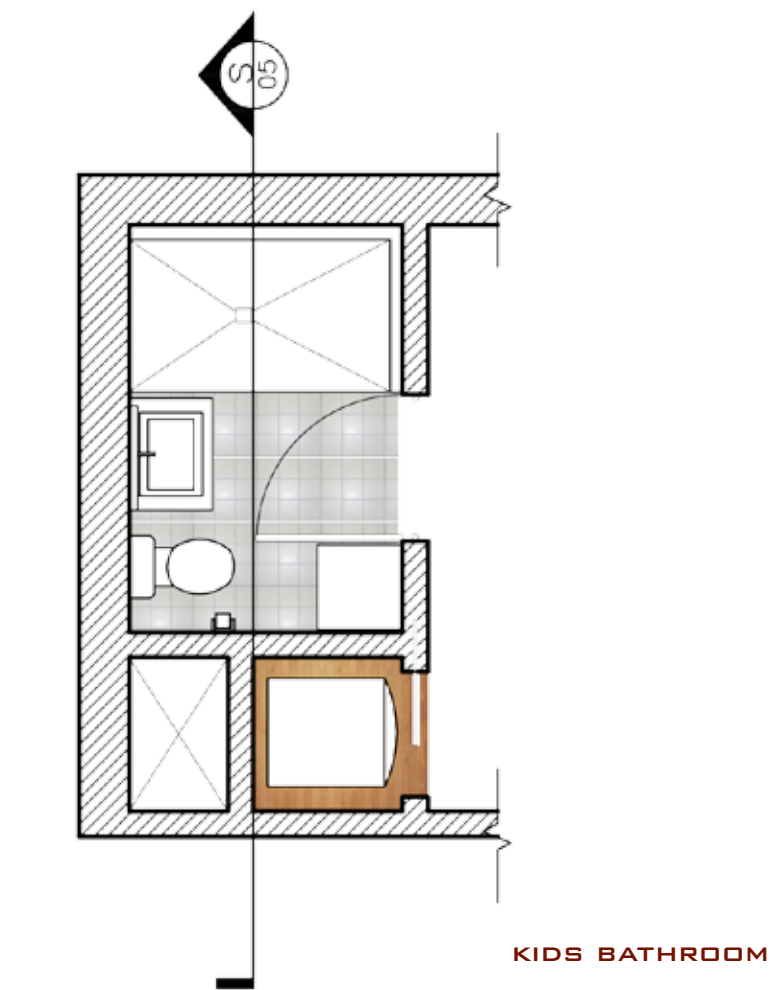


MARBLE (SAND)

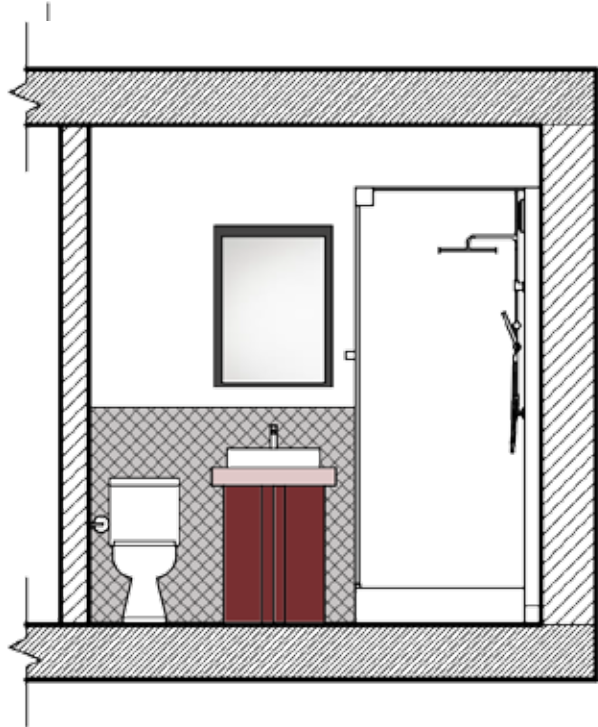
COMPONENTS (TYP.)



