



Drawing 2: Organic Things

The hard surfaces that typify architecture are balanced by the soft surfaces that plants possess. Leaves and flowers have unique forms and color that vary drastically with the lighting conditions. Direct versus diffuse, front lit versus back lit and strong versus weak light each can affect our perception of a plant's color, transparency and texture. The goal of this drawing capture some unique quality that a plant possesses.

Subject: Plants.

Sketchbook: Three compositional alternatives.

Material: White Paper.

Media: Colored Pencil (Pen optional).

Graphic Language: The drawing should use only continuous tones. There should be no lines—edges are defined by changes in value. The brightest surfaces should be left very light.

Value Patterns: Full Range (white to black).

Composition: All drawings must contain a frame that is different from the limits of the subject or dramatically edits the subject.



Drawings: Left to Right & Top to Bottom
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