interactive architecture :: music

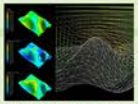
MUSIC PAVILION
PRELIMINARY CONCEPTS

FAZ Pavilion
Frankfurt

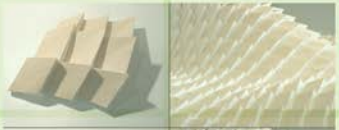
Scheffler & Partners
2010

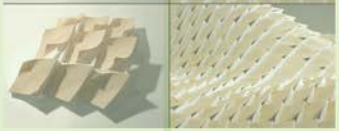
MATERIAL RESEARCH

The membrane is a weaver composite on top of the Faz Pavilion. In addition dimensional changes relative to humidity in the air. The membrane, still in my research process, will need to be reactive to tone & pitch.



As featured in the Summer Season Faz Pavilion located in Frankfurt, Germany - I wanted to incorporate an adaptive membrane to cover the surface area of the pavilion. The interaction will adapt to the dimensional alterations & stickers in the music & alternately, change it's porosity to keep the projection & amplification of the music constant.





MUSIC PAVILION :: PROCESS MODEL

1. FULL SHEET
14 X 17

2. CUT OUTS
GRAND PIANO
INSPIRATION

3. REMAINDER SCRAP
NEW INTEREST

4. EXPERIMENT FOLDING
PAVILION STRUCTURE

5. SCRAP
(OFF BOARD)

A CONTINUOUS MASS THAT FOLDS
ONTO ITSELF ALLOWS FOR GREATER
FLEXIBILITY OF DESIGN

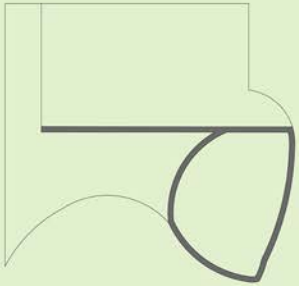
THE BEAT AND / OR RHYTHM OF THE MUSIC
ACTIVATES THE PAVILION TO REACT
TO THE MUSIC BEING EMMITED

A FLEXIBLE MESH MATERIAL ALLOW

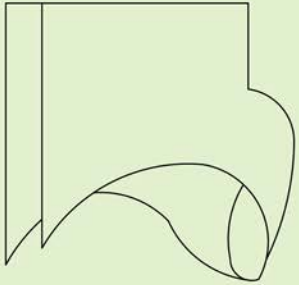
The interactive architecture pavilion is a portable and temporary music pavilion that not only serves as a home for the performers and a stage for the observers, but also a living piece of architecture. Through the influence of the music, the interraction of substance to viewer is immediate as the pavilion physically moves utilizing

the natural elements of sound and air. In addition, the unique sweeping shape of the pavilion is paramount in its ability to project sound out and up for maximum amplification. The materials utilized are fiberglass, wood veneer, and aluminum.

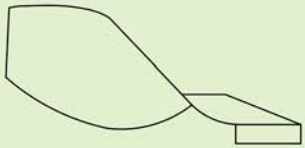
ELEVATION I



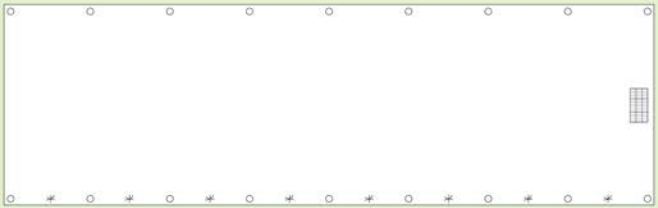
TRANSVERSE SECTION



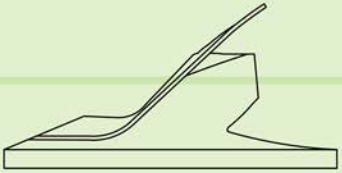
ROOF PLAN



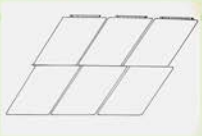
ELEVATION II



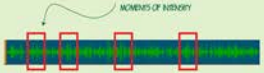
SITE PLAN



ELEVATION III



HINGE DETAIL

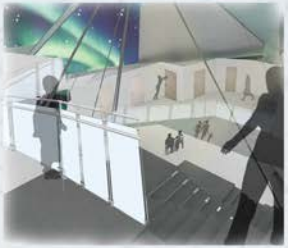


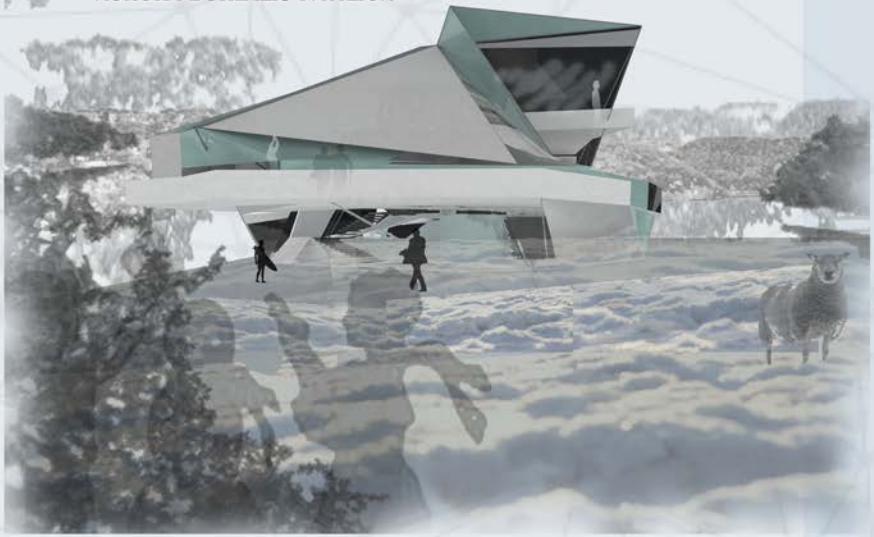
MUSIC DIAGRAM

PERSPECTIVE SKETCH

TIP OF THE ICEBERG

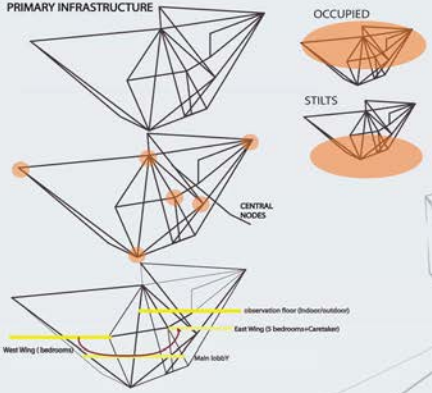
AURORA BOREALIS PAVILION

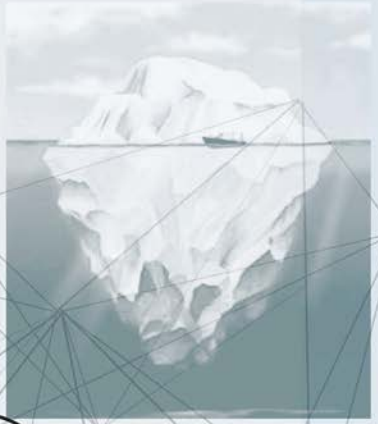


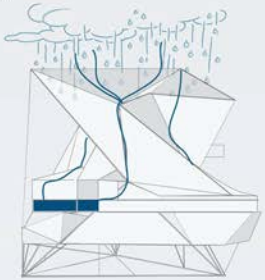


VANESSA BATISTA
ARCHITECTURE STUDIO II
PROJECT04-AURORA BOREALIS
ESTEBAN BEITA
APRIL 19, 2012

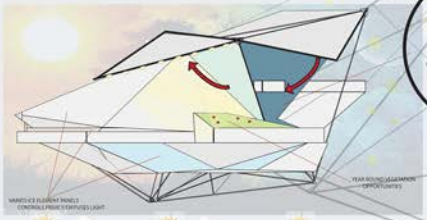
PRECEDENT STUDY



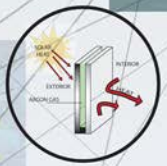




RAIN COLLECTION SYSTEM



ADJUSTABLE PANELS
CONTROLS NIGHT/DAY SIMULATION



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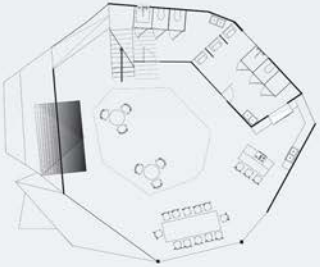
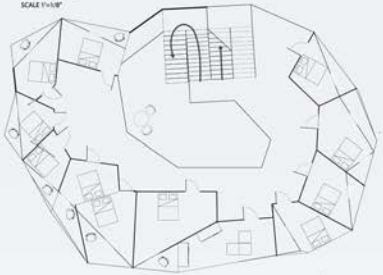
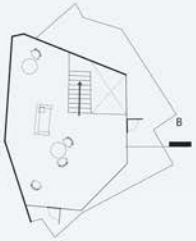


FLOOR 1 PLAN
SCALE 1"=1/8"

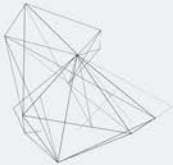


FLOOR 2 PLAN
SCALE 1"=1/8"



FLOOR 3 PLAN
SCALE 1"=1/8"

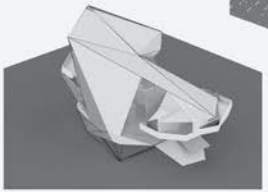
VARIED GLASS SKIN

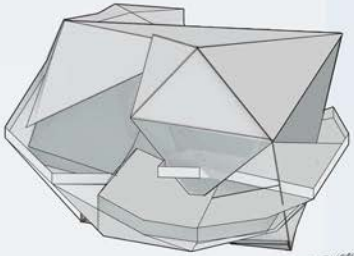


STEEL FRAME

VERTICAL CIRCULATION

VERTICAL LEVELS





AXONOMETRIC
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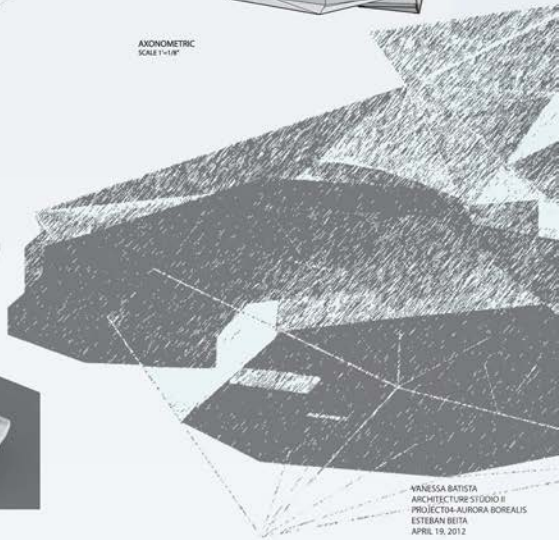

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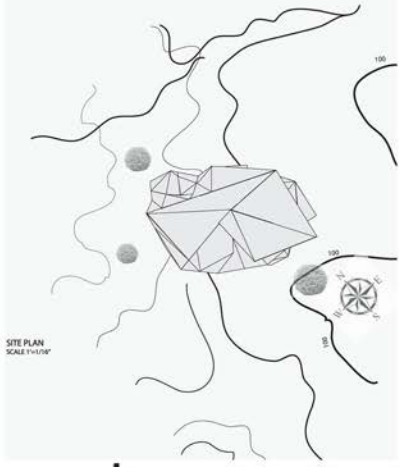
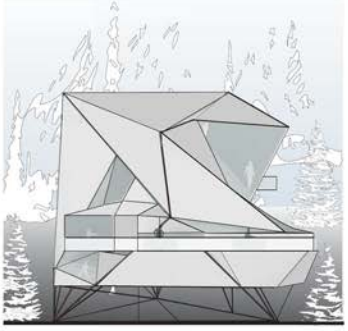
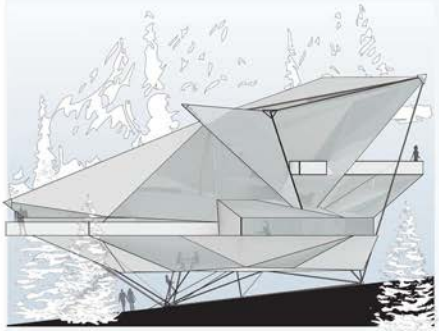


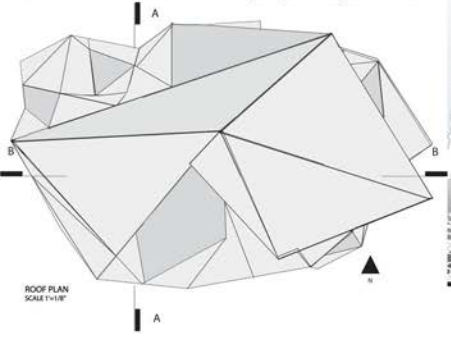
SITE PLAN
SCALE 1"=1/16"



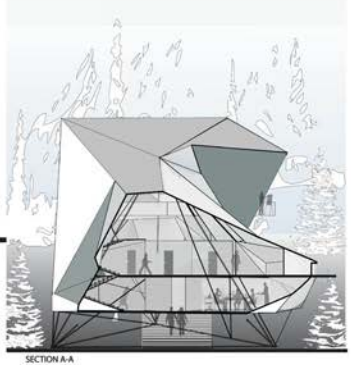
WEST ELEVATION
SCALE 1"=1/8"



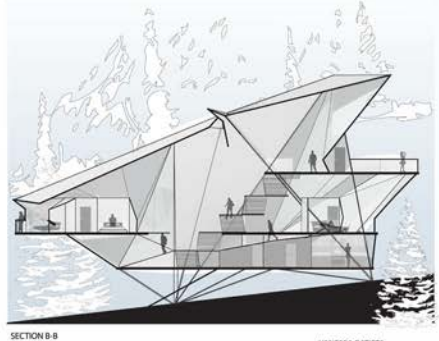
NORTH ELEVATION
SCALE 1"=1/8"



ROOF PLAN
SCALE 1"=1/8"



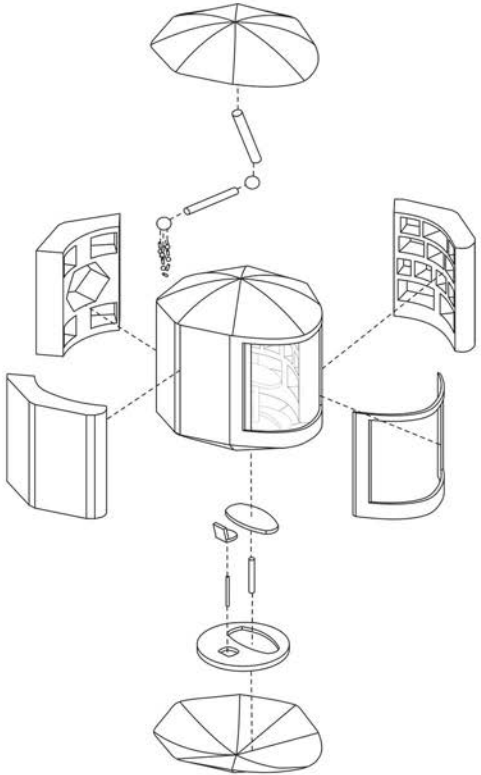
SECTION A-A
SCALE 1"=1/8"

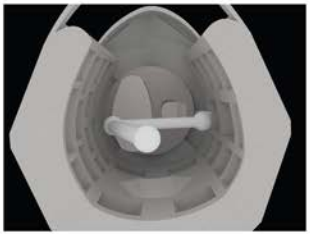


SECTION B-B
SCALE 1"=1/8"

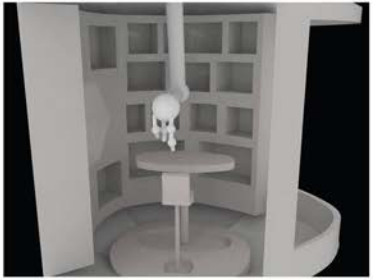
VANESSA BATISTA
ARCHITECTURE STUDIO II
PROJECT04-AURORA BOREALIS
ESTEBAN BEITA
APRIL 19, 2012

Exploded Axonometric



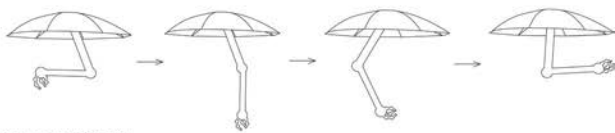


Top View



Interior View

Diagrams



Movement of Robotic Arm

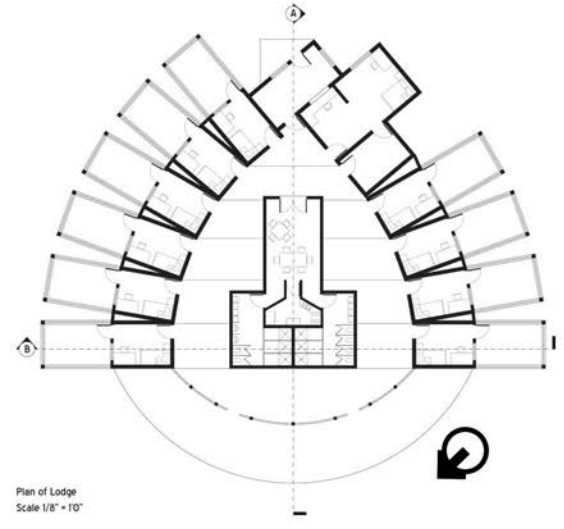
Movement Diagram of Chair and Desk

NORTHERN LIGHTS

Lodge and Retreat

synopsis:

The Northern Lights Lodge and Retreat was designed to have a very private living space with an individual less private but individual viewing space. The communal features such as the kitchen, dining hall, and bathrooms would all need water so they are centered between the cabins in a connected form. The retreat has a glass ceiling everywhere except for the communal kitchen, communal dining hall, bathrooms, and cabins. This allows for a more open feeling while you are still separated from the harsh environment of North Slope, Alaska.