KIDS-BATHROOM

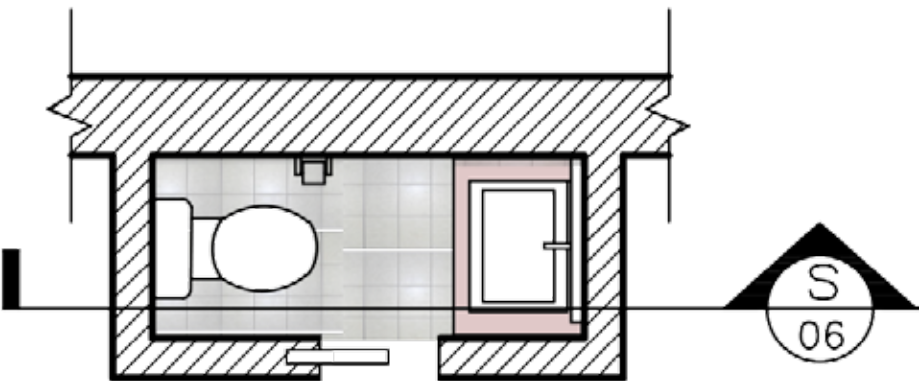


KIDS BATHROOM

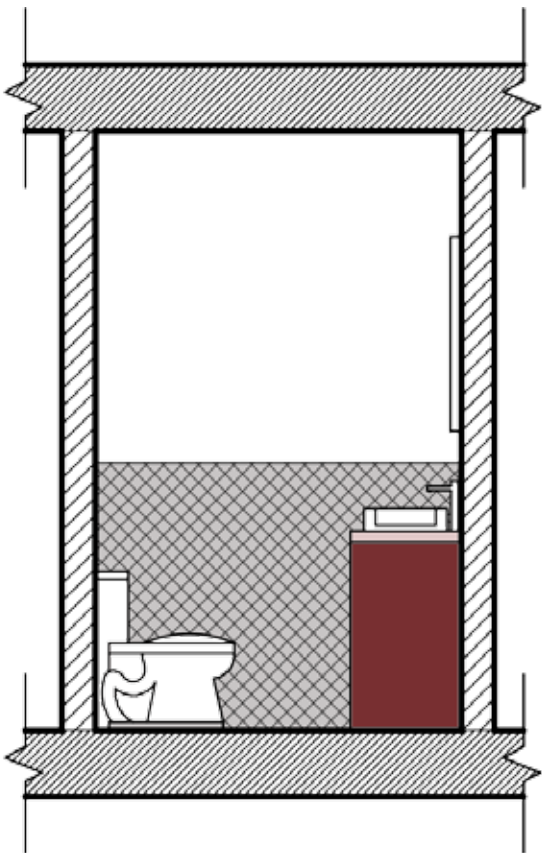


SECTION (S/05)

POWDER ROOM



POWDER ROOM FLOOR PLAN



SECTION (S/06)

FIRST FLOOR (UNIT)



FLOOR PLAN



SECOND FLOOR (UNIT)

