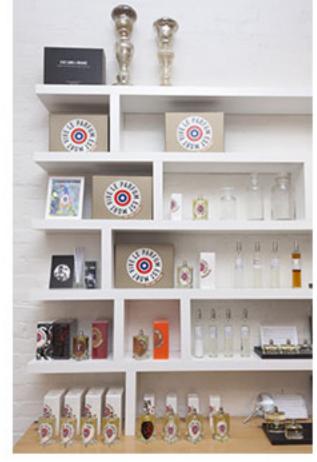
#### PRECEDENCE/TWISTED LILY

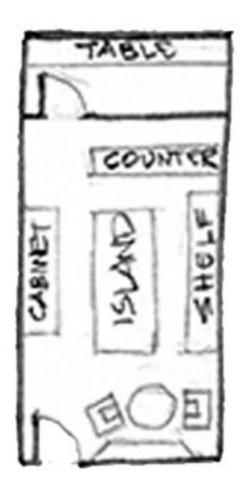


360 ATLANTIC AVE. BLOCK: 183 LOT: 13 LOT AREA: 2520 SF (28'X90')

PRIMARY ZONING: R64

COMMERCIAL OVERLAY: C2-4 FAR: 1.29 MAX FAR: 3

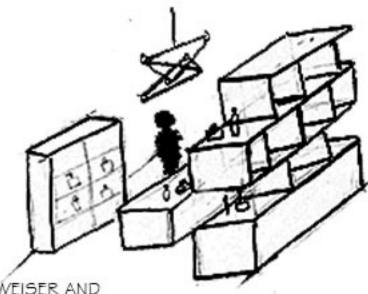


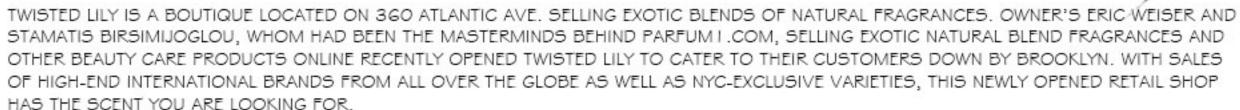








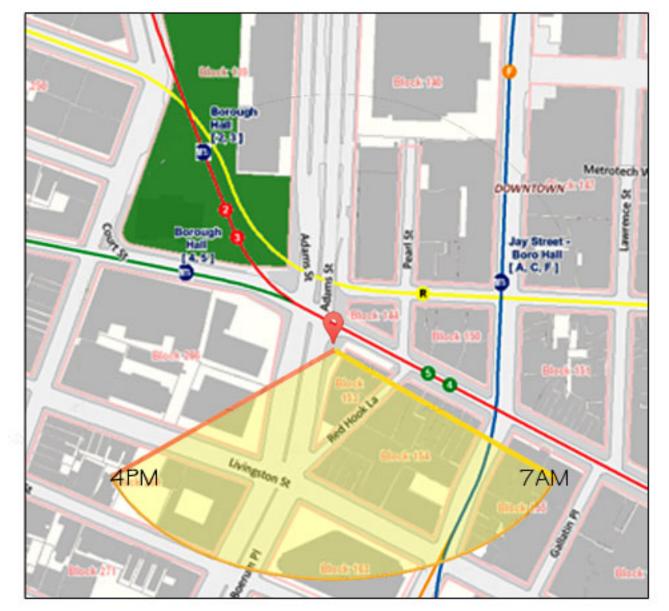




DESIGNED WITH THE SENSE OF NATURAL FRAGRANCES, THE ARCHITECTS, BJARKE BALLISAGER AND WIFE HOLLY McWHORTER, FOUNDERS OF THE PLANT DESIGN STUDIO LOCATED IN WILLIAMSBURG MADE THE INTERIORS OF THE RETAIL STORE WITH CARRARA MARBLE, HEARTWOOD PINE RECLAIMED FROM AN EARLY 1900s NYC FACTORY, OAK FLOORING, VEGETABLE-TANNED LEATHER, AND GLASS. THE TWO UNIQUE CHANDELIERS WERE DESIGNED BY BJARKE HIMSELF.