Plan of Lodge
Scale 1/8" = 1'0"

Section A
Scale 1/8" = 1'0"

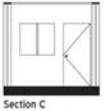
Section B
Scale 1/8" = 1'0"

Precedence: Rolling Huts

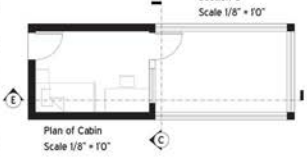
OSKA Architects

Northern Lights' Cabins

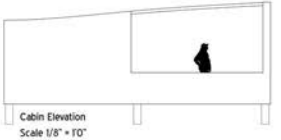
CABIN



Section C
Scale 1/8" = 1'0"

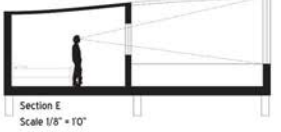


Plan of Cabin
Scale 1/8" = 1'0"



Cabin Elevation
Scale 1/8" = 1'0"

VIEW



Section E
Scale 1/8" = 1'0"

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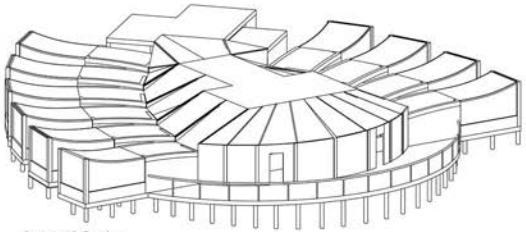
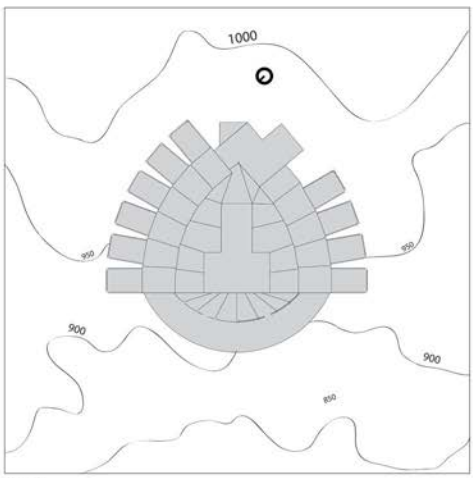
ANTHONY SAMAHA

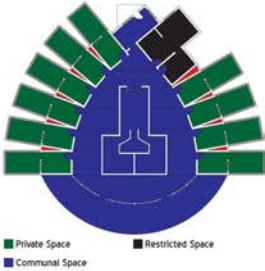


Axonometric Drawing
Scale 1/8" = 1'0"

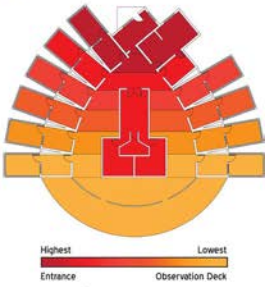


Site Plan
Scale 1/16" = 1'0"

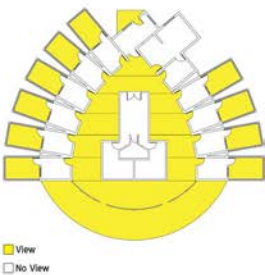
SPACES



LEVELS



VIEWS



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ANTHONY SAMAHA

Space for Mineral Study and Robot Service

I chose to focus on the efficiency of my time on Mars. This caused me to want to interact with what would stay there the longest time, a Mars Rover. My design is approximately 900 ft^3 and is centered around an inner core for storage and work meant for the minerals the robots will gather and I will study.

A stationary position can be had in the standing chair that is able to be moved around the space using magnetic fields. This allows for comfort and efficiency at the same time while working inside of the space. The comfort comes from the exact proportions that I used to design the standing chair and the work stations and the efficiency comes from the interactability of the space and the components within it. Also the convenience of a space suit and tool storage keep one central location to go to work on rovers outside the ship in case of emergency. When there isn't an emergency however the robots can be mechanically switched out using a rotating lift. This life allows a changing work site without using any of the work space.

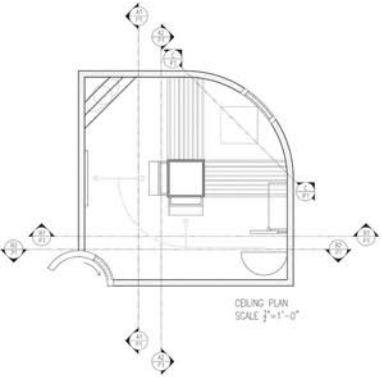
Materials:

Chair and Movement Strip:
- Porcelin.
- Neodymium Magnetic sheeting.

Glass Screens:
- Polycarbonate panels.

Touch Screens:
- Displax™ Overlay Multitouch

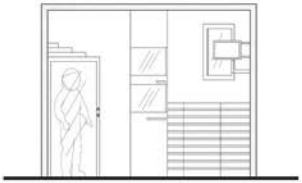
Wall, Floors, and Ceiling:
- Matte Chrome.



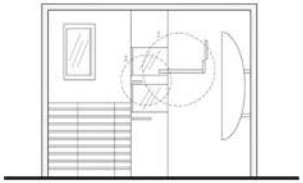
CEILING PLAN
SCALE $\frac{3}{4}$"=1'-0"

SECTION A1:A1
SCALE $\frac{3}{4}$"=1'-0"

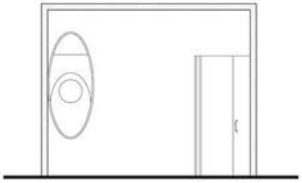
SOUTHERN ELEVATION PERSPECTIVE RENDER



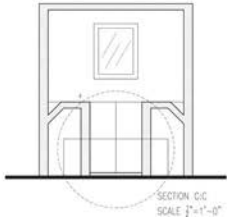
SECTION B1:B1
SCALE $\frac{3}{4}$"=1'-0"



SECTION A2:A2
SCALE $\frac{3}{4}$"=1'-0"

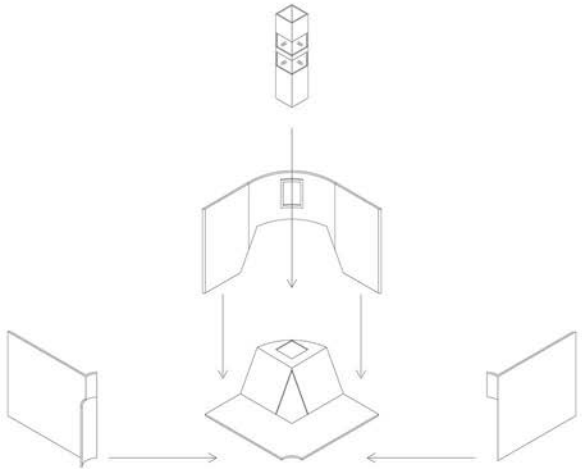


SECTION B2:B2
SCALE $\frac{3}{4}$"=1'-0"

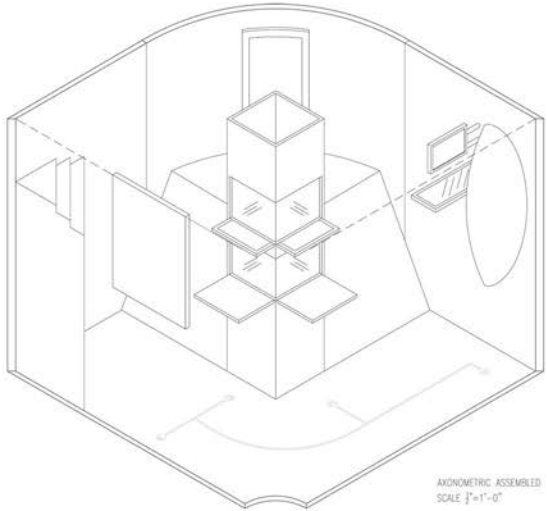


SECTION C:C
SCALE $\frac{3}{4}$"=1'-0"

NORTHWEST MODEL PHOTOGRAPH



EXPLODED AXONOMETRIC ASSEMBLY
SCALE $\frac{1}{4}$"=1'-0"



AXONOMETRIC ASSEMBLED
SCALE $\frac{1}{4}$"=1'-0"

DETAIL 1
TOOL STORAGE

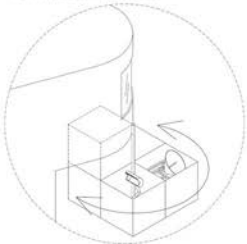
DETAIL 2A
PUSH IN TO
POP OUT

DETAIL 2B
ROTATE COUNTER CLOCKWISE
UNTIL IT SNAPS

DETAIL 3A
STATIONARY
POSITION

DETAIL 3B
WRITING DESK
POSITION

DETAIL 4
STORAGE UNITS FOR ROVERS
PUT ON A ROTARY CONVEYOR
TO TRANSPORT INTO A LIFT



Anthony Samaha

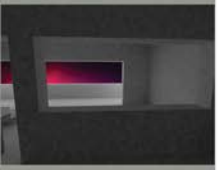
Arch 163

Workspace Project

Victor Cedeno
Final Project
Studio design 164
Spring 2012

Aurora Borealis Pavilion

Render 1

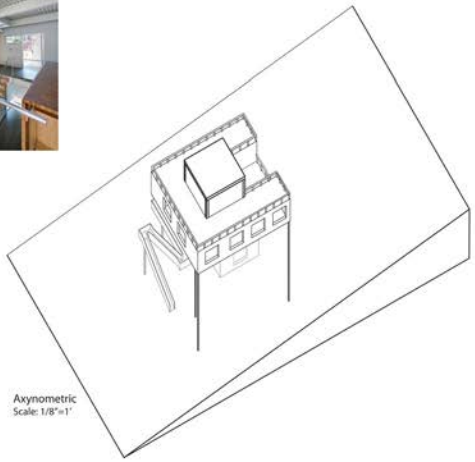


Render 2

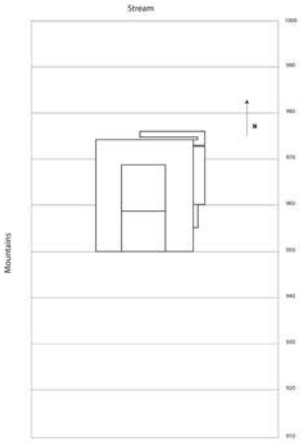
Precidence

Concept

My overall concept is to use the over lapping roofs and floors in my design to create open outdoor areas to observe the Borealis and extended roofs for protection.
In addition, I will use the pilings to surpass each floor for a more unified and supporting structure.



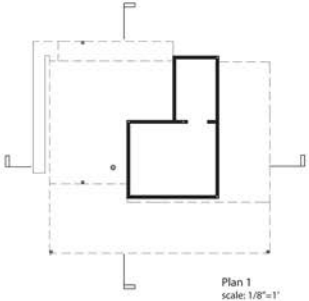
Axynometric
Scale: 1/8"=1'



Site Plan
Scale: 1/16=1'

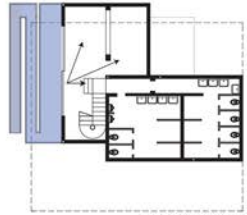
Render 3

Render 2



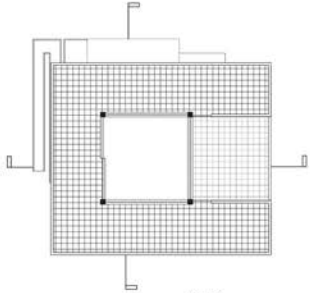
Plan 1
scale: 1/8"=1'

Plan 3
scale: 1/8"=1'

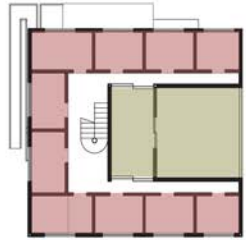


Entrance\Flow Diagram

Plan 2
scale: 1/8"=1'

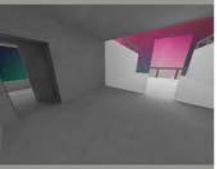


Plan 4
scale: 1/8"=1'



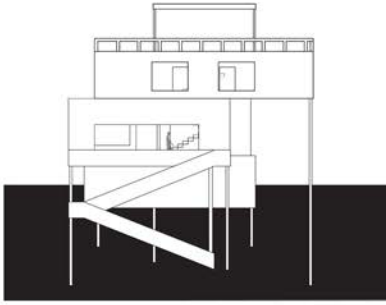
Public/Private Diagram

Render 2



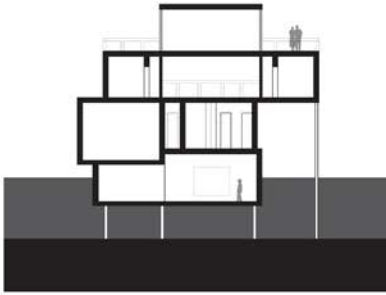
Render 2

Elevation 1
Scale:1/8"=1'



Elevation 2
Scale:1/8"=1'

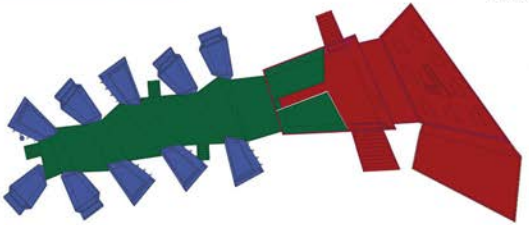
Section AA
Scale:1/8"=1'



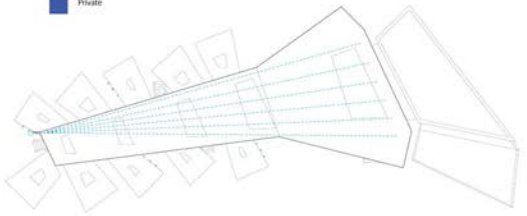
Section BB
Scale:1/8"=1'

TAPERING THE AURORA BOREALIS PAVILION

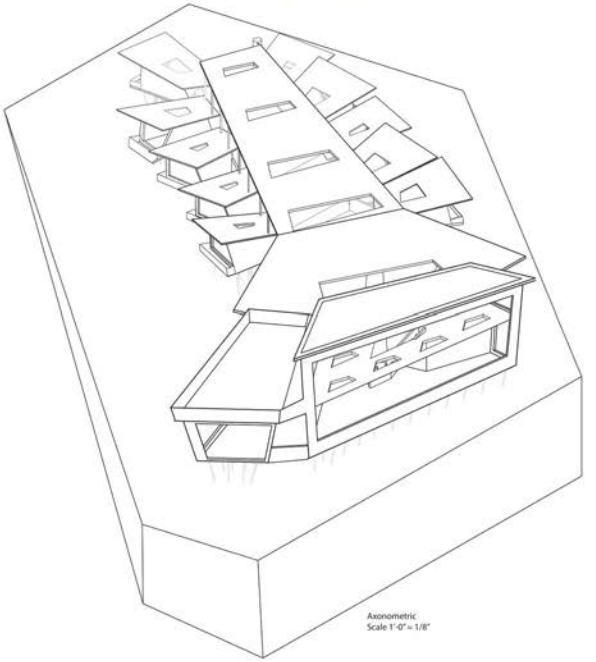
Precedent Studies



Public Vs. Private Spaces



Water Collection Diagram



Axonometric
Scale 1'-0" = 1/8"

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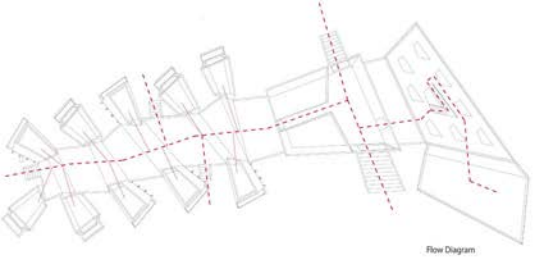
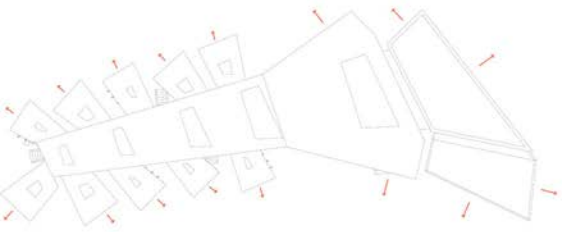
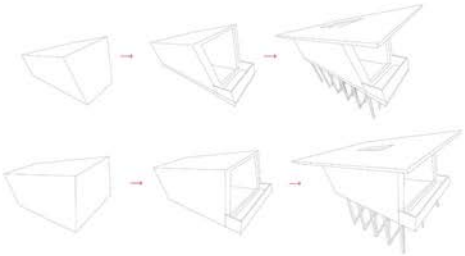
Prof. Esteban Bella, Ph.D



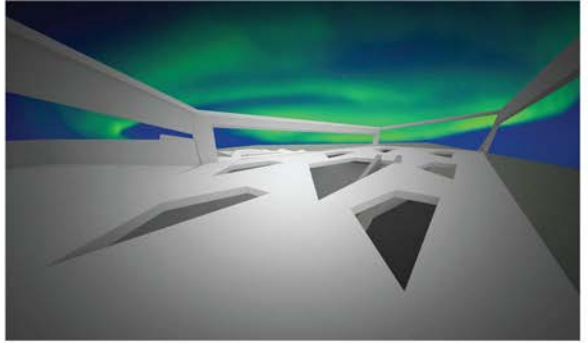
Flow Diagram



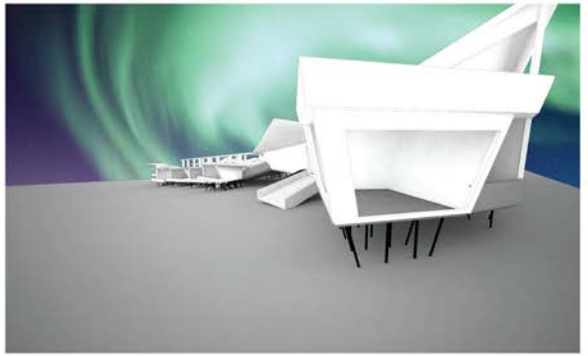
Viewpoints Diagram



Shape & Form Diagram



Observatory Room Rendering



Exterior Rendering

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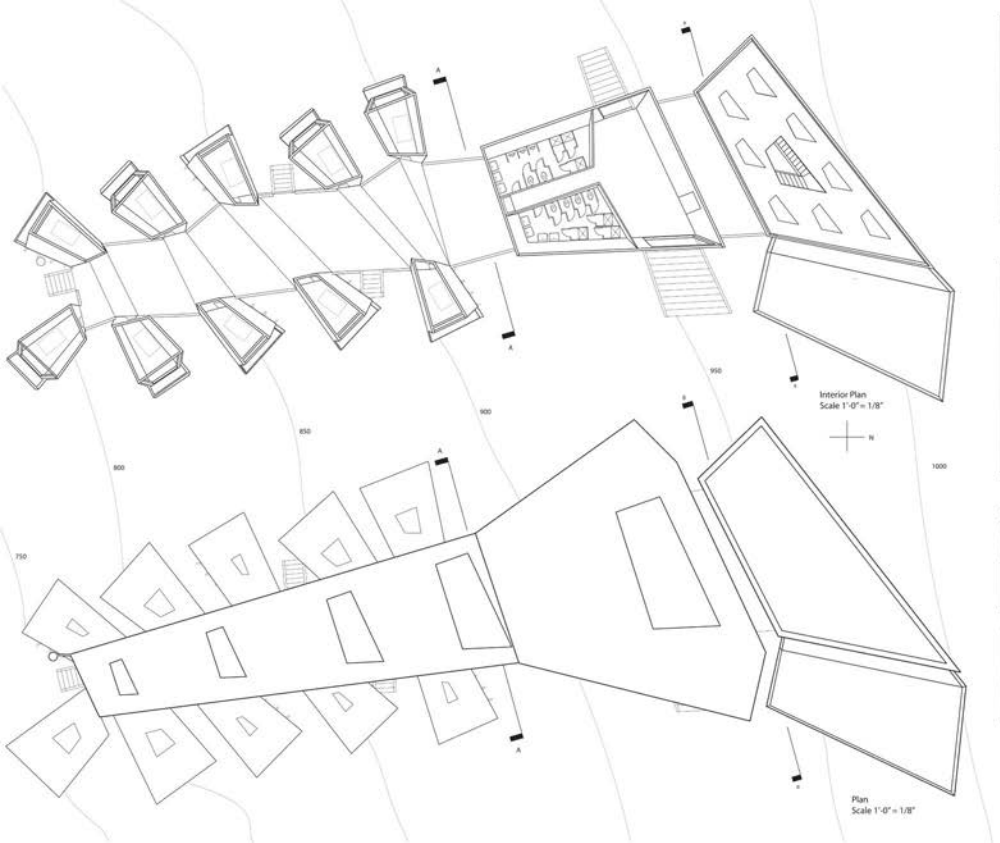