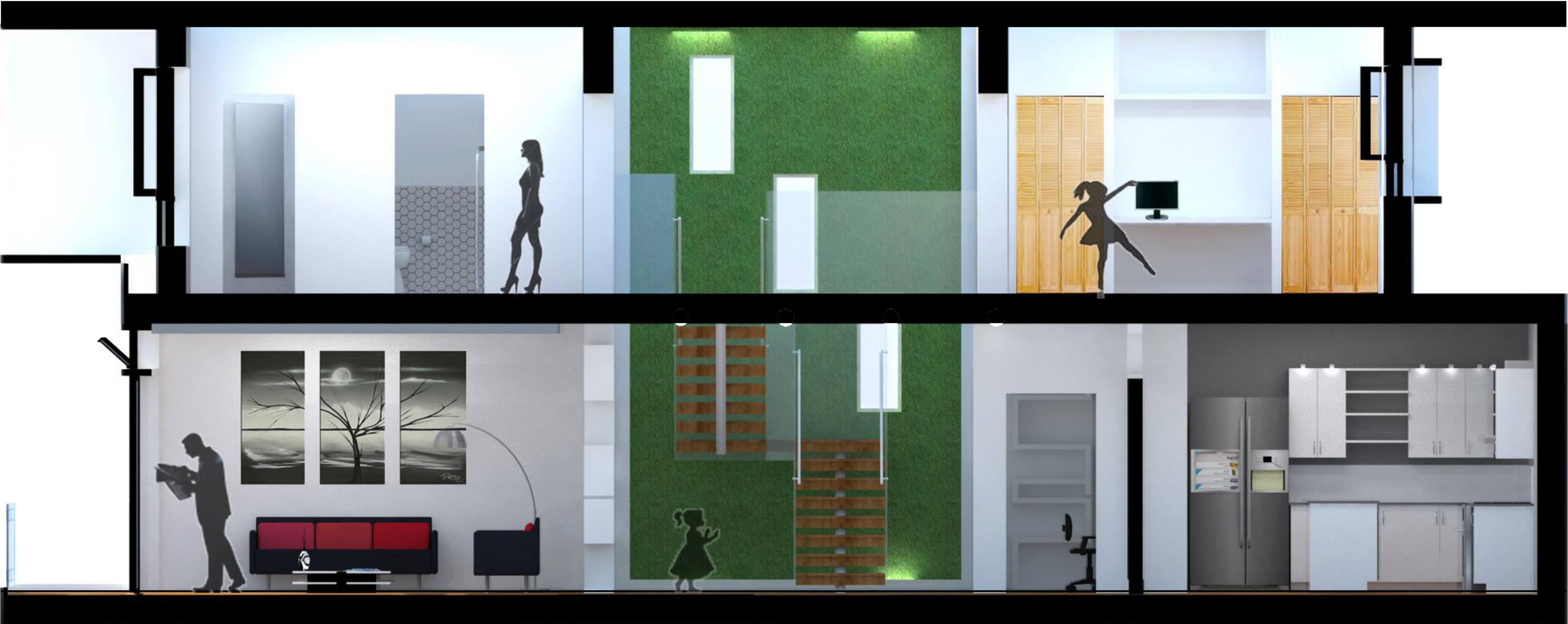
JORALEMON ST



FLOOR PLAN

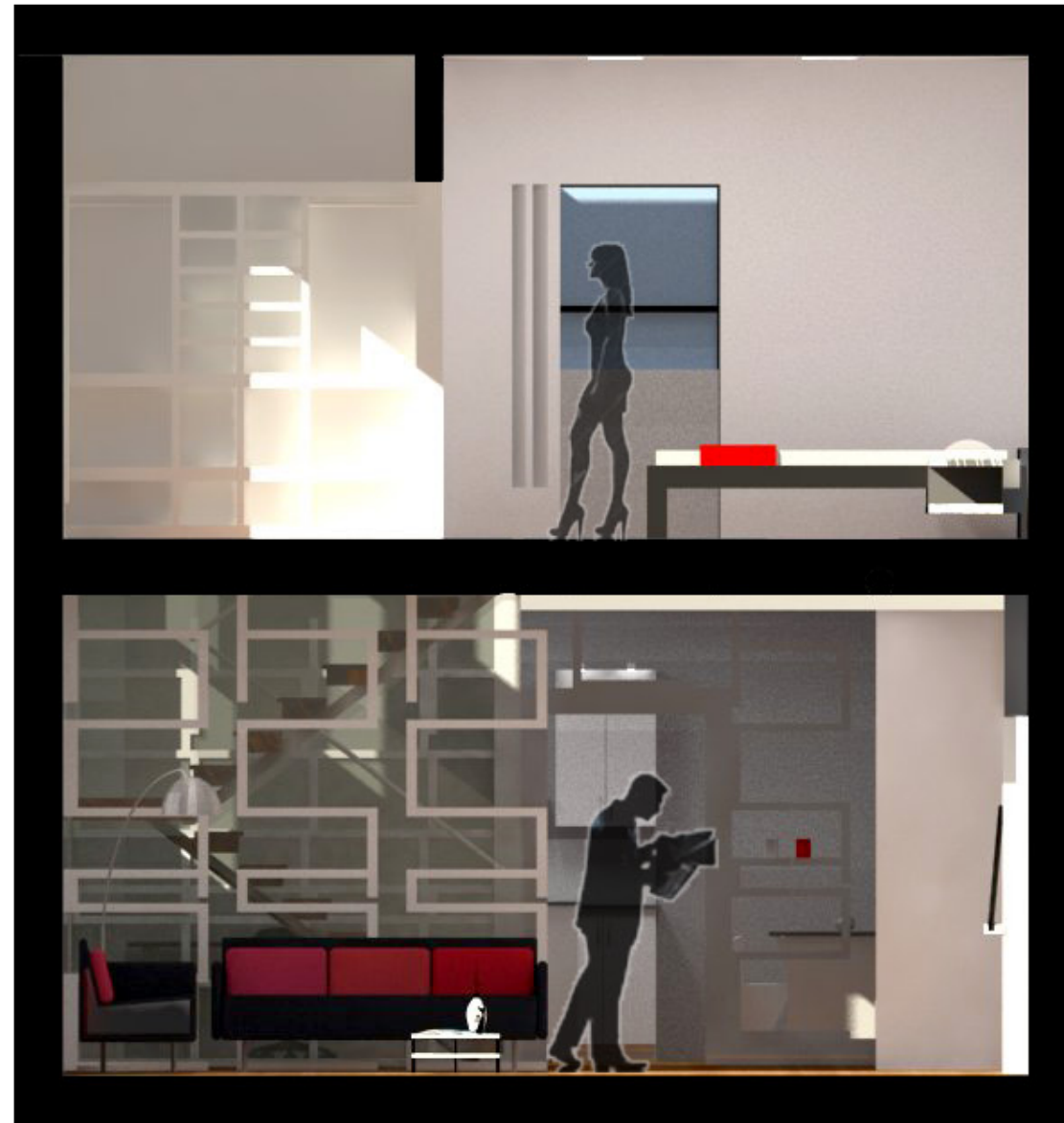


SECTION (UNIT)



SECTION CUT

SECTION (UNIT)