JEFFREY LAI ARCH 3511 PROJECT 2

#### SITE ANALYSIS







BROOKLYN IS CURRENTLY UNDERGOING IT'S URBAN RENEWAL SINCE THE CONSTRUCTION OF METROTECH, AS FULTON STREET MALL RAP-IDLY OPENS RETAIL STOREFRONTS AND STREETS IN DOWNTOWN BROOKLYN POPULATED BY MORE RESIDENTS, SOON THE AREA WILL BECOME A METROPOLIS. DIRECTLY ADJACENT FROM THE SITE IS THE FAMOUS WELL KNOWN SHAKE SHACK AND BROOKLYN INDUSTRIES WHICH IS FLUSHED TO THE SITE. ACROSS IS THE BROOKLYN LAW SCHOOL AND DIAGONALLY ACROSS IS THE COURTHOUSES OF BROOKLYN ON CADMAN PLAZA, WITH SMALL COMMUNITIES RAPIDLY GROWING SUCH AS MONTAGUE ST., COURT ST., ATLANTIC AVE., BOERUM PL., CARROLL ST., IT WILL INDUBIOUSLY FILL THE ENTIRE DOWNTOWN BROOKLYN. TOURIST ATTRACTIONS SUCH AS THE MARRIOTT HOTEL, COURTHOUSE, BROOKLYN HISTORICAL SOCIETY MUSEUM, METROTECH, FULTON STREET MALL, TRANSIT MUSEUM, AND MUCH MORE.



ESTABLISHED 1901

SITE LOCATION

LOCATION: CORNER OF BOERUM PLACE / FULTON STREET

BLOCK: 153

LOT DIMENSION: 22' X 86'

#### TRAINS:

- BOROUGH HALL 4 6 6 6

- JAY STREET











SHAKE SHACK



TRANSIT MUSEUM

JEFFREY LAI ARCH 3511 PROJECT 2

#### LOGO



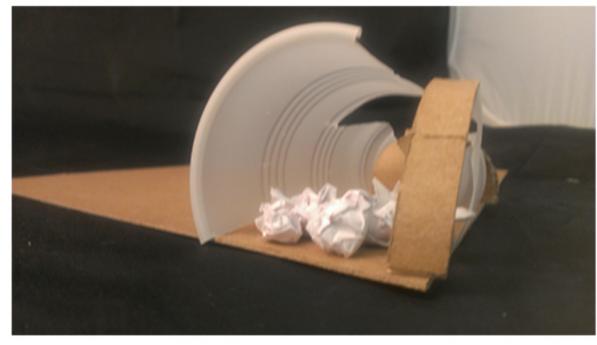




THE CONCEPT OF BUBBLES CAME FROM THE IDEA OF SERVING BUBBLE TEA TO A WIDE VARIETY OF BUSINESS CLIENTELE. BUBBLES OFFER A VARIETY OF FLAVORS AND GIVES A DIFFERENT PERSPECTIVE ON BEVERAGES IN DOWNTOWN BROOKLYN. INSTEAD OF THE VENTI NON-FAT, TRIPLE-DRIP, HOLD THE FOAM, 3 SPLENDAS, 6 PUMP CARAMEL, 2 SHOTS POURED OVER THE TOP, EXTRA HEAVY WHIPPED CREAM GREEN TEA COCOA DRIZZLED FRAPPACHINO OFFERED AT STARBUCKS, BUBBLES OFFERS A TASTE FROM THE ORIENTS WITH EXOTIC FLAVORS SUCH AS TARO, DURIAN, POMEGRANTE, MANGO AND OTHER SORTS OF FRUIT DELICIOUS FLAVORS. WITH MAINLY COMMERCIAL AND OFFICE BUILDINGS SURROUNDING THE SITE, BUBBLES BRINGS IN A TASTY NEW LOOK ON BEVERAGES THAT COMPLIMENTS LUNCH.