Interior Plan
Scale 1'-0" = 1/8"

Plan
Scale 1'-0" = 1/8"

Observation Room Rendering

Private Room Rendering

Interior Rendering

Aurora Borealis Pavilion
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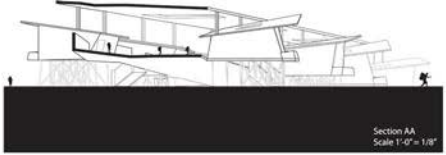
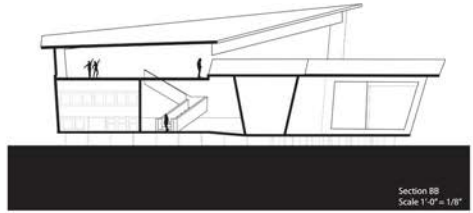
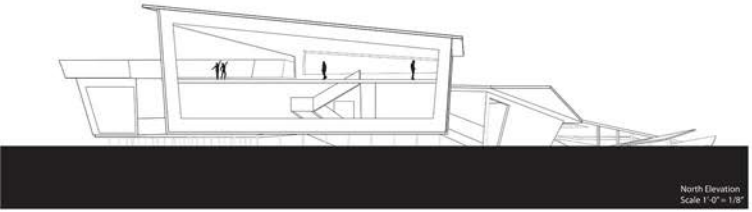


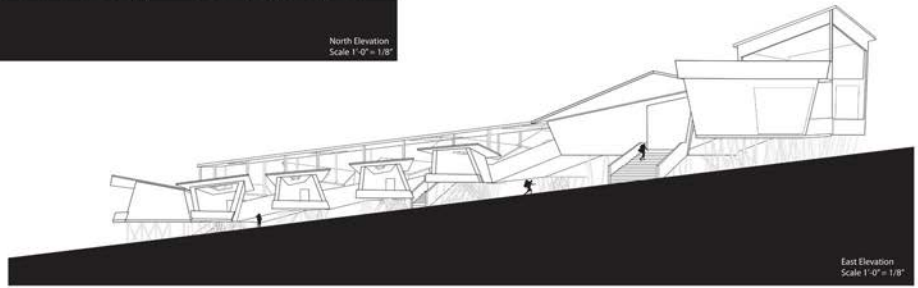
Section AA
Scale 1'-0" = 1/8"



Section BB
Scale 1'-0" = 1/8"



North Elevation
Scale 1'-0" = 1/8"



East Elevation
Scale 1'-0" = 1/8"

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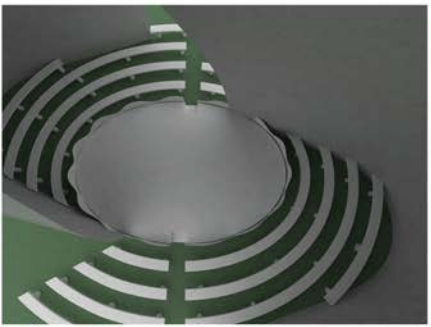
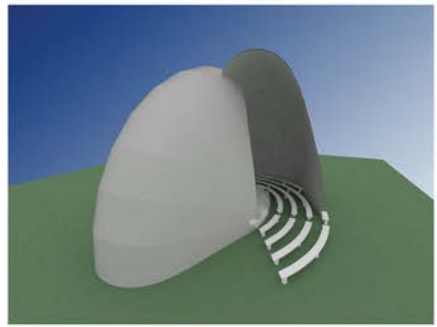
Music Pavillion



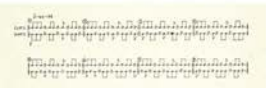
Interior View

Concept Statement

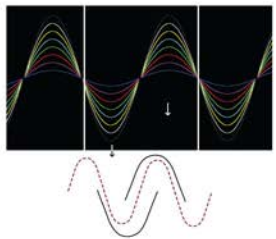
In this pavilion the concept was fluctuation in accordance the musical piece Wood Blocks by Steve Reich. The music was first analyzed and converted into a wave format. From there it can be seen that each of the five wood block players are perfect sync until they change roles. The music changes through a variety of fluctuation by each player, as seen through the waves. Through these ways, the shape of the overall pavilion was determined. A major peek of the waves was taken to form the overall shape. Thus, these waves became two interlocking arcs creating a flowing and inviting shape. When the pavilion is not in use, the flowing pattern creates an area for individuals to interact with the pavilion. However, when the pavilion is used in performance, the two large shells of the pavilion provide excellent acoustics for sound to travel within and outside the pavilion for all to hear.

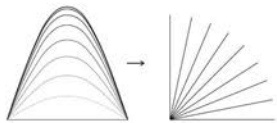


Exterior View

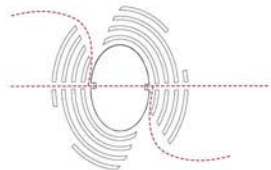


Section of Wood Block Music





Structual Diagram



Pedestrian Traffic Flow Diagram

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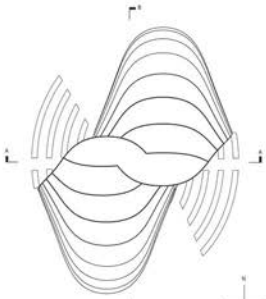
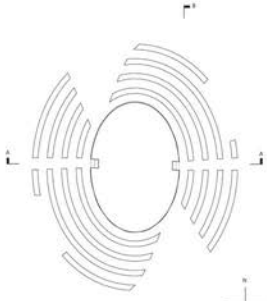
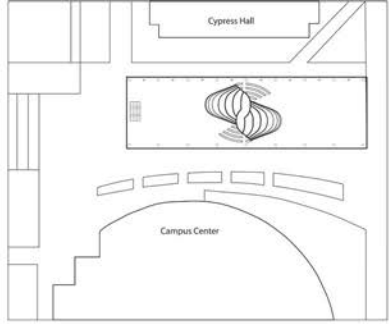


Plan
Scale: 1/8" = 1' - 0"



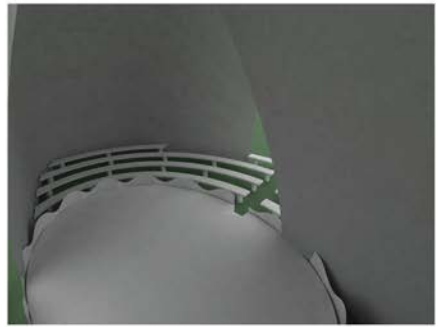
Seating Plan
Scale: 1/8" = 1' - 0"



Site Plan
Scale: 3/32" = 1'-0'

Section BB
Scale: 1/8" = 1' - 0"

Section AA
Scale: 1/8" = 1' - 0"



Interior View

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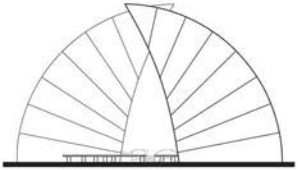
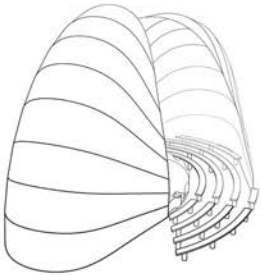
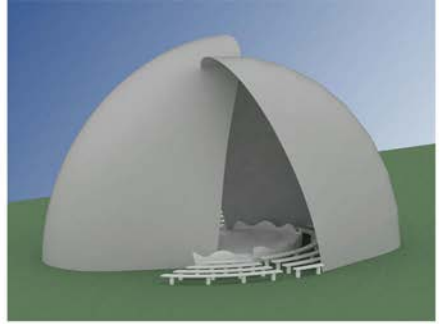


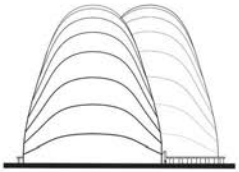
East Elevation
Scale: 1/8" = 1' - 0"



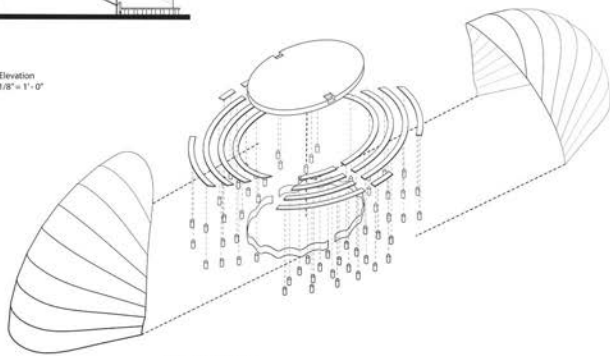
Perspective
Scale: 1/8" = 1' - 0"



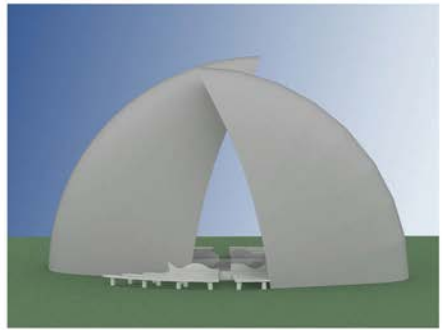
Exterior View



North Elevation
Scale: 1/8" = 1' - 0"



Exploded Axonometric
Scale: 1/8" = 1' - 0"



Exterior View

Music Pavilion Project
Jacob Checko
Arch 164
Prof. Esteban Beita, Ph.D

Luxury Utility Command Center

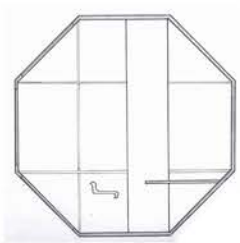
The Luxury Utility Command Center is a capsule that strives to provide the user with the utmost level of comfort possible while simultaneously acting as a utilitarian workspace equipped for only the latest research and technology available. By utilizing state-of-the-art technology, inviting tones, & a streamlined simplified look, this work capsule aids the occupier's level of ease. It's dual ability to perform as a modern appealing work station and as a research and communications lab allow for a practical and sleek work environment fit for any research astronaut.

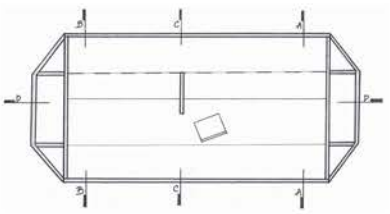
The materials that comprise the capsule provide for a streamlined and interesting work space. Wood paneled walls give the feeling of a warm and comfortable work environment while doubling as hidden storage within the wall space. The collapsable work surface that spans the length of the capsule possesses a fiery tone of amber resin, prime for optimal and clean research purposes. The floor, which is a padded leather provides a cushion of soft material while still keeping a streamlined modern appearance. Lastly, the windows, made of a tempered glass material, double as touch-screen interfaces that serve as the main computer and communication systems for the capsule.

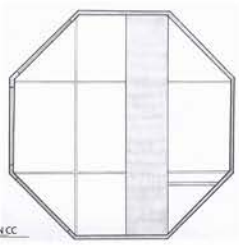


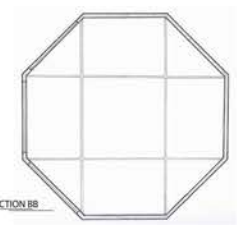


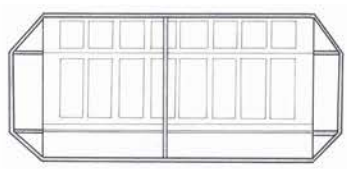

PLANS // SECTIONS


SECTION AA


PLAN


SECTION CC


SECTION BB


SECTION DD

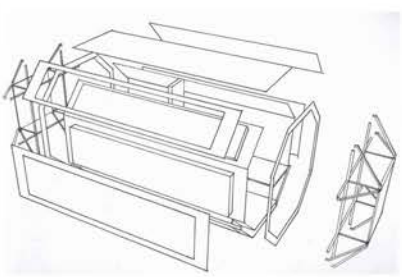
DIAGRAMS // DETAILS


PHASE ONE
FULLY EXTENDED


PHASE TWO
MID-DESCENT


PHASE THREE
POST-DESCENT

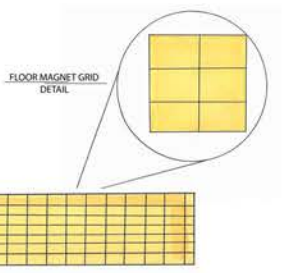
COLLAPSABLE WORK SURFACE


EXPLODED AXONOMETRIC

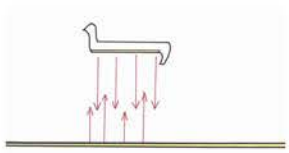

RENDER I

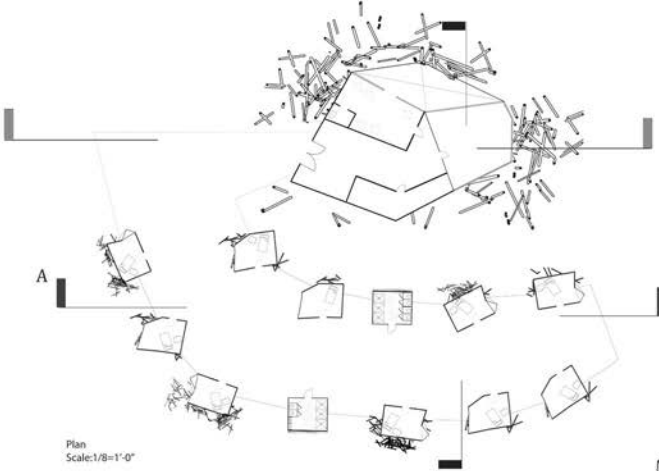

RENDER II


RENDER III

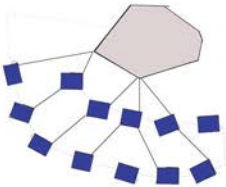


FLOOR MAGNET GRID


FLOATING CHAIR



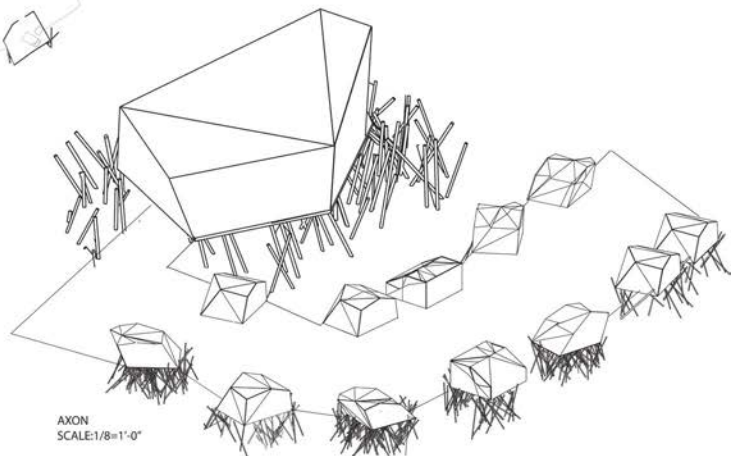
Plan
Scale:1/8=1'-0"



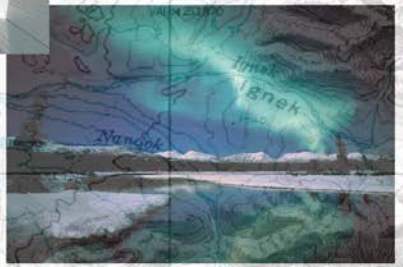
Radial Programing

Light Filtration

Entry Sequence

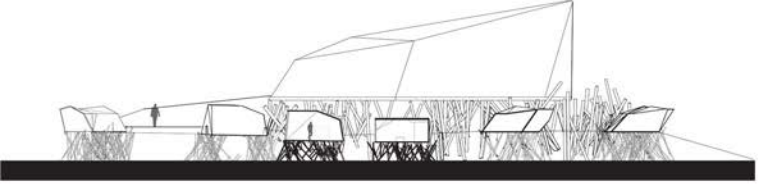


AXON
SCALE:1/8=1'-0"

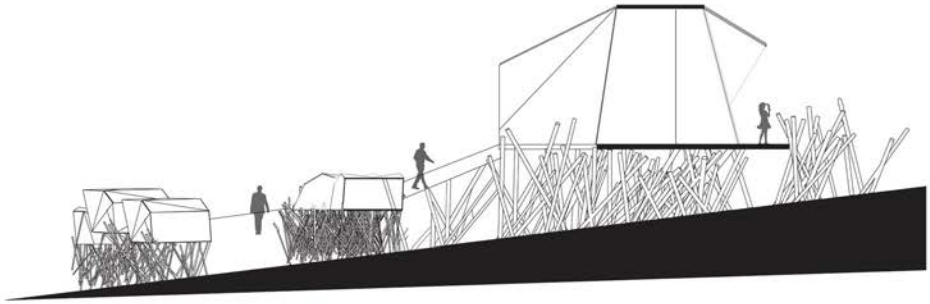


AURORA BOREALIS PAVILION

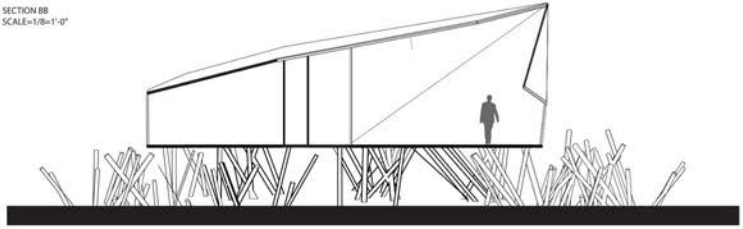
Nehemie Francois
First Year Design Studio NJIT



SECTION AA
SCALE:1/8=1'-0"

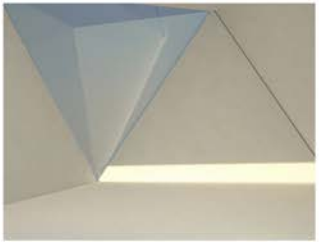


SECTION BB
SCALE=1/8=1'-0"

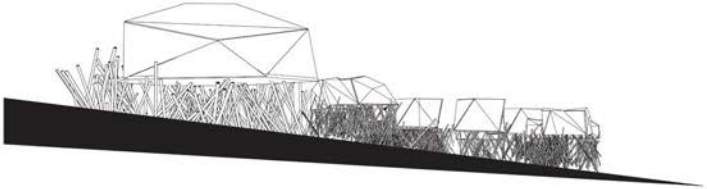


SECTION CC
Scale:1/8=1'-0"