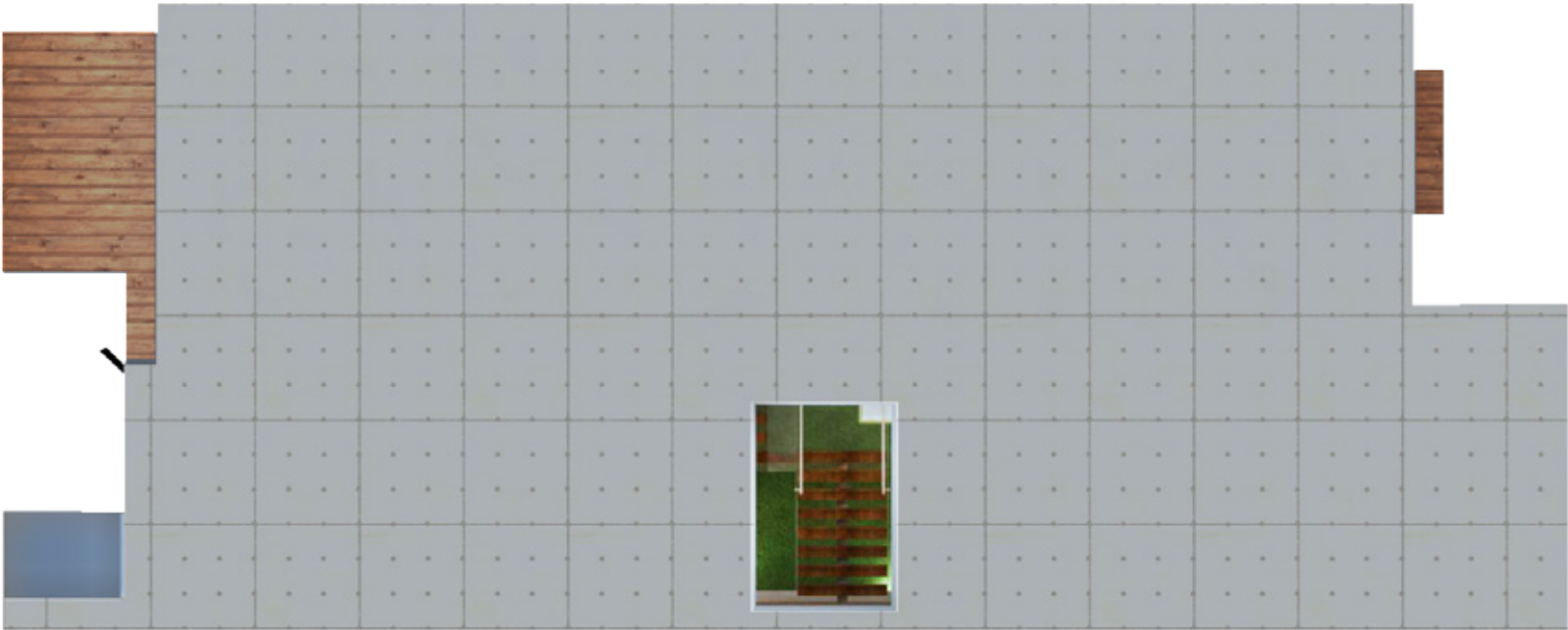


SECTION CUT

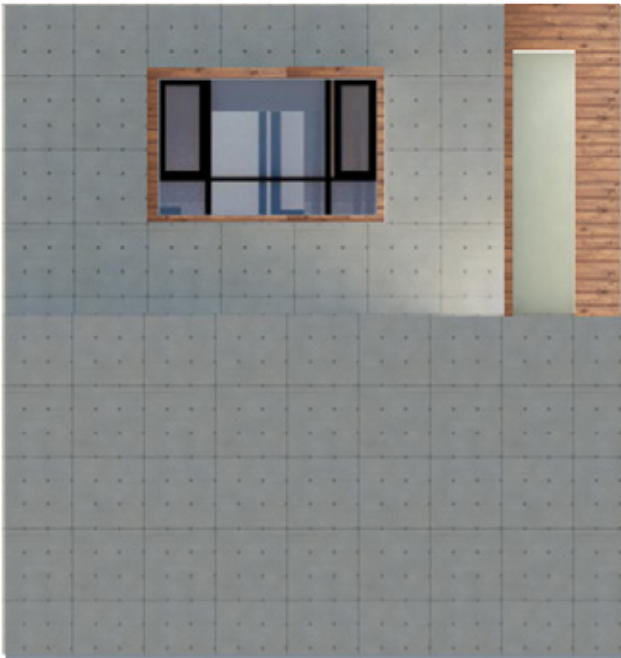
ELEVATIONS