# CONCEPT MODELS



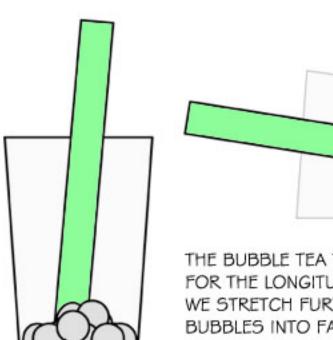


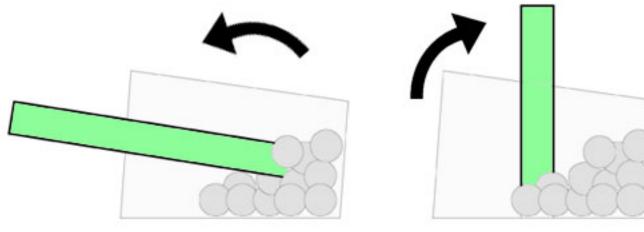




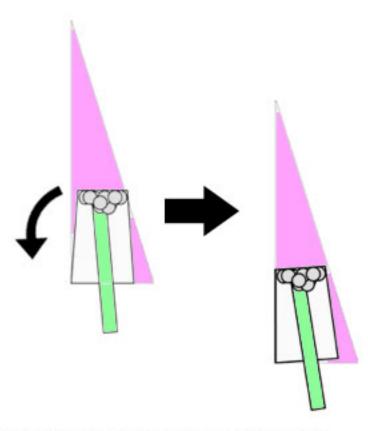
JEFFREY LAI ARCH 35 I I PROJECT 2

#### CONCEPTUAL MASSING

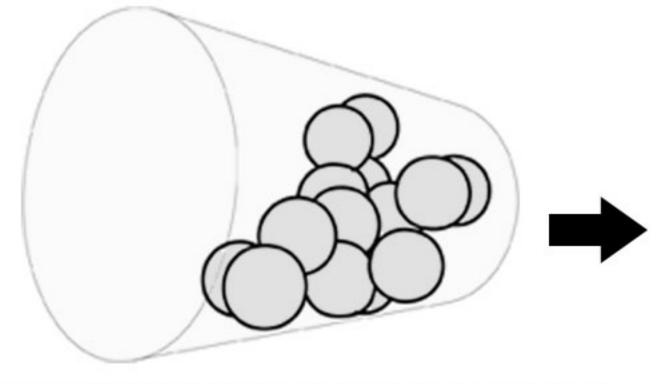




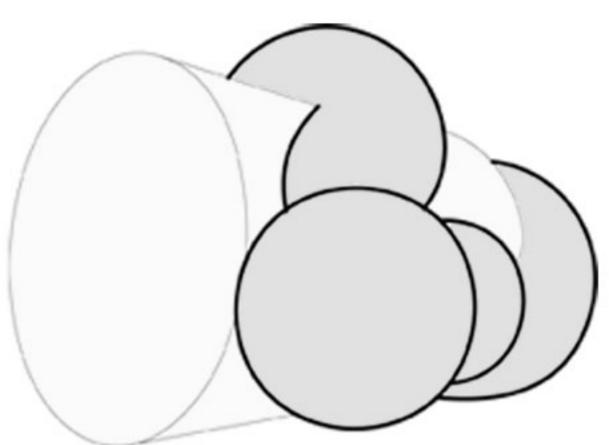
THE BUBBLE TEA THAT NORMALLY STAND UPRIGHT IS ROTATED TO ACCOMODATE FOR THE LONGITUDAL SITE THAT GRADUALLY DECREASES IN SQUARE FOOTAGE AS WE STRETCH FURTHER DOWN. MAKING THIS ROTATION ALSO DISTORTS THE BUBBLES INTO FALLING CHAOTICALLY.



THE CUP IS THEN ONCE AGAIN ROTATED TO A CERTAIN DEGREE TO ALIGN WITH THE DIAGONAL SITE. THE STRAW STAYS ERECTED AS A GLASS TRANSPARENT ELEVATOR.