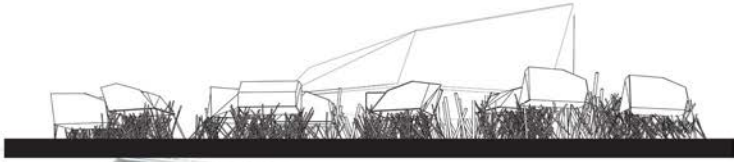
Cabin A Interior View



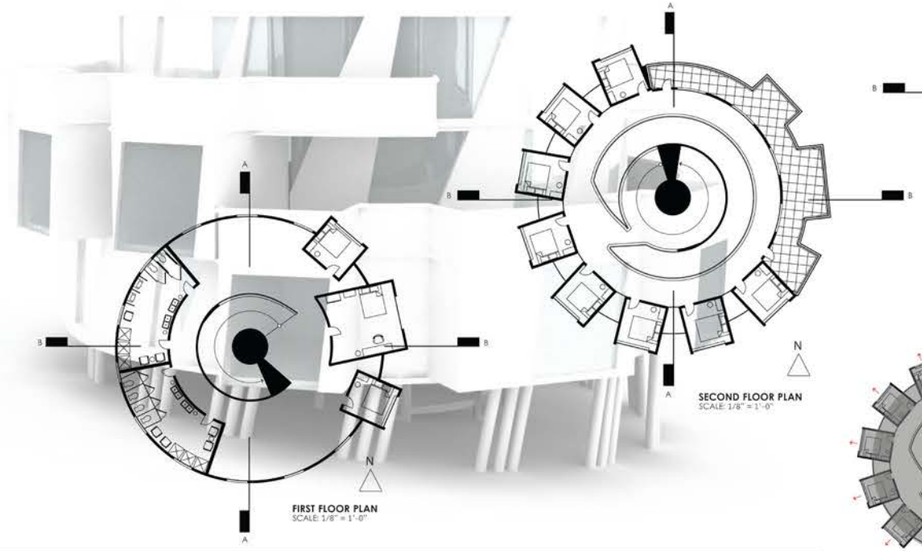
Cabin B Interior Vew



Elevation 2
Scale:1/8=1'-0"

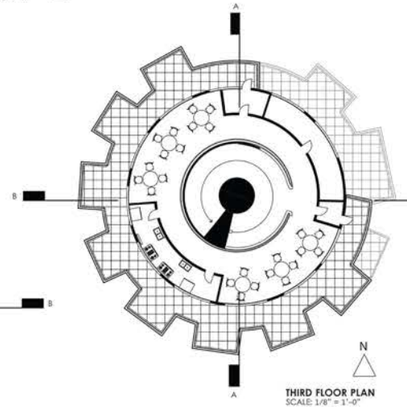


THE**AURORA**
BOREALISRETREAT

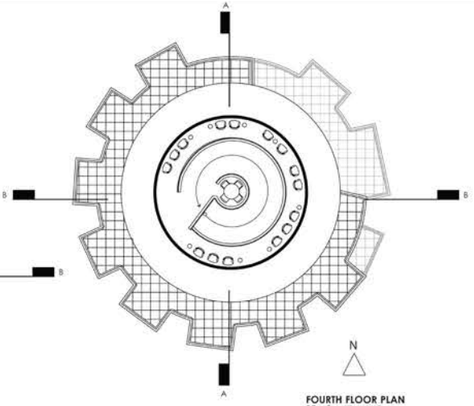


FIRST FLOOR PLAN
SCALE: 1/8" = 1'-0"

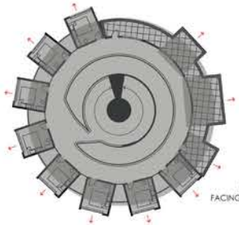
SECOND FLOOR PLAN
SCALE: 1/8" = 1'-0"



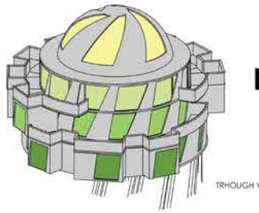
THIRD FLOOR PLAN
SCALE: 1/8" = 1'-0"



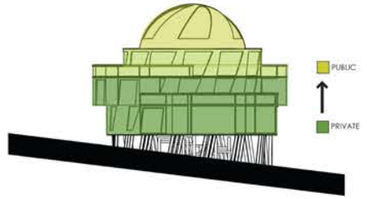
FOURTH FLOOR PLAN
SCALE: 1/8" = 1'-0"



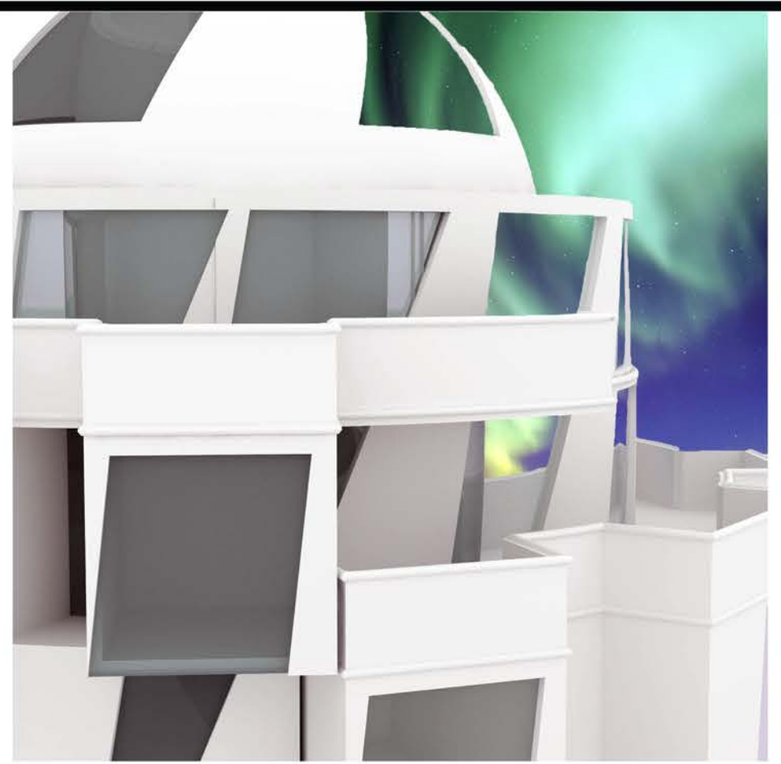
UNIQUE 360 VIEWS
FACING EVERY DIRECTION

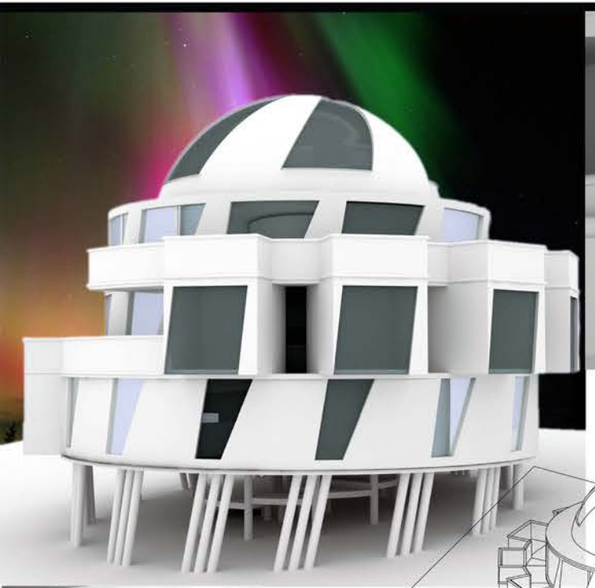


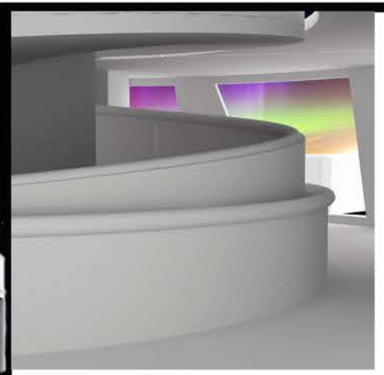
SENSE OF ROTATION
THROUGH WINDOW PLACEMENT



CONCEPTUAL DIAGRAMS

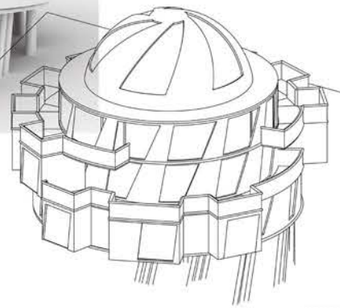




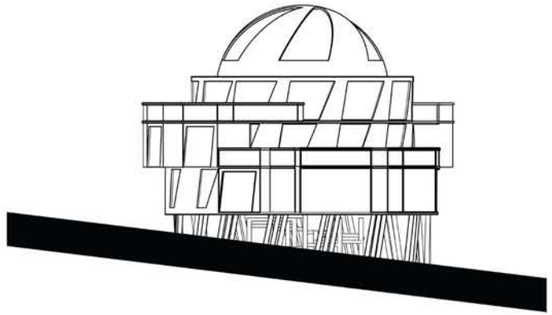


INTERIOR PERSPECTIVE

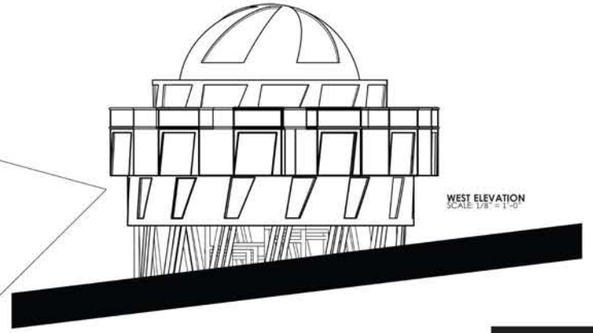
INTERIOR PERSPECTIVE



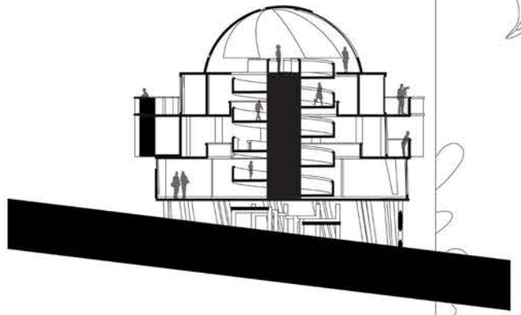
AXONOMETRIC DRAWING
SCALE: 1/8" = 1'-0"



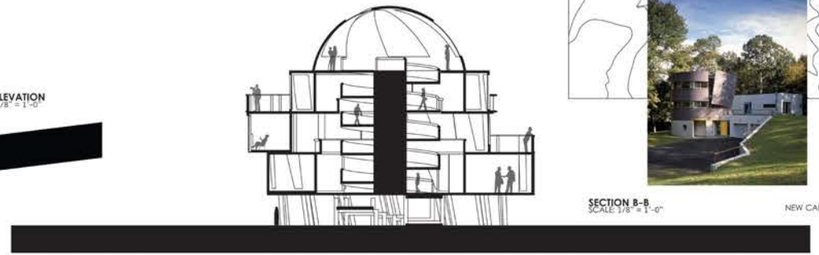
EAST ELEVATION
SCALE: 1/8" = 1'-0"



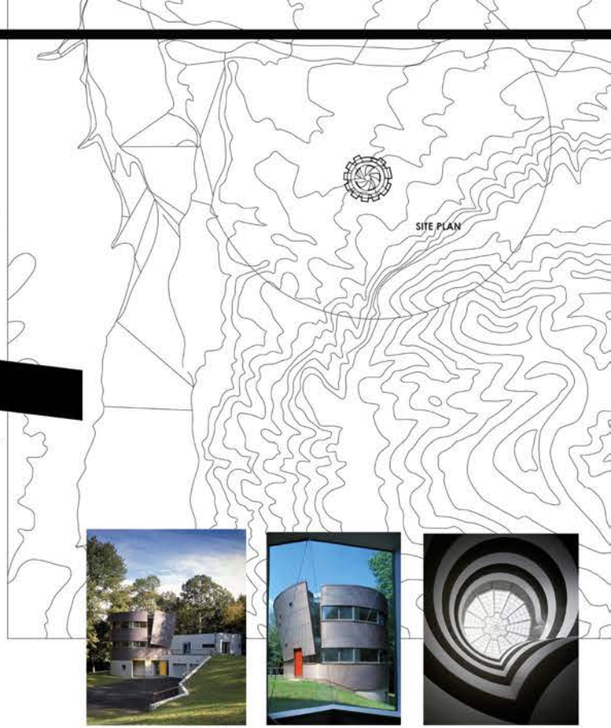
WEST ELEVATION
SCALE: 1/8" = 1'-0"



SECTION A-A
SCALE: 1/8" = 1'-0"



SECTION B-B
SCALE: 1/8" = 1'-0"



SITE PLAN

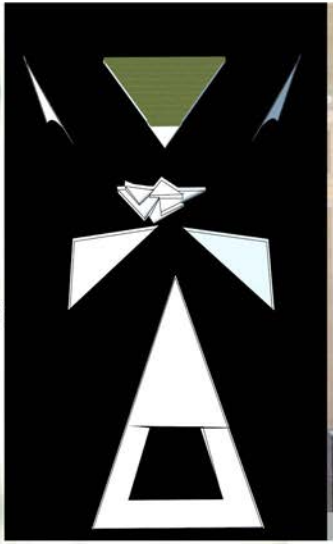
THE DOUBLE HOUSE
NEW CANAAN, CONNECTICUT

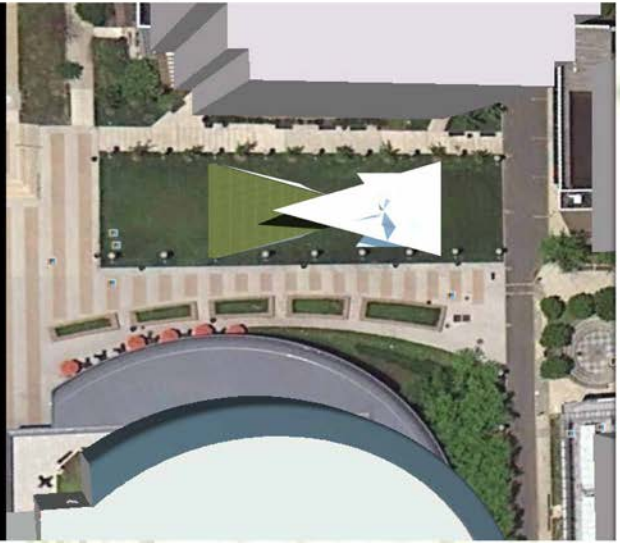
THE GUGGENHEIM
BY FRANK LLOYD WRIGHT

PRECEDENT STUDY/INSPIRATION

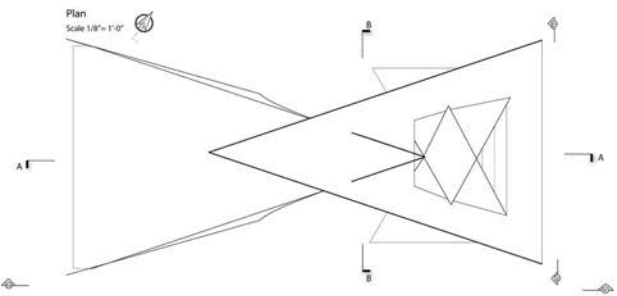
Intersecting Pavillion

The concept of this pavillion began with the idea of converging and intercepting objects. The "clapping music" by Steve Reich has many overlapping elements and repetative beats. The music inspired thoughts of physical hands clapping and overlapping peaks of beats. The musical peaks of the music are sharp and inspired pointed inorganic structures. I used the music to create an image of intercepting hands creating two distinct triangular shapes. The two intercepting peaks inspired two more peaks to act as protection for the seating created from one of the sloped triangles. The seating lays parallel to the stage. The stage was based off of the physical number of musicians (5), the 5 preformers lead to a five level stage based off of the specific moments of music each person is responsible for (specifically in the wood block music). The pavillion is designed to be interactive with the plane it is layed upon. The plane which houses the multi leveled is able to be inhabitable. The inhabitable space replaces the ground taken up by the pavillion and helps aid in sound proofing the area. The structure is seen as being constructed out of steel and layered with sod over the stage area. The stage is contructed of light weight wood joined together to create a movable but sturdy stage.

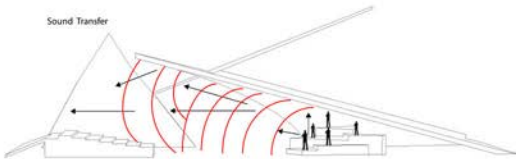




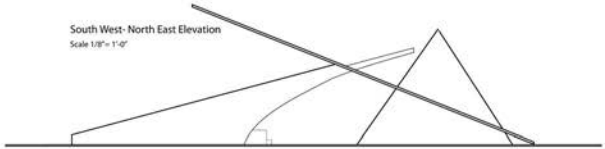
Plan
Scale 1/8"= 1'-0"



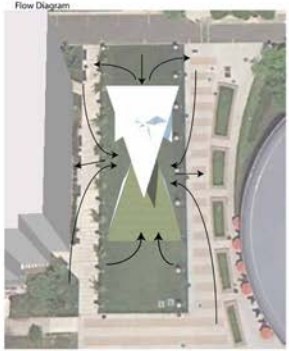
Sound Transfer



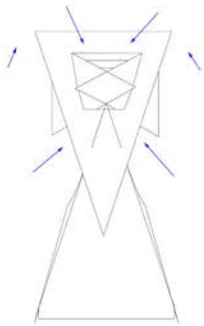
South West- North East Elevation
Scale 1/8"= 1'-0"



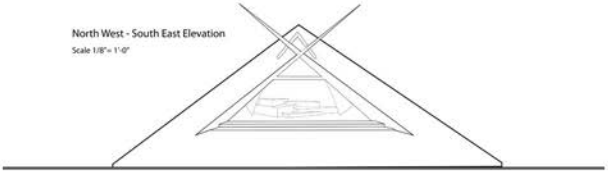
Flow Diagram



Entry Sequence

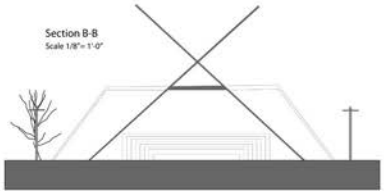


North West - South East Elevation
Scale 1/8"= 1'-0"



Section A-A
Scale 1/8"= 1'-0"

Section B-B
Scale 1/8"= 1'-0"