FRONT VIEW (EAST)



SIDE VIEW (NORTH)

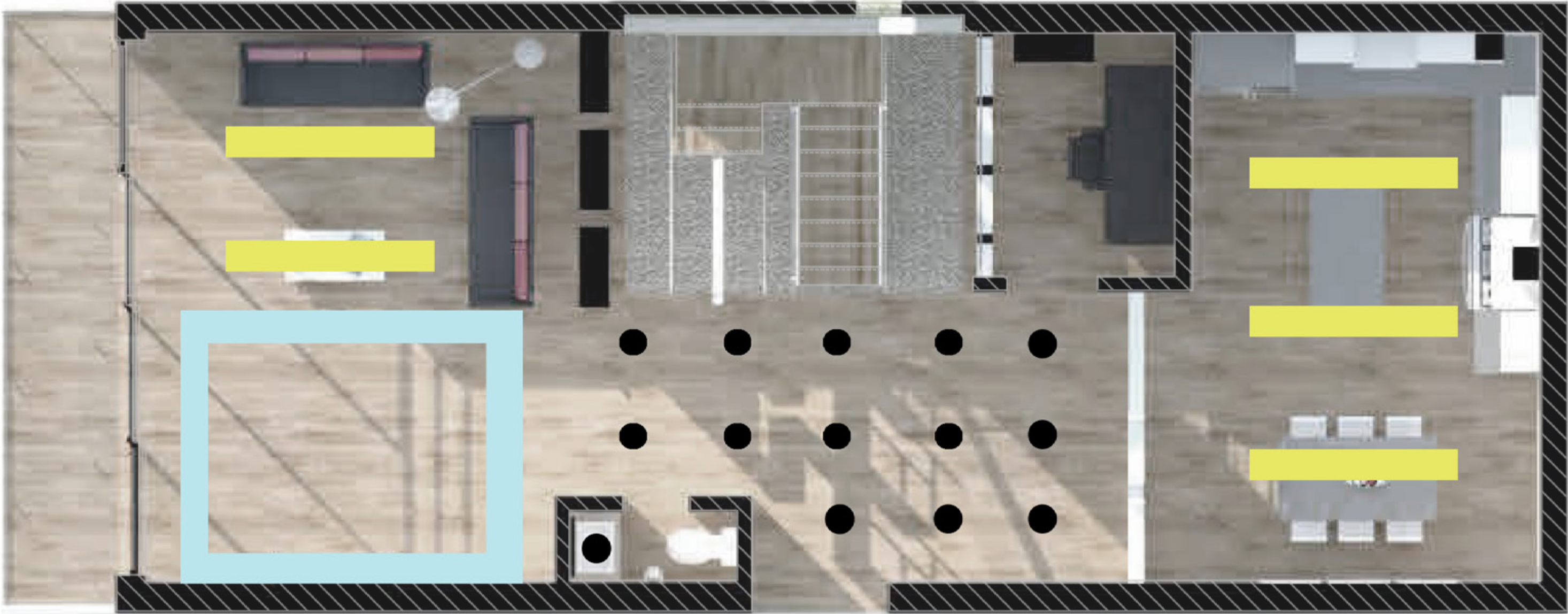


BACK VIEW (WEST)



