



Drawing 3: Joining Materials

Architecture is enriched by the quality of materials. The nature of the materials provide color, texture and pattern to architectural surfaces. The coming together of several surfaces composed of different materials is a common occurrence in architecture. How these surfaces and their properties connect, contrast and complement each other enhances the visual and tactile richness of our experience. The subject of this drawing is the coming together of several materials and planes. The goal is to capture the coming together of materials and their expressive impact.

Subject: Architectural detail.

Sketchbook: Three compositional alternatives.

Material: White paper.

Media: Prismacolor Pencil, Marker, Art Stix & Pen.

Graphic Language: The drawing should use only continuous tones. There should be no lines—edges are defined by changes in value. The brightest surfaces should be left very light.

Value Patterns: Full Range (white to black).



Drawings: Left to Right & Top to Bottom
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