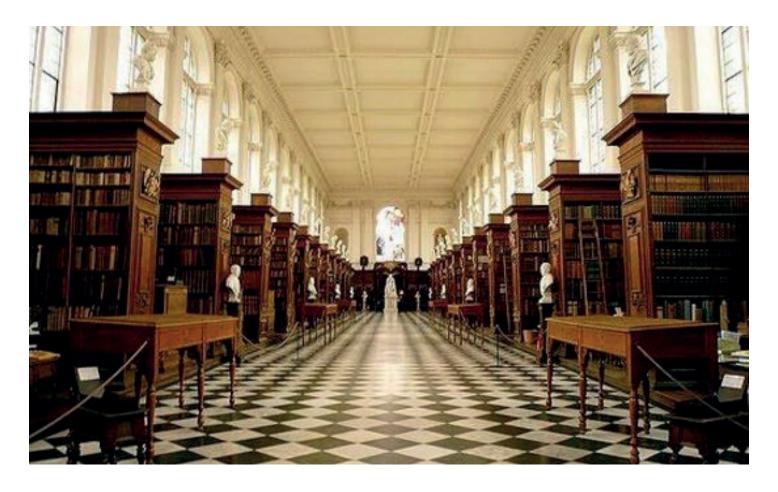
# TRINITY COLLEGE CAMBRIDGE PORTFOLIO IVON LICHTNECKER



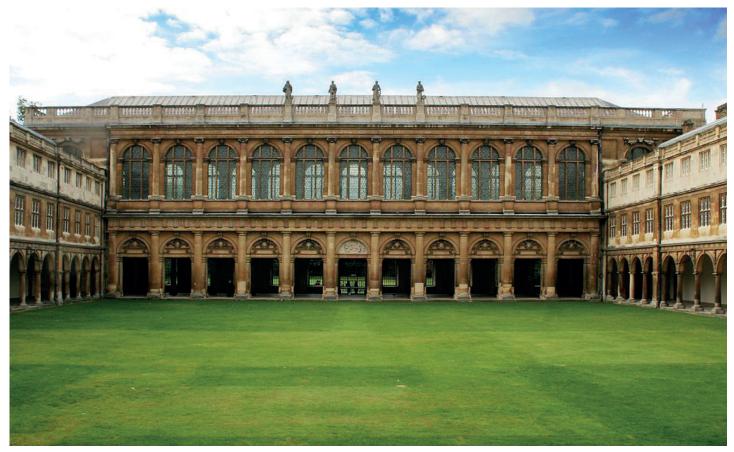


completed in 1695 this library design by Sir Christopher Wren, responsible for the designthe construction of the building and also responsable of the furniture design.



He uses decorative wood-carving by Grinling Gibbons, the masonery of the lybrary where carved by Roubiliac and Scheemakers, the statue of Lord Byron by Bertel Thorvaldsen, and the south facing painted glass window by Giovanni Battista Cipriani. There are six exhibition cases in which a small fraction of the library's treasures are on display.

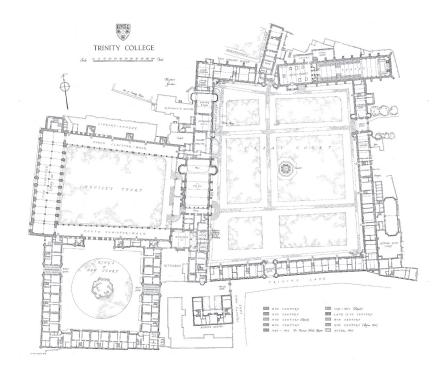




# 10 Ocale of Feet 50 19 Late 17th Century Modern

TRINITY COLLEGE LIBRARY

## floor plans



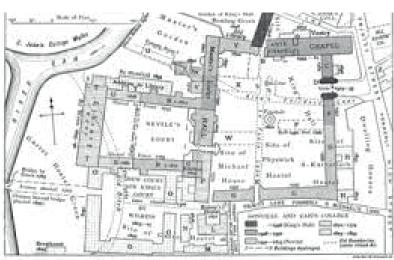
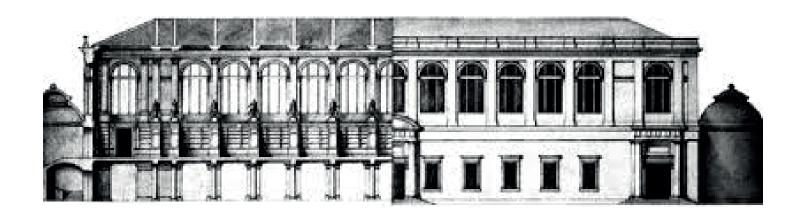


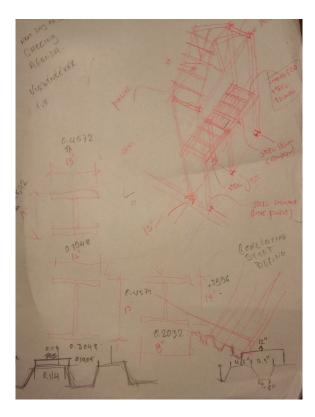
Fig. 2g. Pixet by Twittly Colorid.

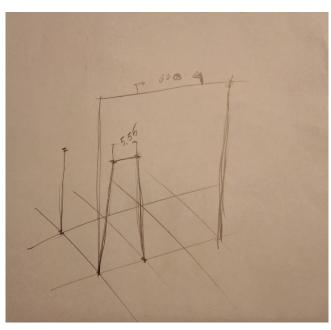
# floor planselevations and skeches





# NOTES





### **NOTES**