WITH THE EMPHASIS OF THE BUBBLES WITHIN BUBBLE TEA, THE BUBBLES ARE THEN SCALED TO BECOME LARGER AND PERTRUDE OUT OF THE CUP THAT ONCE HELD THEM IN CAPTIVITY. THIS ALSO TRANSFORMS THE MASSING INTO SOMETHING MUCH MORE DYNAMIC THAN THE CUP.



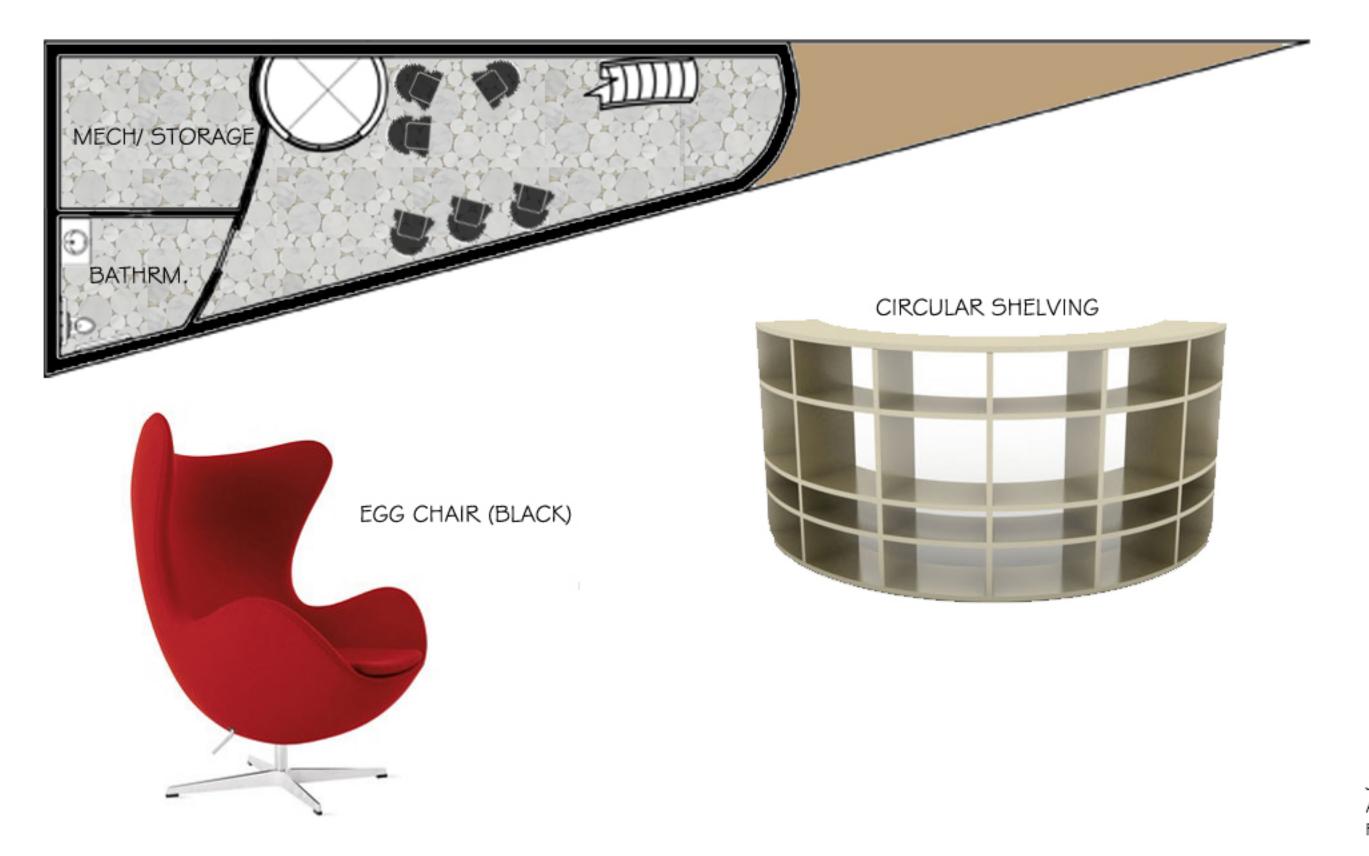
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#### ADA BATHROOM