Aurora Borealis Pavilion

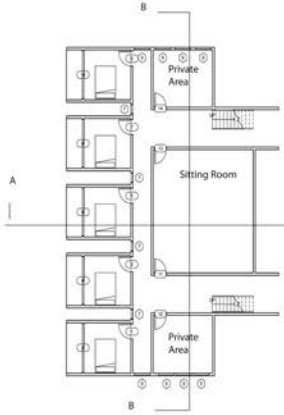
Precedent Study

Pinohuacho observation deck, Villarica
Rodrigo Sheward

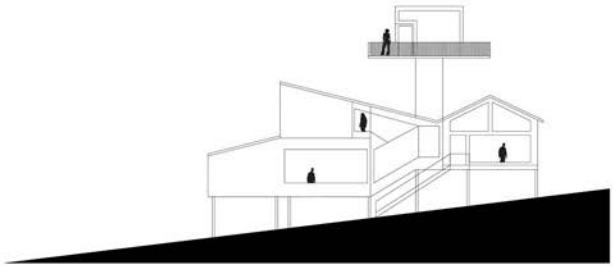
Wimbeldon Retractable Roof

Wood Pilings

1st Floor



East Elevation



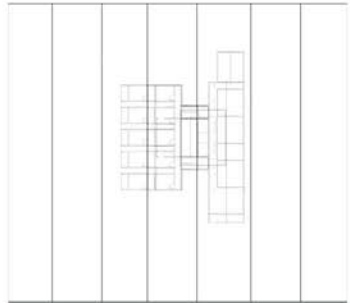
1/8"= 1'

2nd Floor

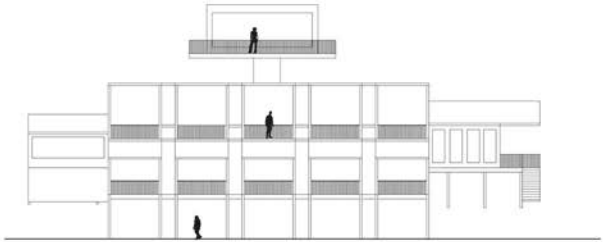
3rd Floor

4th Floor

Site Map

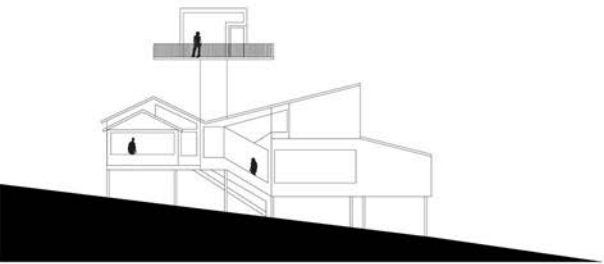


South Elevation



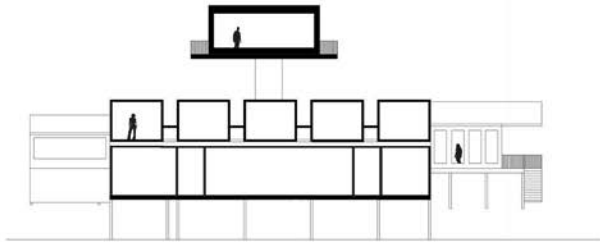
1/8"= 1'

West Elevation



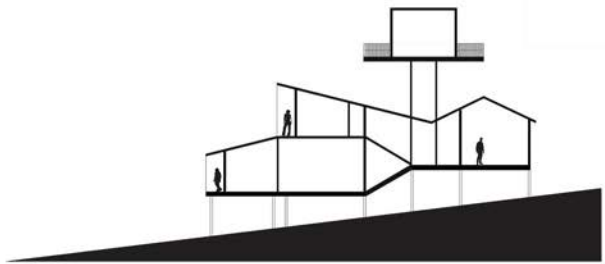
1/8"= 1'

Section BB



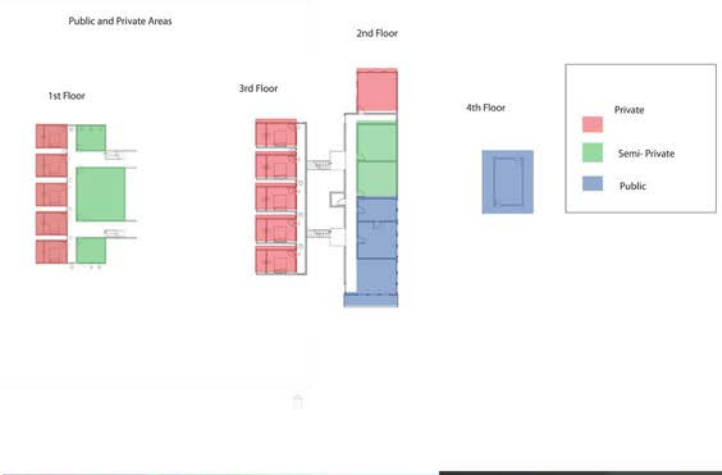
1/8"= 1'

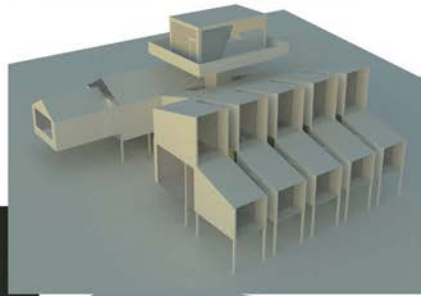
Section AA

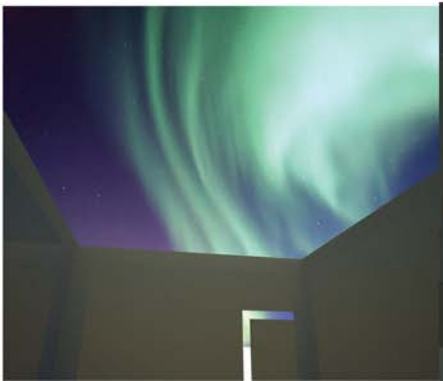


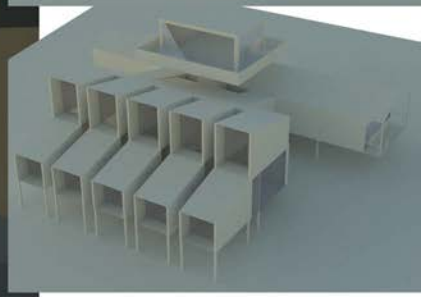
1/8"= 1'

Retractable Roof

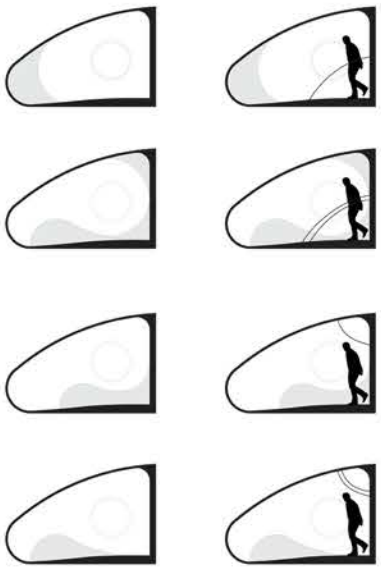

Public and Private Areas
1st Floor
2nd Floor
3rd Floor
4th Floor
Private
Semi- Private
Public

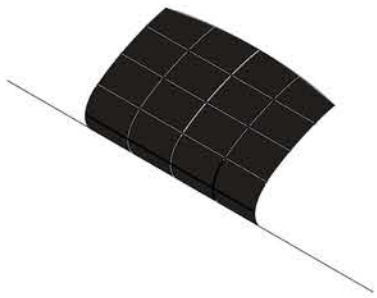






DIAGRAMS
NOT TO SCALE





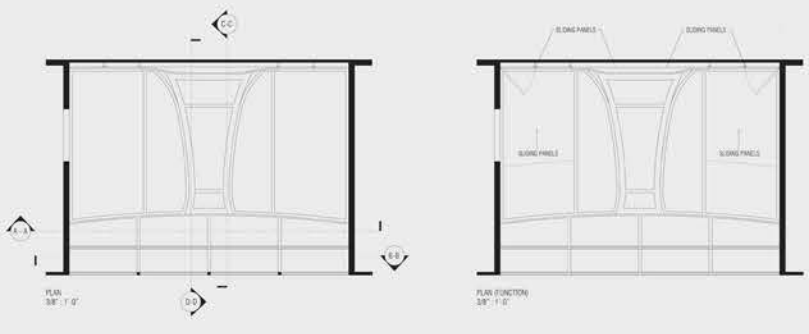
MATERIAL DEVELOPMENT

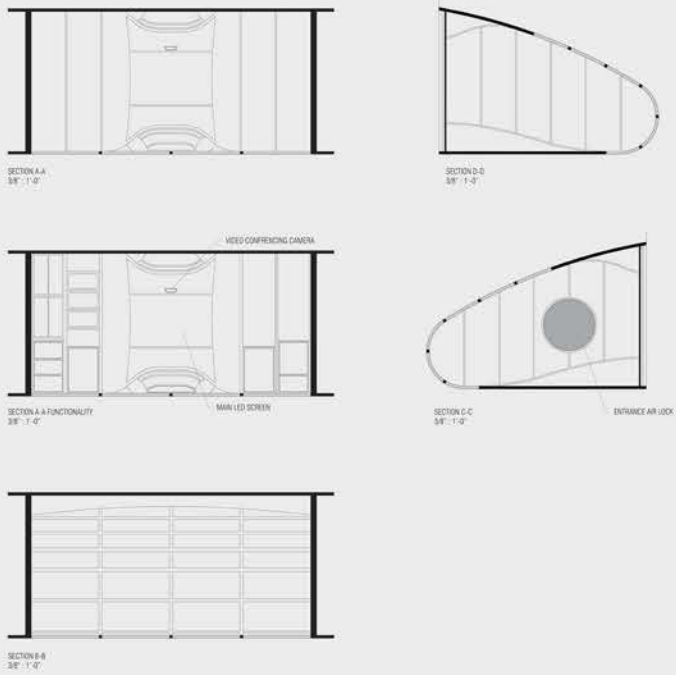
MARS EXPEDITION WORKSPACE

MARS EXHIBITION TERRAFORMING WORKSPACE

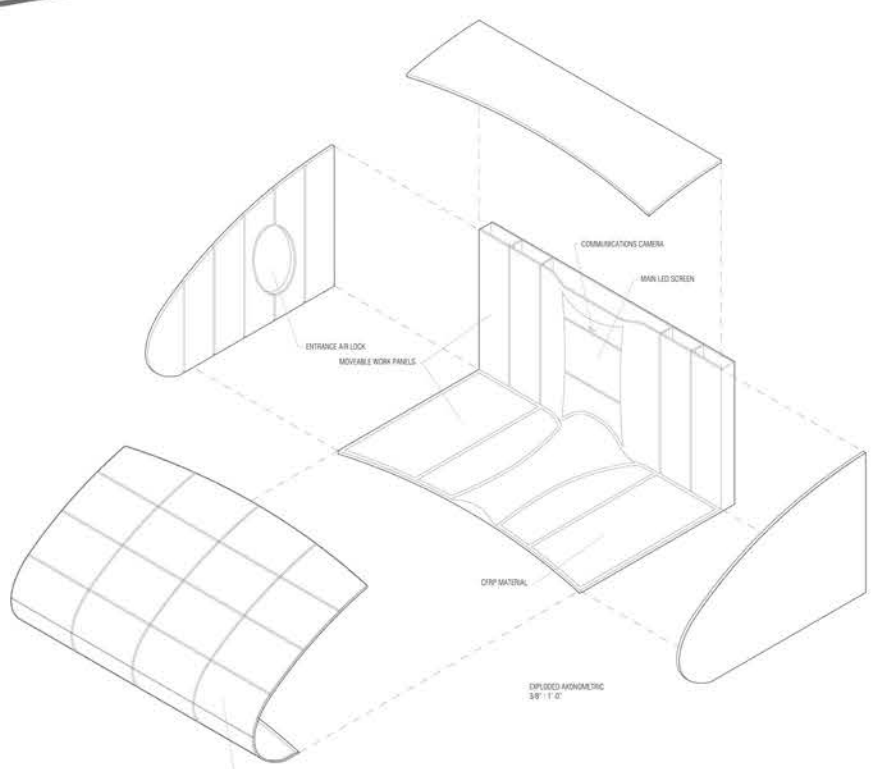
THIS MARS BOUND CAPSULE WAS DESIGNED TO BE HOUSE A WORKSTATION FOR ONE SCIENTIST RESEARCHING THE FEASIBILITY OF TERRAFORMING MARS. FOCUSING ON SLEEK AND SEAMLESS DESIGN, THIS CAPSULE FEATURES A COMPLETE CUSTOMIZABLE LAYOUT, ALLOWING F OR UNILIMITED USAGE POSSIBILITIES. EXTRANEOUS FEATURES ARE EITHER LEFT OUT OR HIDDEN WITHIN THE WALLS AND FLOOR. LIGHTWEIGHT AND HIGH TECH MATERIALS CREATE AN EFFICIENT AND COMFORTABLE WORKSPACE. ALLOWING FOR MAXIMUM WINDOW SPACE, THE UNIT COMBINES FUNCTIONALITY, VERSATILITY, AND BEAUTY.

ORTHOGRAPHIC PROJECTIONS



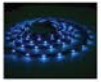


ORTHOGRAPHIC PROJECTIONS



Aurora Borealis
Hiking retreat

Brandon Rosario

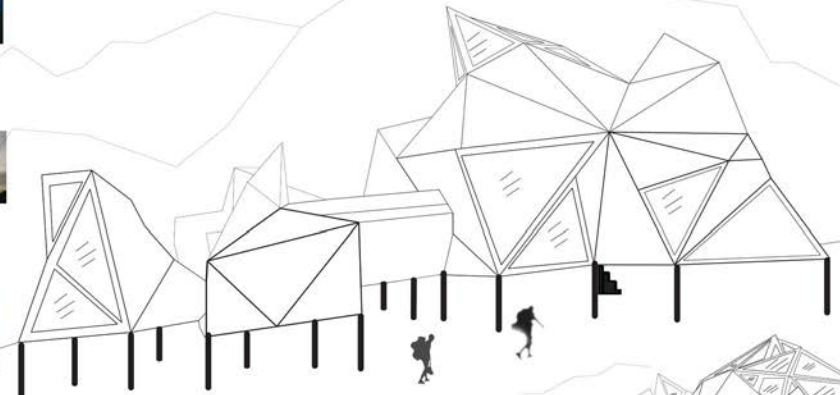





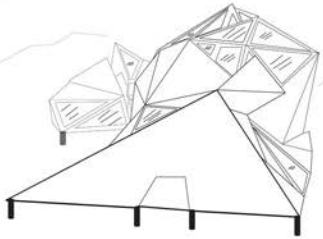






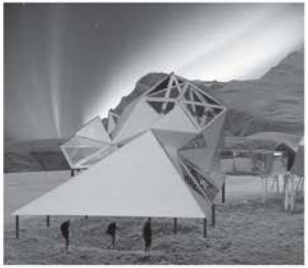


elevation
Scale: 1/4"=1'-0"



Elevation
Scale: 1/8"=1'-0"

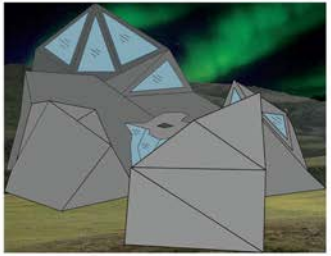
Perspective Renders



1

3

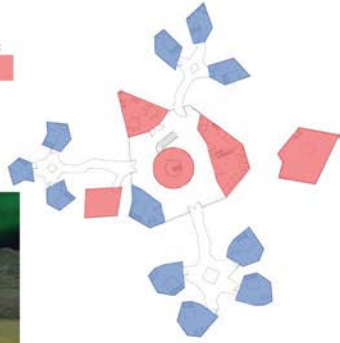
2



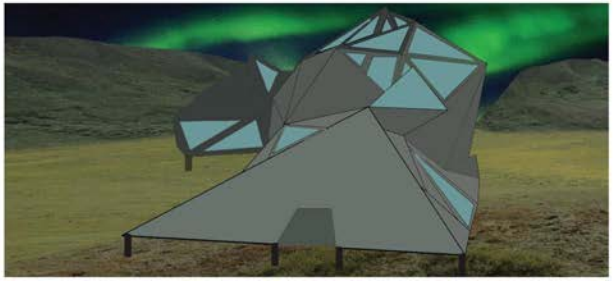
4

Entry Sequence and Flow diagram

Private Public



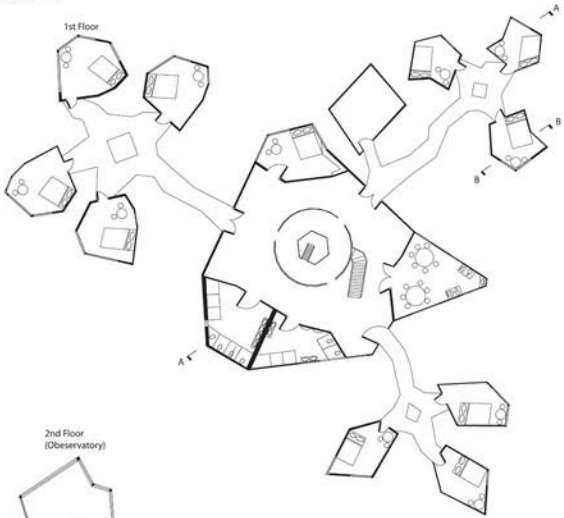
Interior entryway and stair



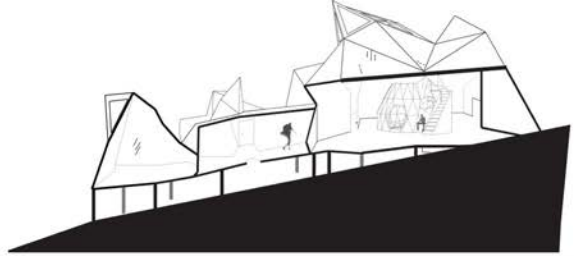
5

Site Plan
Scale: 1/8"=1'-0"

1st Floor

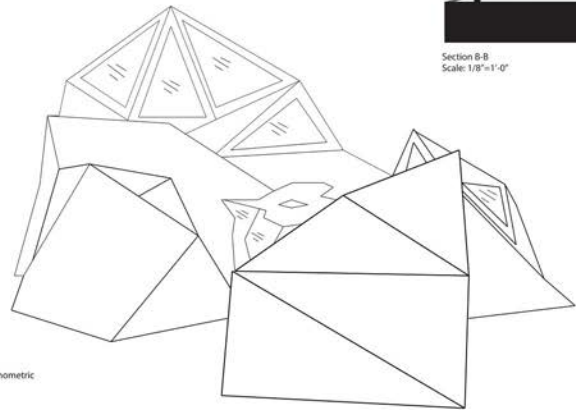


2nd Floor
(Obeservatory)

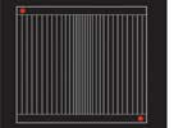


Section A-A
Scale: 1/8"=1'-0"

Section B-B
Scale: 1/8"=1'-0"



