



Drawing 1: Color of Many Colors

Although we call a surface red it is in reality composed of all colors. It is called red because that color dominates. A colorist approach to drawing acknowledges the richness of the color we see by creating it with multiple layers of many colors. The goal of this drawing is to capture the many colors that contribute the richness of the surfaces we perceive.

Subject: An object or architectural detail.

Sketchbook: Three compositional alternatives..

Media: Prismacolor pencils and/or Art Stix.

Material: White paper.

Graphic Language: The drawing should use only continuous tones. There should be no lines—edges are defined by changes in value. The brightest surfaces should be left very light.

Value Patterns: Full Range (white to black).

*Drawings: Left to Right
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