SIDE VIEW (SOUTH)

RCP / FLUORESCENT LAMPS



FIRST FLOOR



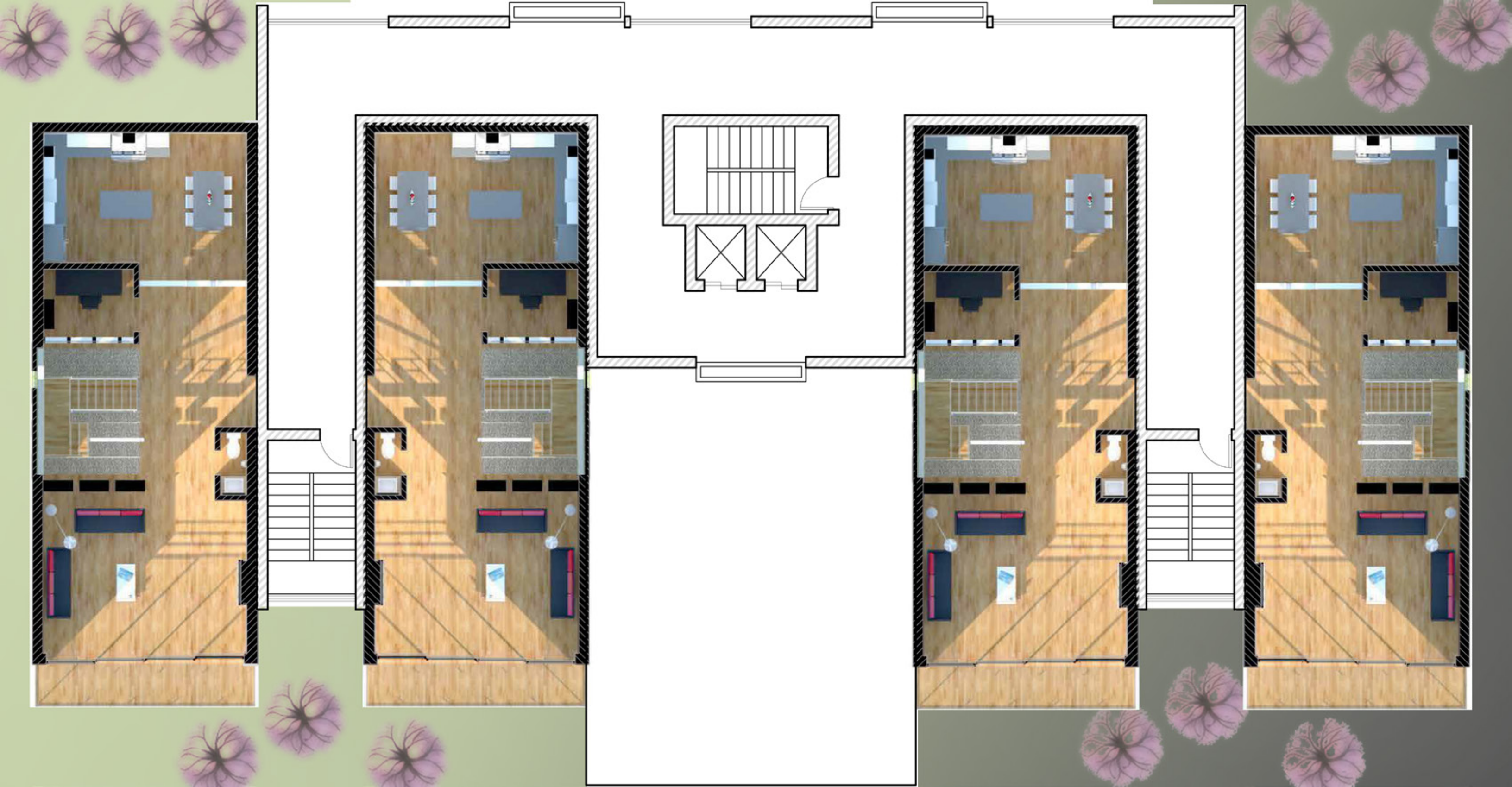
RCP / FLUORESCENT LAMPS



SECOND FLOOR



MACRO (FLOOR PLAN)



JORALEMON ST.