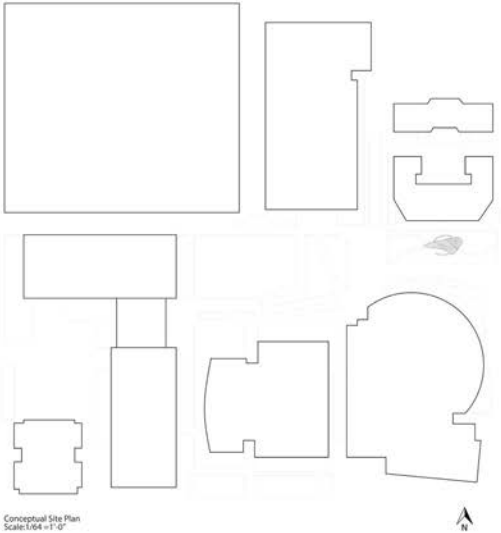
Axonometric



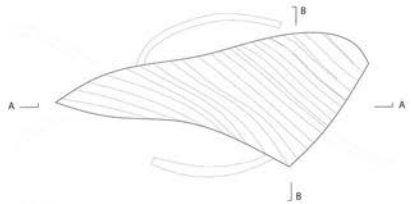
Composition of Form

Music Pavilion NJIT

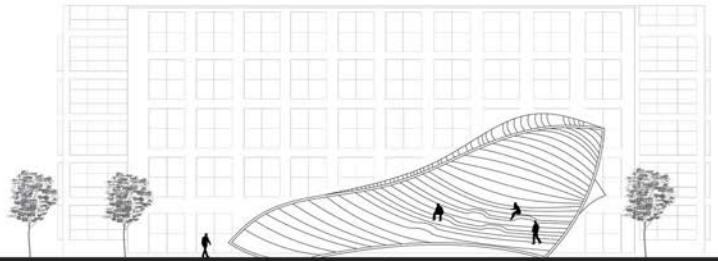
Nehemie Francois 1st Year Design Studio



Conceptual Site Plan
Scale: 1/64 = 1'-0"



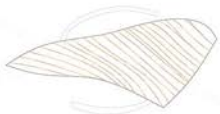
Plan View
Scale:1/8"= 1'-0"

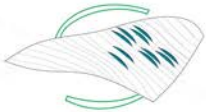


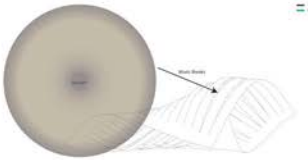
Section AA
Scale:1/8"=1'-0"

North Elevation
Scale:1/8=1'-0"

South Elevation:
Scale:1/8=1'-0"

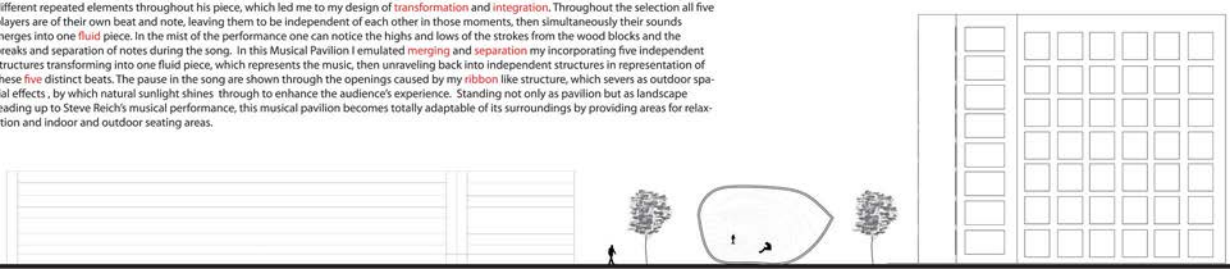






Concept:

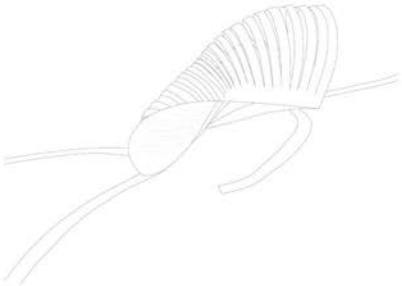
Using Steve Reich's Music for Wood Blocks as an inspiration for my overall design I created a continuous structure made of translucent fabric membrane, supported by internal steel that embodies the music . After analyzing this exceptional musical piece, I mainly noticed the merging of different repeated elements throughout his piece, which led me to my design of transformation and integration. Throughout the selection all five players are of their own beat and note, leaving them to be independent of each other in those moments, then simultaneously their sounds merges into one fluid piece. In the mist of the performance one can notice the highs and lows of the strokes from the wood blocks and the breaks and separation of notes during the song. In this Musical Pavilion I emulated merging and separation my incorporating five independent structures transforming into one fluid piece, which represents the music, then unraveling back into independent structures in representation of these five distinct beats. The pause in the song are shown through the openings caused by my ribbon like structure, which severs as outdoor spatial effects , by which natural sunlight shines through to enhance the audience's experience. Standing not only as pavilion but as landscape leading up to Steve Reich's musical performance, this musical pavilion becomes totally adaptable of its surroundings by providing areas for relaxation and indoor and outdoor seating areas.



Section BB
Scale:1/8"=1'-0"

West Perspective:
Scale:1/8=1'-0"

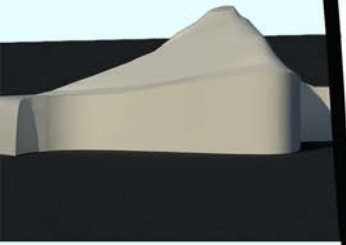
East Elevation
Scale:1/8=1'-0"

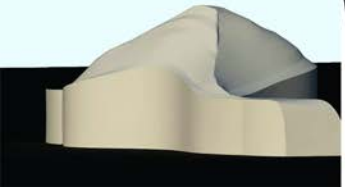


Axonnometric
Scale:1/8=1'-0"

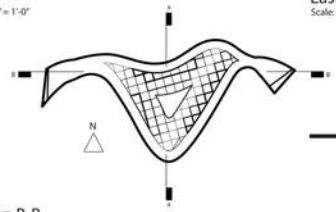
THE WAVELENGTH PAVILION

Music and motion are synonymous in certain aspects. Musical pieces can be analyzed and broken down into sound waves. The spacing of the waves can generate higher or lower tone sounds. So, for my musical pavilion, I focused on different shapes of wavelengths. I came up with the shape of my structure by analyzing Steve Reich's Clapping Song (1972) and taking two different wavelengths – a short wavelength and a long wavelength. In Reich's song, two performers clap to two different beats. In my pavilion, one wavelength would represent one performer's clap, and the other would be the second performer. The two different wavelengths represent the two different clapping patterns. The two beat patterns create one fluid song. I took the same concept of two pieces creating a single product and incorporated it into my design process. My pavilion has two different wavelengths creating one solid, singular structure. The exterior shape of the pavilion has a fluid motion to it. The movement of the music is clearly illustrated through shape of the pavilion.

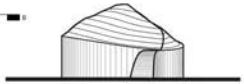




Plan
Scale: 1/8" = 1'-0"

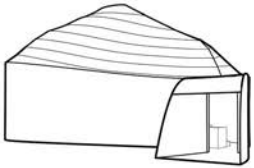


East Elevation
Scale: 1/8" = 1'-0"



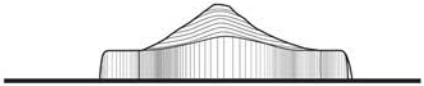
Section A-A
Scale: 1/8" = 1'-0"

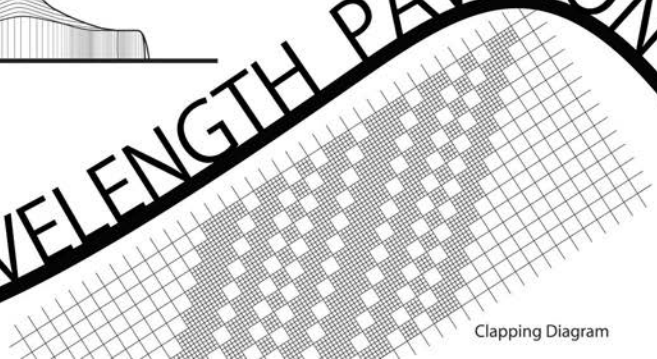
Exterior Perspective



Section B-B
Scale: 1/8" = 1'-0"

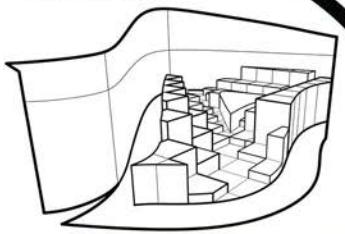
South Elevation
Scale: 1/8" = 1'-0"

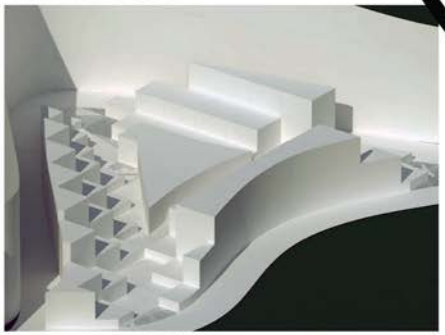




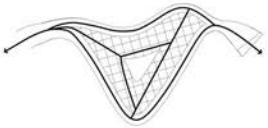
Clapping Diagram

Interior Perspective

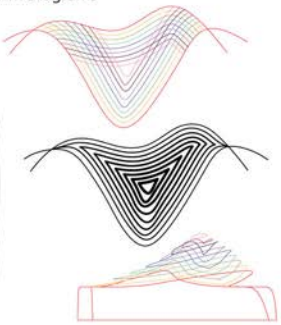




Circulation Diagram

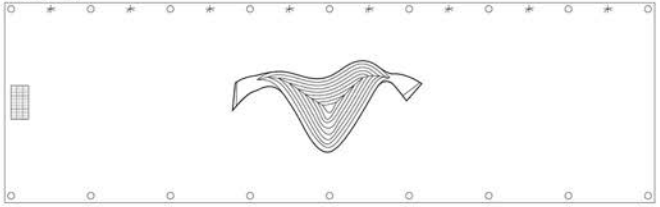


Form Diagrams

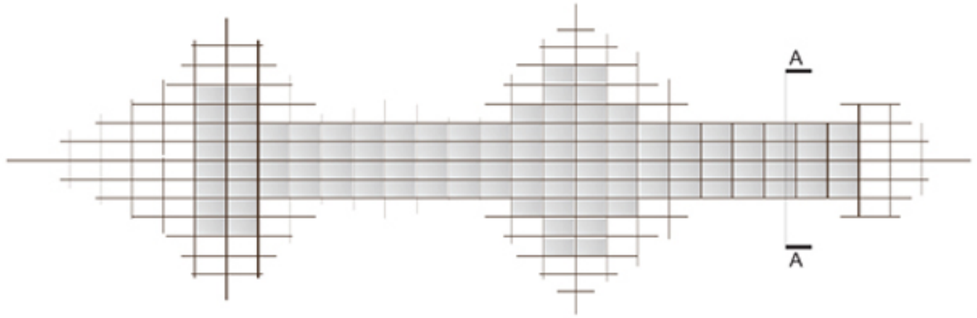


Site Plan

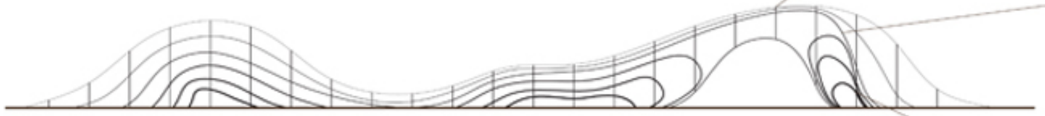
Scale: 3/32" = 1'-0"



Luwin Changco
Esteban Beita
Arch 164
19 March 2012



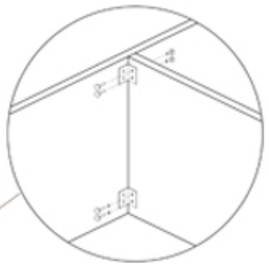
PLAN 1/8" : 1'-0"



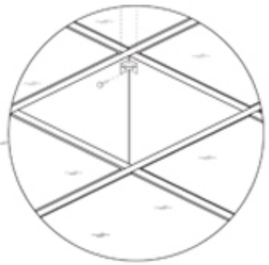
ELEVATION 1/8" : 1'-0"

ELEVATION 1/8" : 1'-0"

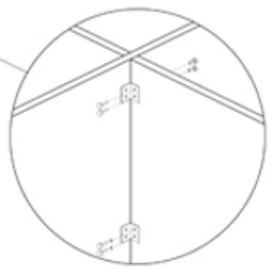
ELEVATION 1/8" : 1'-0"



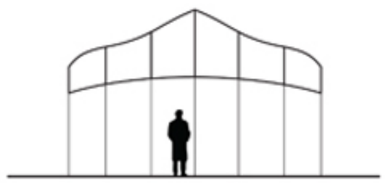
ASSEMBLY DETAIL 1



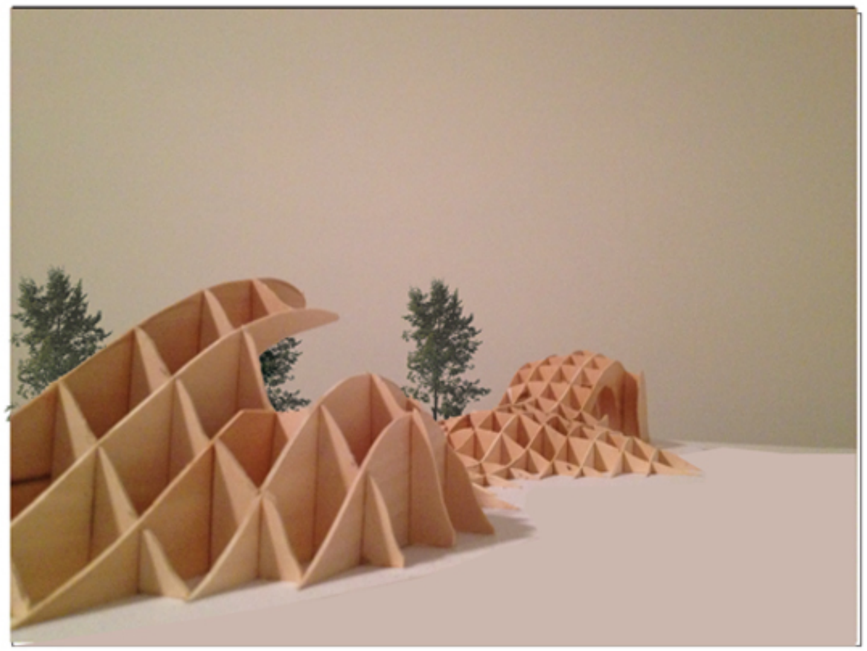
ASSEMBLY DETAIL 2

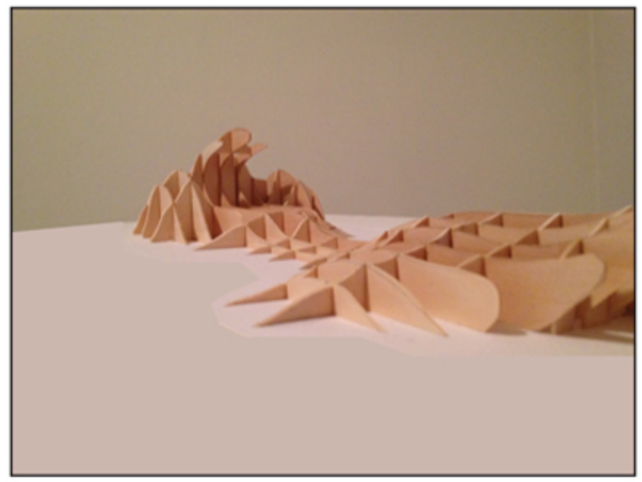


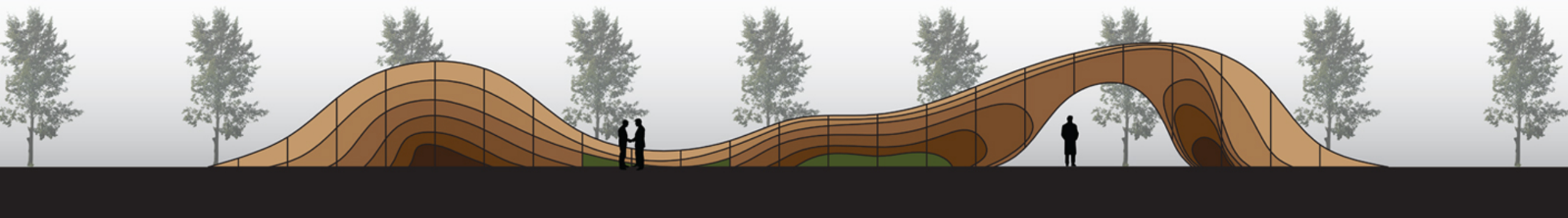
ASSEMBLY DETAIL 3



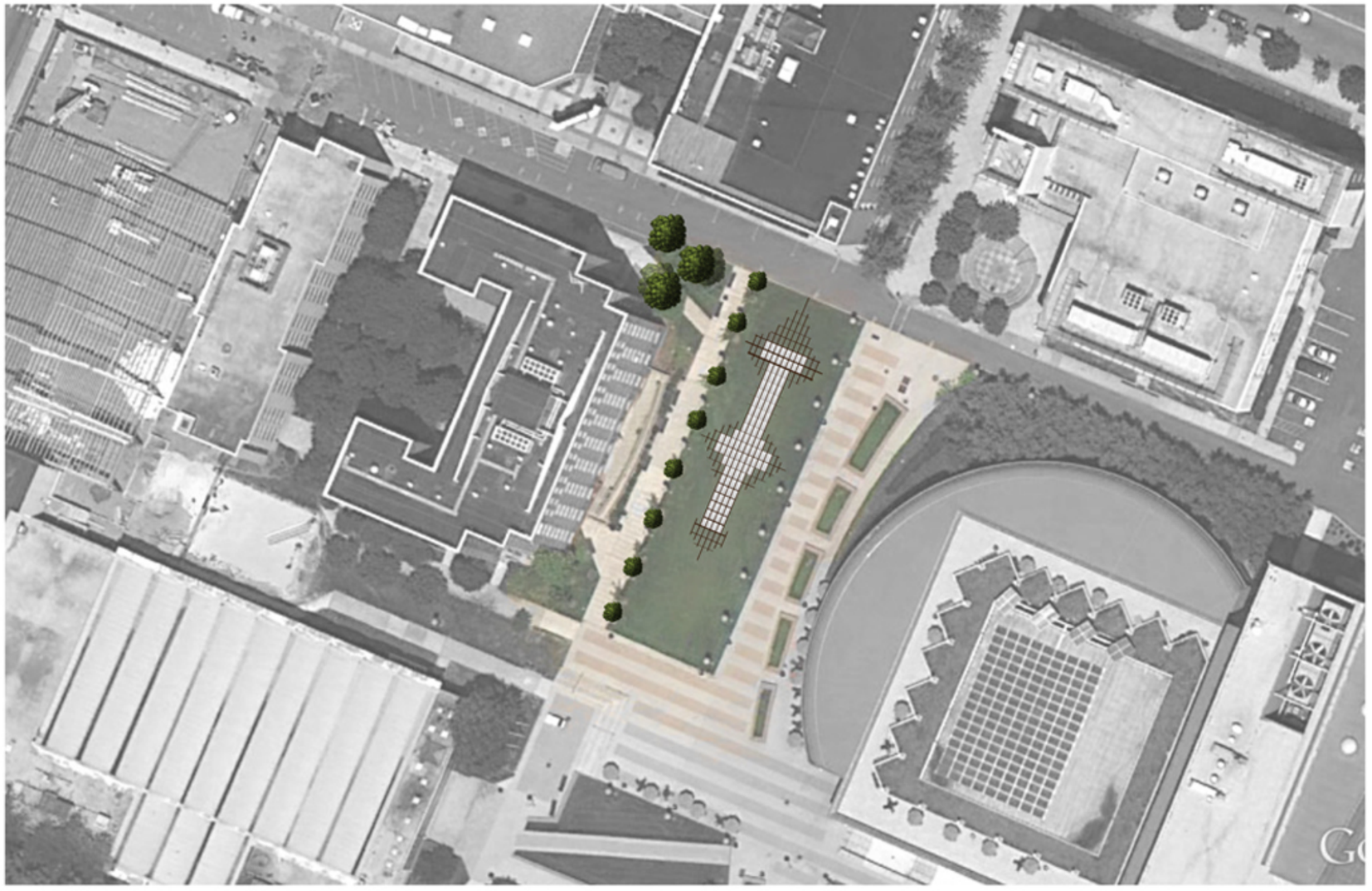
SECTION A-A 1/8" : 1'-0"

