



Drawing 5: Architecture

You may do any kind of drawing you choose. The goal is to capture the essential spirit and form of some aspect of a work of architecture. This is an opportunity for you to demonstrate what you have learned in the service of expressing some quality that a work of architecture possesses. It is an opportunity to try a new technique or media or revisit one you like. Let the choice of media and technique be in sympathy with your goals for the drawing.

Subject: Architecture.

Material: Open.

Media: Open.

Graphic Language: Open.

Value Patterns: Open.



Drawings: Left to Right & Top to Bottom
Liz Reed, Diane Jones
Derek Uskert