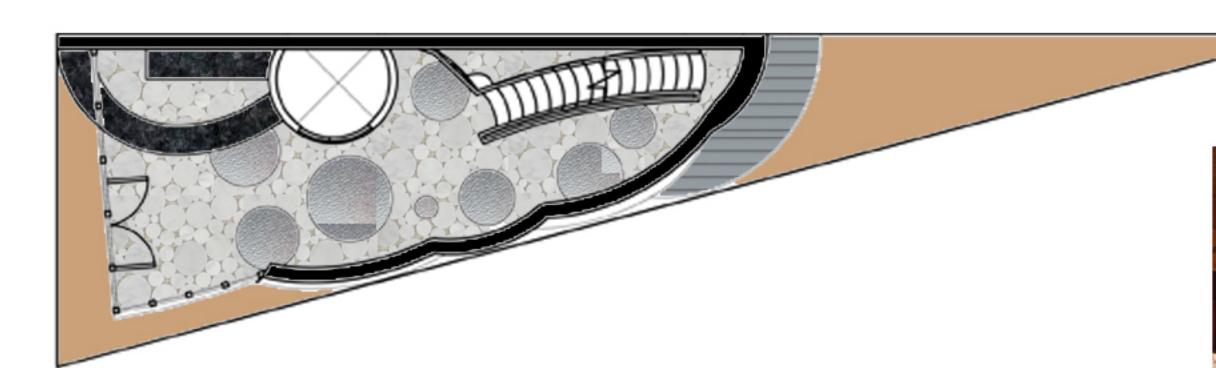


ARCH 3511 PROJECT 2

#### CELLAR FLOOR PLAN



## GROUND FLOOR PLAN

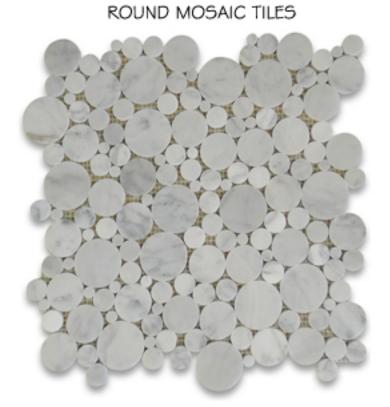




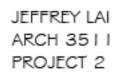