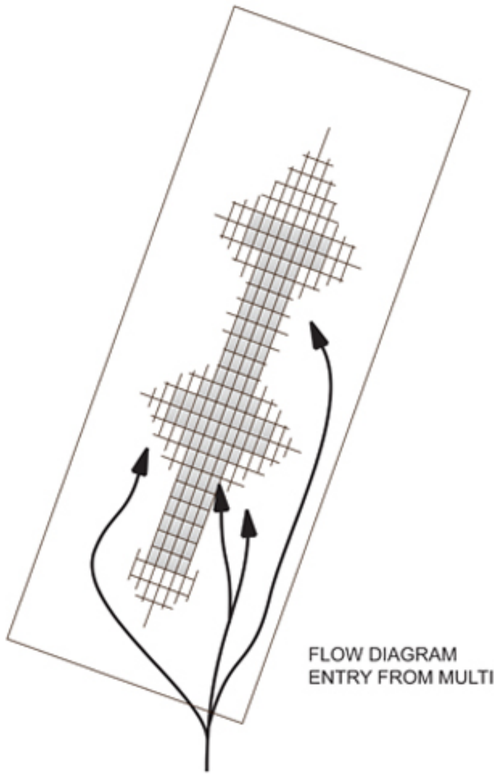






NJIT MUSIC PAVILION

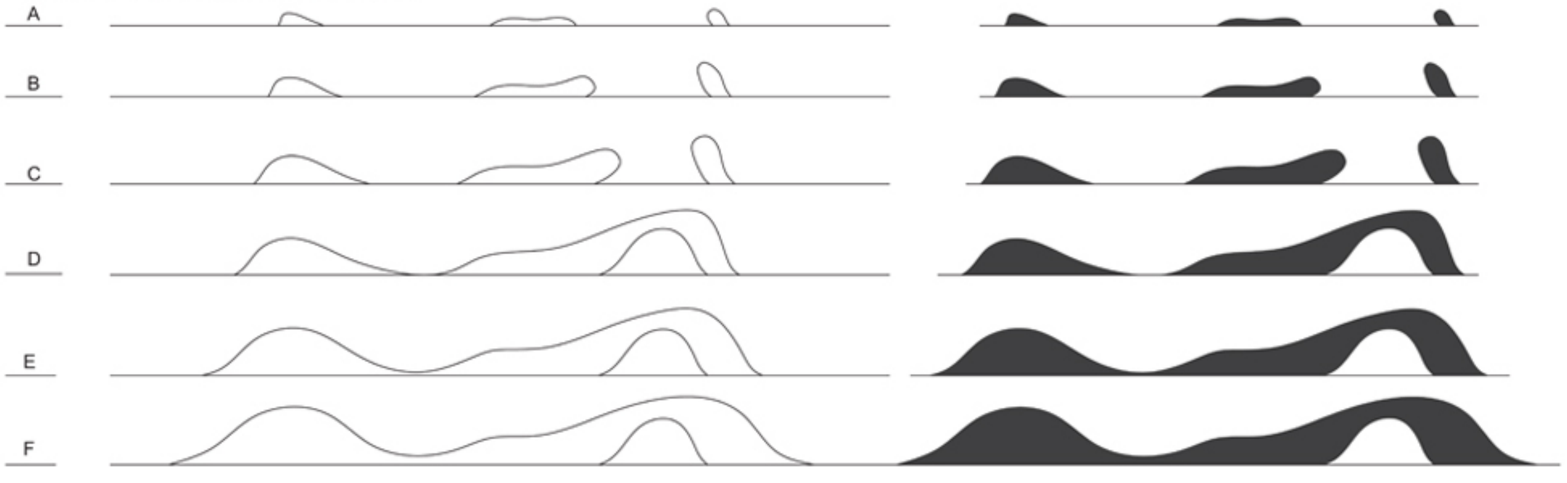




FLOW DIAGRAM
ENTRY FROM MULTIPLE POINTS

LINE OF SIGHT POSSIBILITIES

DIAGRAM OF LONGITUDINAL CONSTRUCTION



NJIT MUSICAL PAVILION

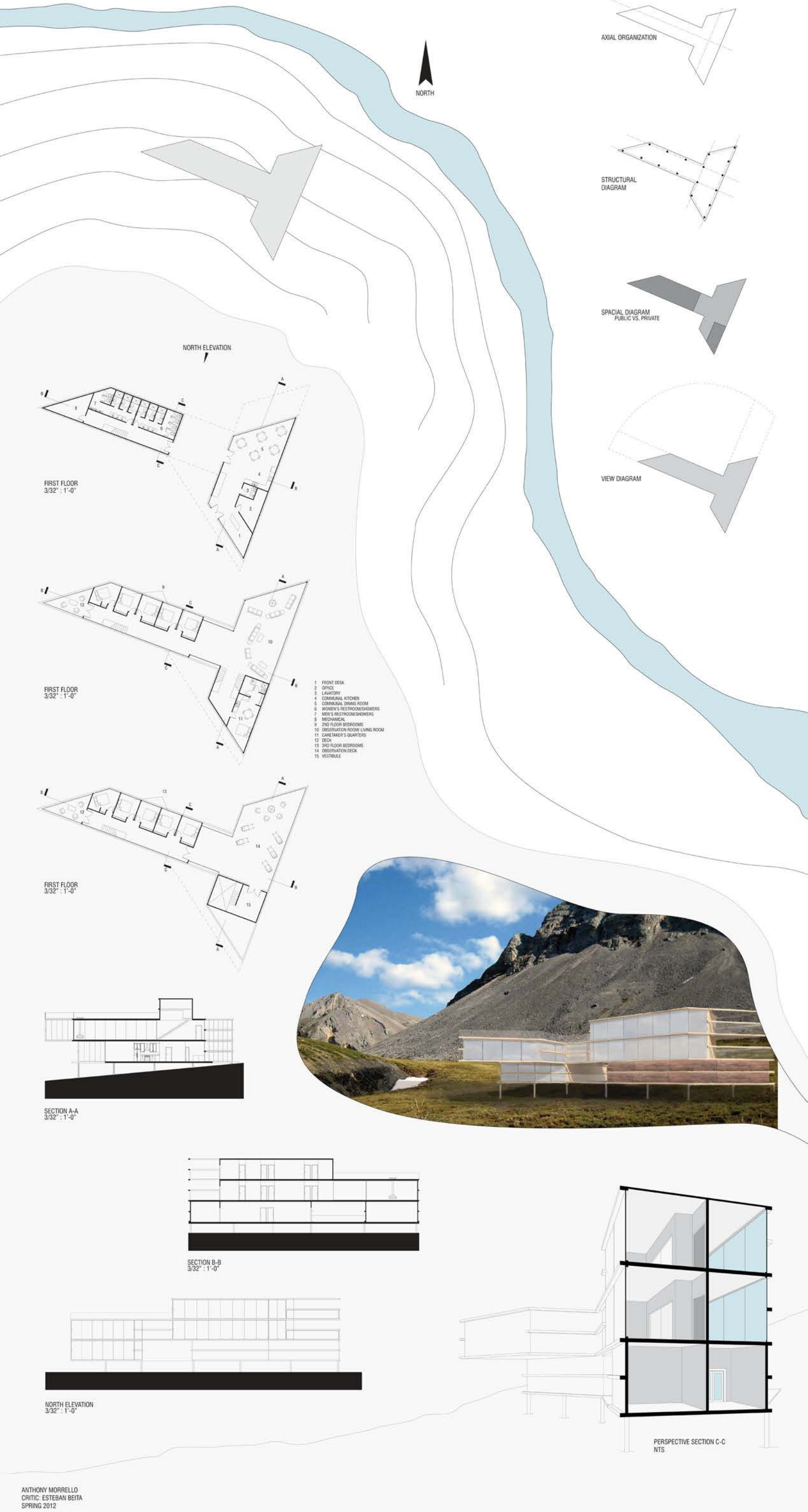
DESIGNING AROUND MUSIC CREATED BY WOOD BLOCKS ALLOWED FOR DISTINCT MUSICAL AND PHYSICAL REFERENCES. THIS PAVILION WAS INSPIRED BY THE FLOWING CURVES OF MUSIC AND THE PHYSICALITY OF WOOD AS AN INSTRUMENT. THE PAVILIONS CURVES ERUPT FROM THE GROUND AS IF THE STRUCTURE HAD BEEN THERE FOREVER, BUT REMAINS EASILY CONSTRUCTED AND TRANSPORTED. INFINITE VEWING POSSIBILITIES CAN BE FOUND ON THE STRUCTURE, AND A VERY INFORMAL SEATING CAPACITY SEEKS GUESTS TO FIND A PERSONAL SPACE OF THEIR CHOOSING.

EASILY CONSTRUCTED WITH NUMERICAL CODED FASTENERS

FLAT-STACKABLE FOR EASY TRANSPORTATION

AURORA BOREALIS RETREAT

LOCATION:
ARCTIC NATIONAL WILDLIFE REFUGE
NORTH EASTERN ALASKA



AXIAL ORGANIZATION

STRUCTURAL
DIAGRAM

SPACIAL DIAGRAM
PUBLIC VS. PRIVATE

VIEW DIAGRAM

NORTH ELEVATION

FIRST FLOOR
3/32" : 1'-0"

FIRST FLOOR
3/32" : 1'-0"

1 FRONT DESK
2 OFFICE
3 LAVATORY
4 COMMUNAL KITCHEN
5 COMMUNAL DINING ROOM
6 WOMEN'S RESTROOM/SHOWERS
7 MEN'S RESTROOM/SHOWERS
8 MECHANICAL
9 2ND FLOOR BEDROOMS
10 OBSERVATION ROOM/ LIVING ROOM
11 CARETAKER'S QUARTERS
12 DECK
13 3RD FLOOR BEDROOMS
14 OBSERVATION DECK
15 VESTIBULE

FIRST FLOOR
3/32" : 1'-0"

SECTION A-A
3/32" : 1'-0"

SECTION B-B
3/32" : 1'-0"

NORTH ELEVATION
3/32" : 1'-0"

PERSPECTIVE SECTION C-C
NTS

ANTHONY MORRELLO
CRITIC: ESTEBAN BEITA
SPRING 2012

AURORA BOREALIS PAVILION

MAURO PALOMBA
ARC 164 SPRING 2012
ESTABAN BEITA

PRECEDENT

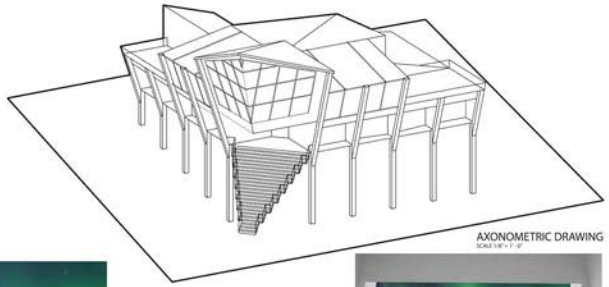
PRECEDENT

PRECEDENT

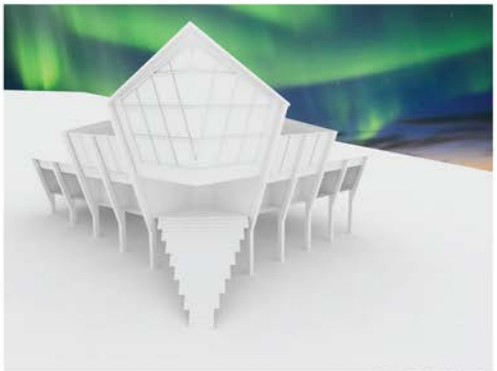
PRECEDENT

CONCEPT

THE OVERALL CONCEPT WAS TO KEEP THE PRIVET AND PUBLIC SPACE SEPERATED AS MUCH AS POSSIBLE. WHILE DOING THIS GIVING THE GUEST OPTIMAL CHANCES TO HAVE A BREATH TAKING VIEW OF THE AURORA BOREALIS.



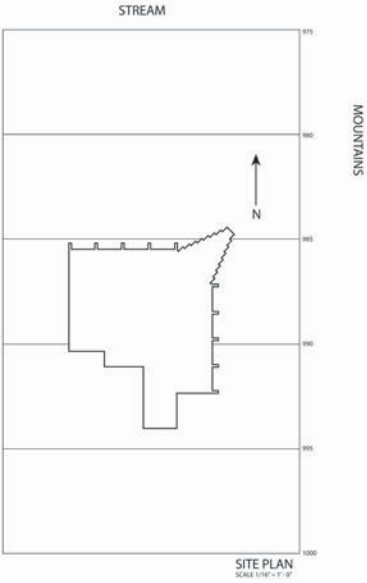
AXONOMETRIC DRAWING



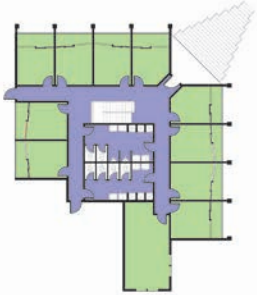
EXTERIOR RENDERING 2

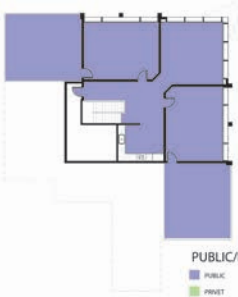
INTERIOR RENDERING 1

INTERIOR RENDERING 2

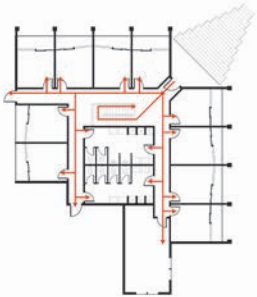


SITE PLAN
SCALE 1/16" = 1'-0"

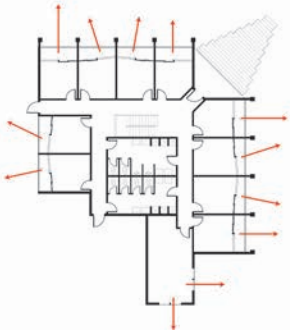


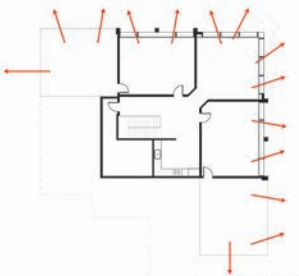


PUBLIC/PRIVET DIAGRAMS

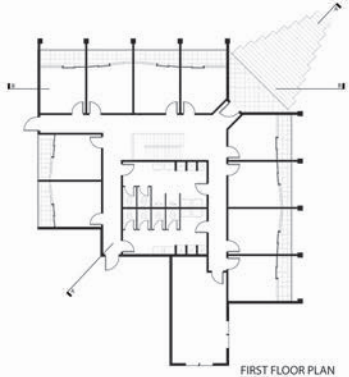


FLOW DIAGRAMS

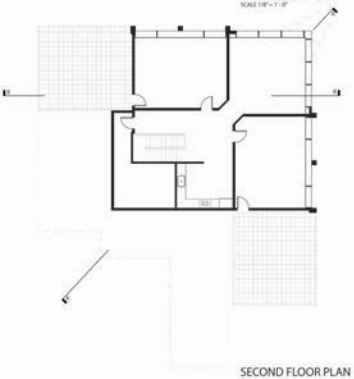




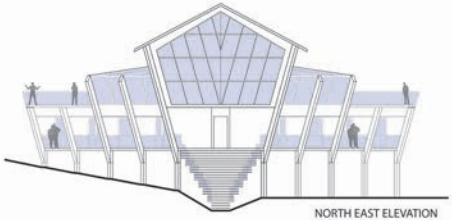
VIEW DIAGRAMS



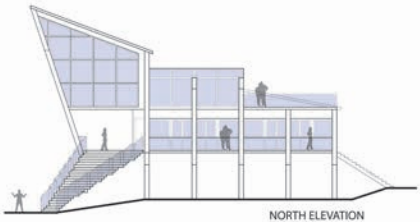
FIRST FLOOR PLAN
SCALE 1/8" = 1'-0"



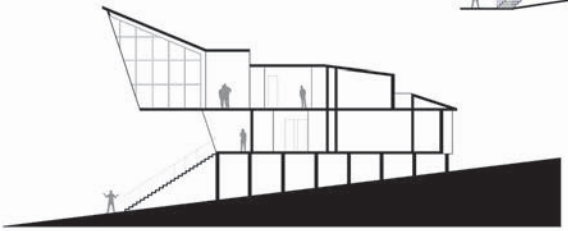
SECOND FLOOR PLAN
SCALE 1/8" = 1'-0"



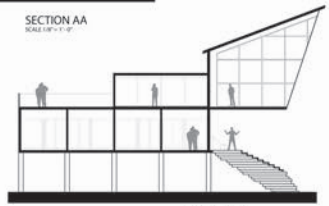
NORTH EAST ELEVATION
SCALE 1/8" = 1'-0"



NORTH ELEVATION
SCALE 1/8" = 1'-0"



SECTION AA
SCALE 1/8" = 1'-0"



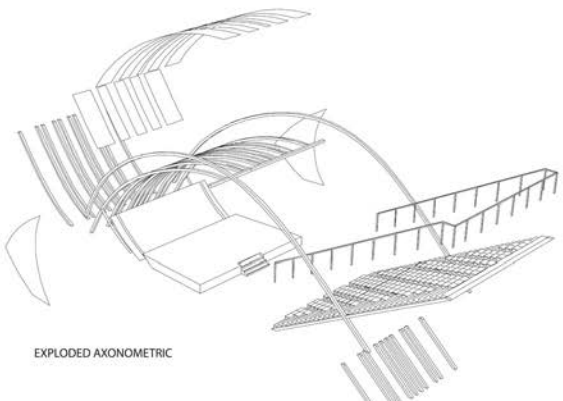
SECTION BB
SCALE 1/8" = 1'-0"

MUSIC WAVE

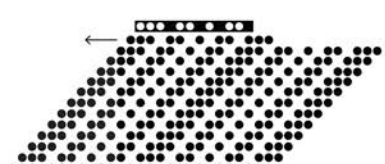
MAURO PALOMBA
ARC 164 SPRING 2012
ESTABAN BEITA

INTERIOR RENDERING

EXTERIOR RENDERING

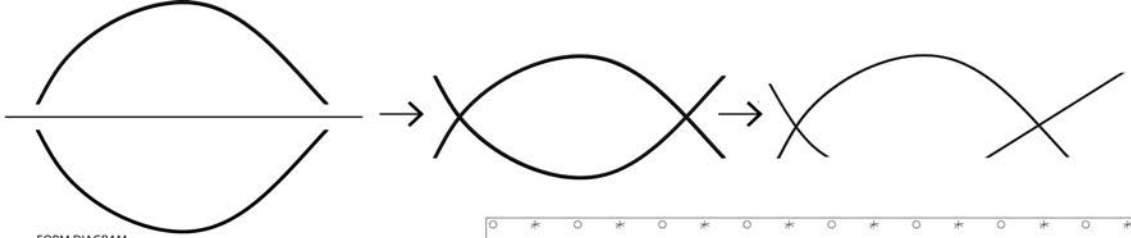


EXPLODED AXONOMETRIC

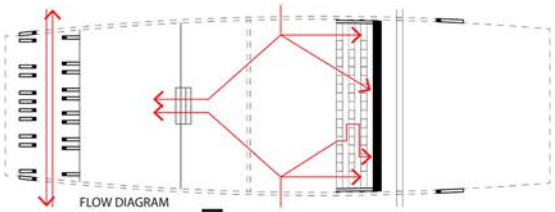


MUSIC DIAGRAM

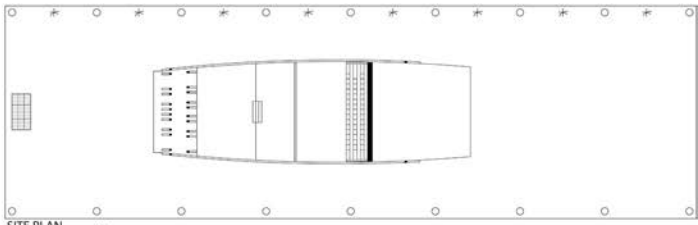
The overall concept of my project was to take the song clapping music and relate it to my music space. I created an amphitheater with the stage in front of bleachers. The canopy over the stage has the pattern of the clapping beats in it. The seats also have the pattern in them also showing the shifts in the song as well helping tie the song to the music space.