ROUND GLASS ELEVATOR



CURVED GRANITE COUNTER



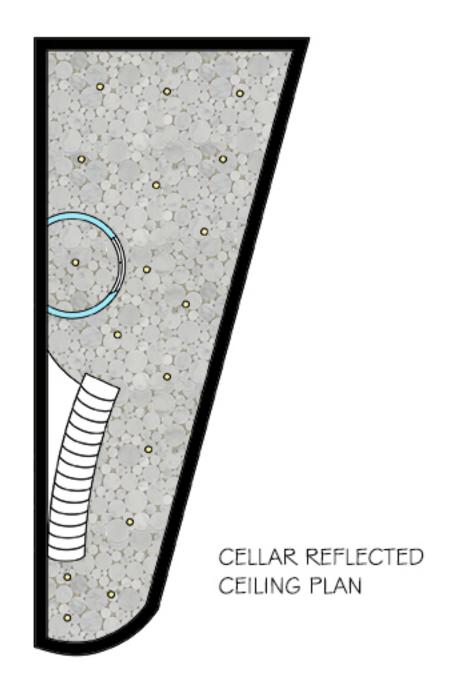
THICK OBSCURE GLASS

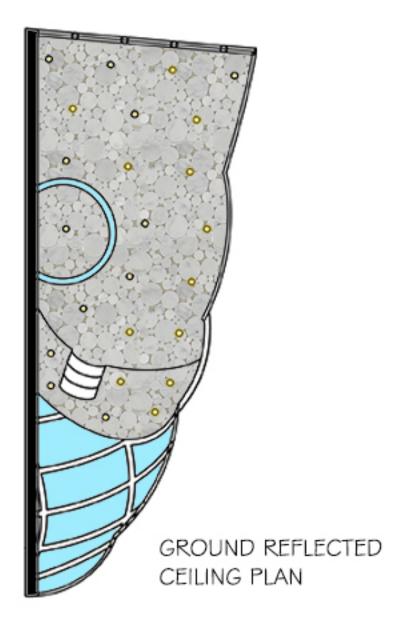


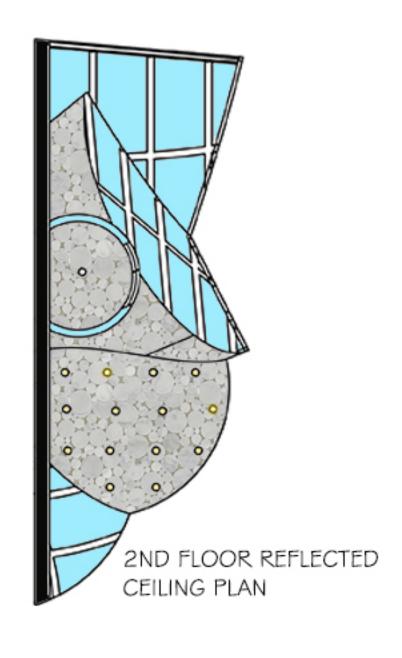
#### SECOND FLOOR PLAN



#### REFLECTED CEILING PLAN

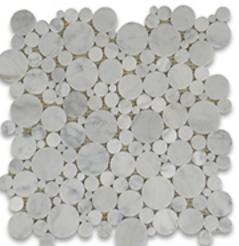






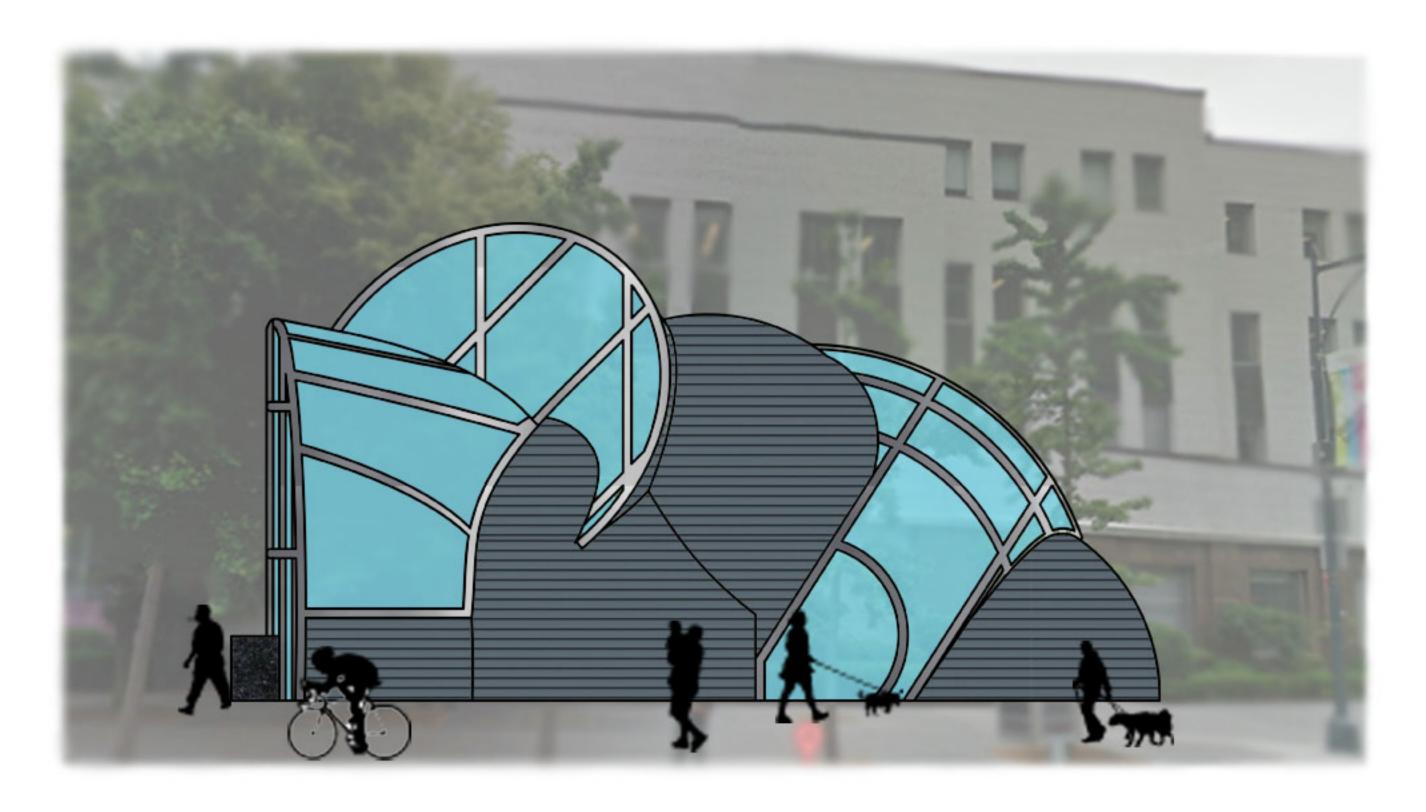


6" RECESSED CEILING LIGHT

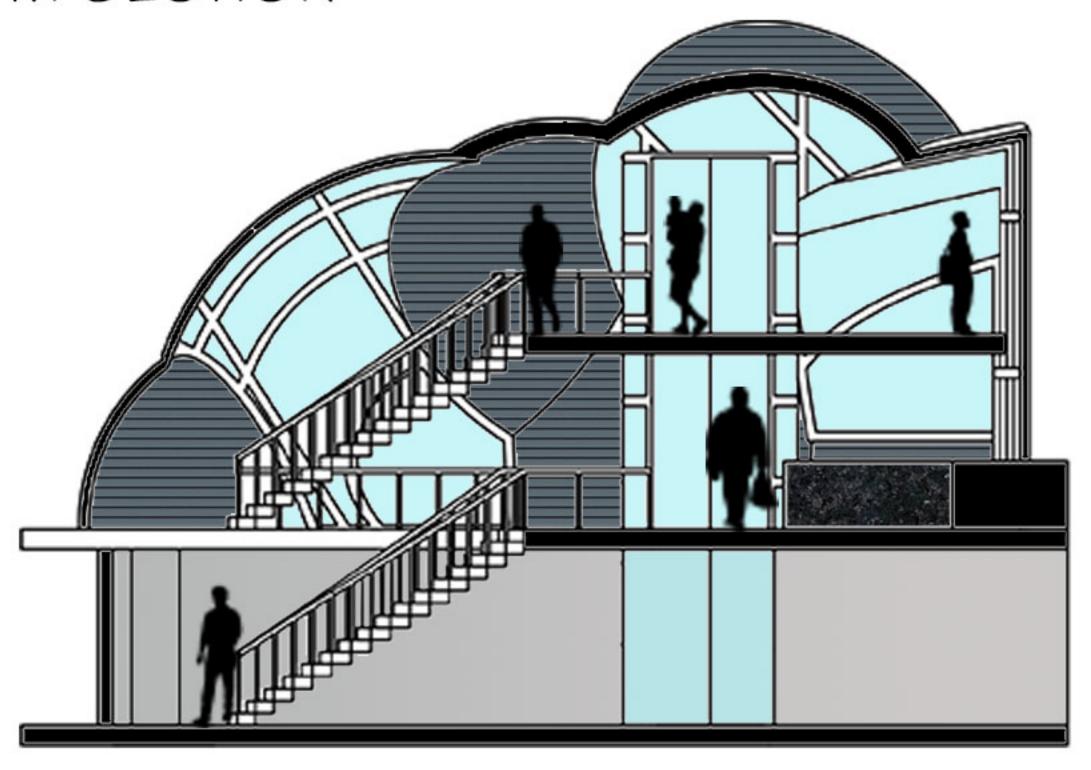


ROUND MOSAIC CEILING

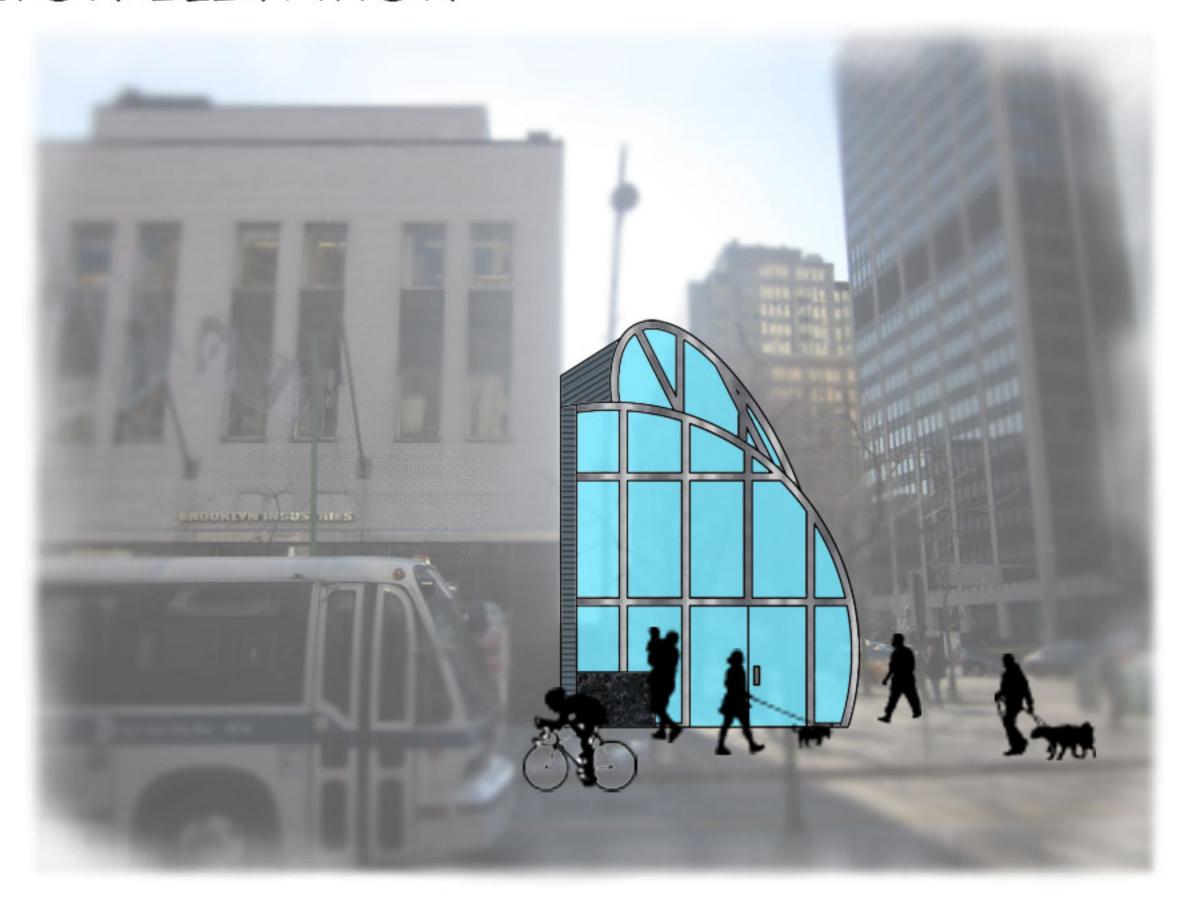
## BOERUM ELEVATION



## BOERUM SECTION



## FULTON ELEVATION



## FULTON SECTION