FORM DIAGRAM

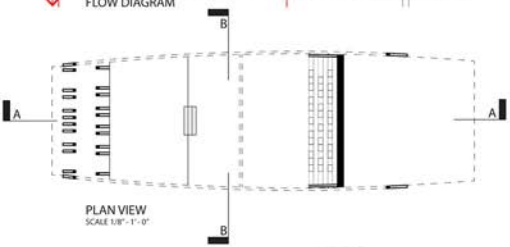


FLOW DIAGRAM



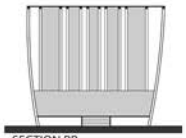
SITE PLAN
SCALE 3/32" - 1'- 0"

N

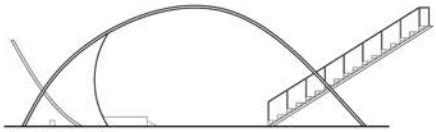


PLAN VIEW
SCALE 1/8" - 1'- 0"

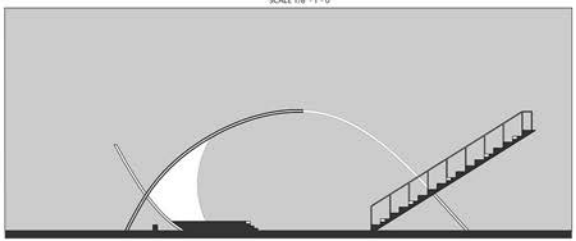
WEST ELEVATION
SCALE 1/8" - 1'- 0"



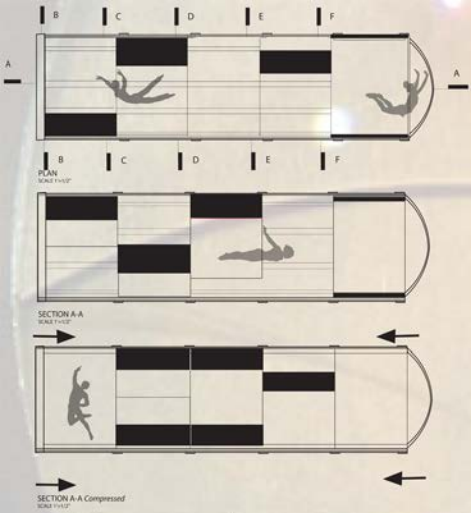
SECTION BB
SCALE 1/8" - 1'- 0"



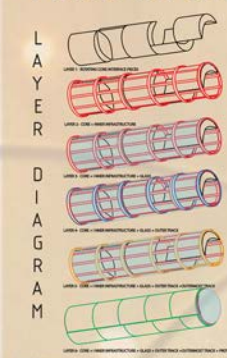
SOUTH ELEVATION
SCALE 1/8" - 1'- 0"



SECTION AA
SCALE 1/8" - 1'- 0"

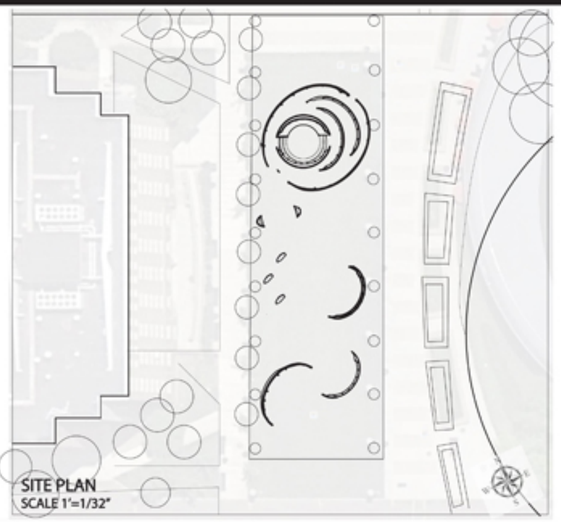


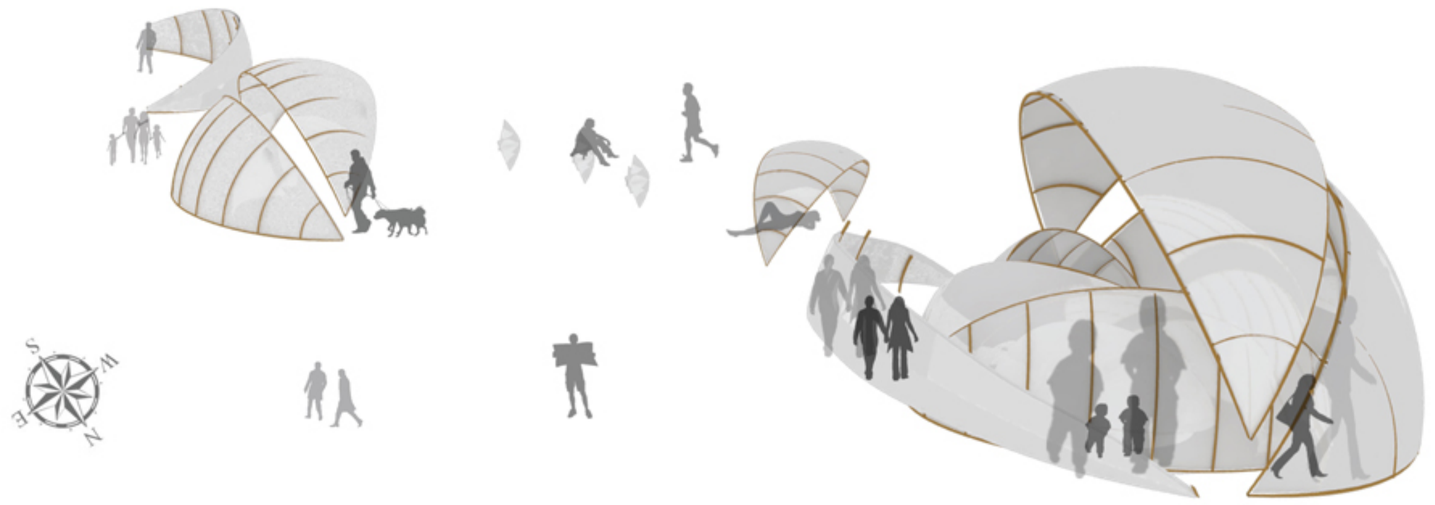
"FOCUS ON SPACE"

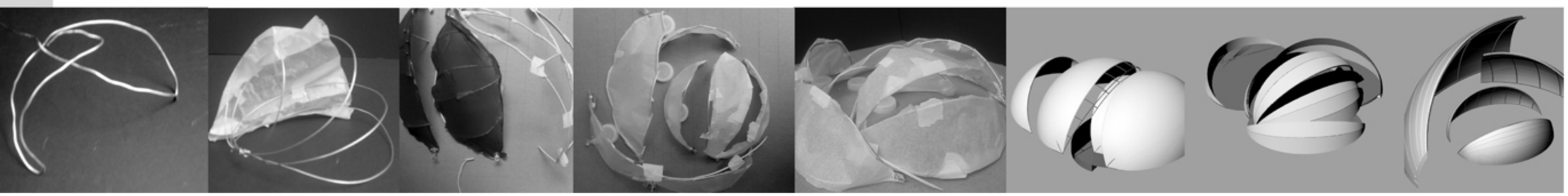


VANESSA BATISTA
ARCHITECTURE STUDIO II
PROJECT02 WORKSPACE
ESTEBAN BIETA
FEBRUARY 16, 2012

Musical Silhouettes







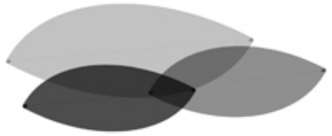
Musical Silhouettes addresses a particular element that is vital to any community space regardless of its temporary status. As a musical pavilion its formation derived from the efficiency in sound reverberation and visual layering to enhance both of Steve Reich's performances. Steve Reich's Clapping Music and Wood blocks will not only be heard but will be seen, felt and remembered as an unconventional approach to orthodox performances. The pavilion is designed to accentuate the minimal movement that is created during these pieces to maximize the effect and rhythm of the musical pieces; the audience also becomes part of these visual enhancements as their silhouettes are projected throughout the pavilion.

Musical Silhouettes is an experience that begins from the engaging pieces that 'peel' away from the pavilion; strategically placed to involve the public. The pavilion is also designed with the intention to encourage interaction while still maintaining various private spaces if the visitor so chooses to remain in a less social space; however the intrigue created by these musical silhouettes are hard to ignore. This is especially true when the pavilion is free of performances and the space becomes an adventure to anyone willing to experience it, certainly the glowing silhouettes will catch anyone's attention as the pavilion becomes a potentially colorful social scene at night. Musical Silhouettes is made from tightly woven vinyl-covered polyester which is perfect for acoustic reflection and highlighting silhouettes. Over all the Musical Silhouette pavilion really captures what a true performance should be engaging, inviting and stimulating.

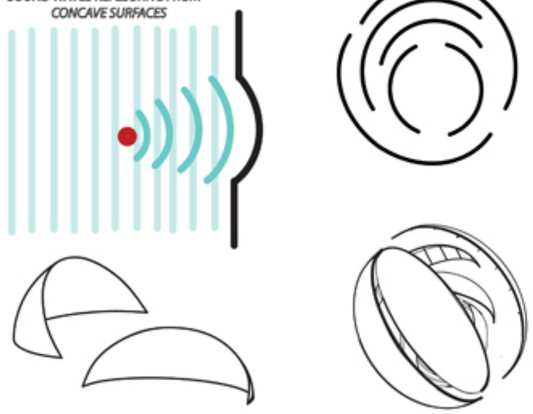
VANESSA BATISTA
ARCHITECTURE STUDIO II
PROJECT03 MUSIC SPACE
ESTEBAN BEITA
MARCH 19, 2012

FORM DEVELOPMENT

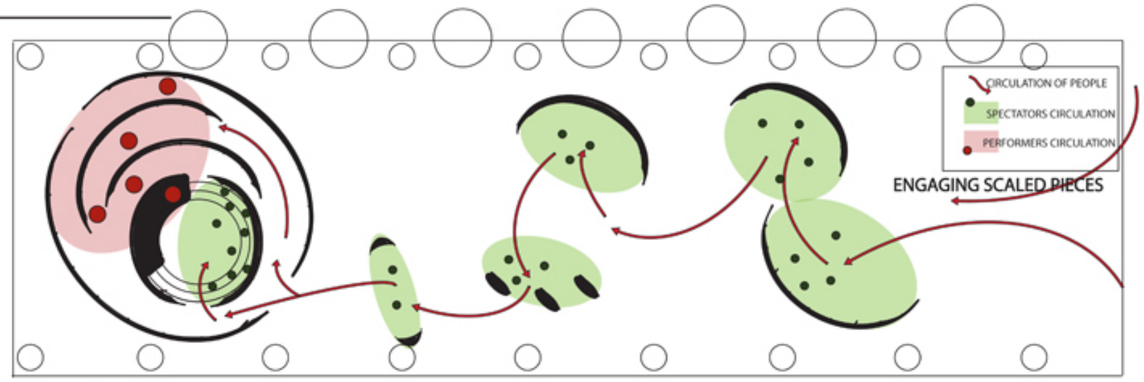
VISUAL LAYERING



SOUND REVERBERATION

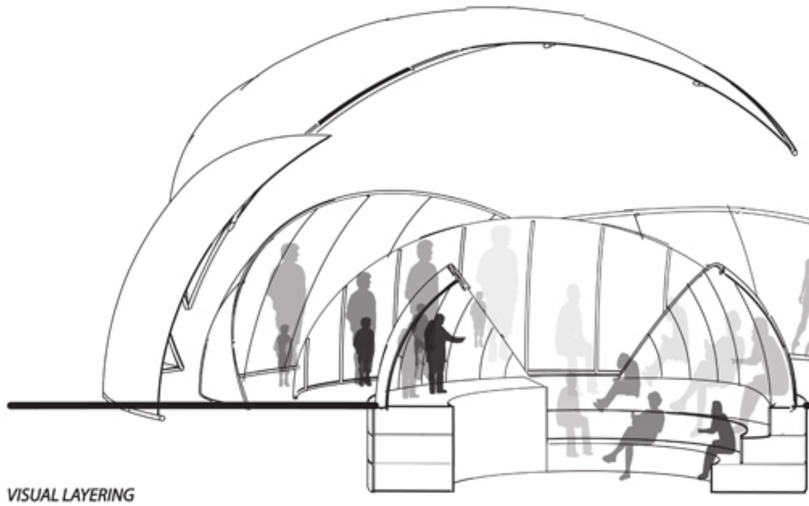


INTERACTIVE SILHOUTTES

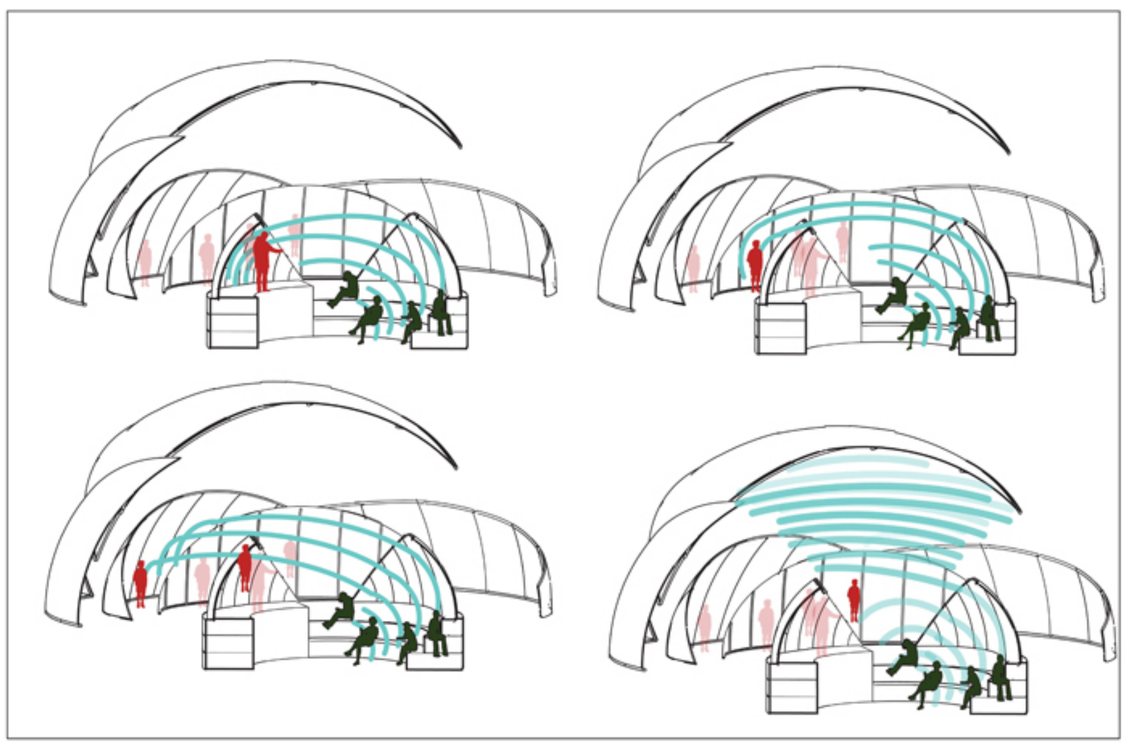


CIRCULATION

ENGAGING SCALED PIECES

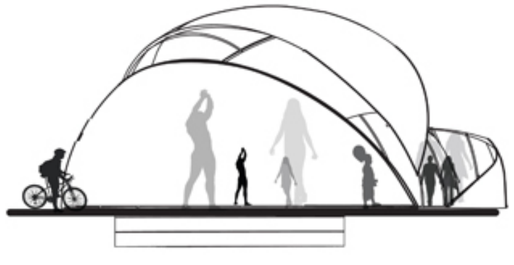


VISUAL LAYERING



LAYERING SOUND CIRCULATION

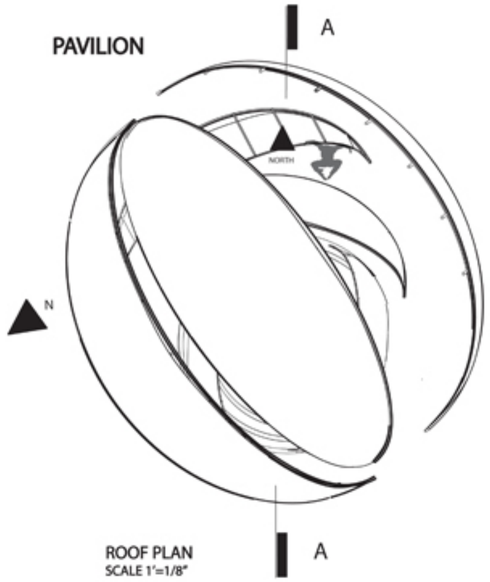
PERFORMANCE



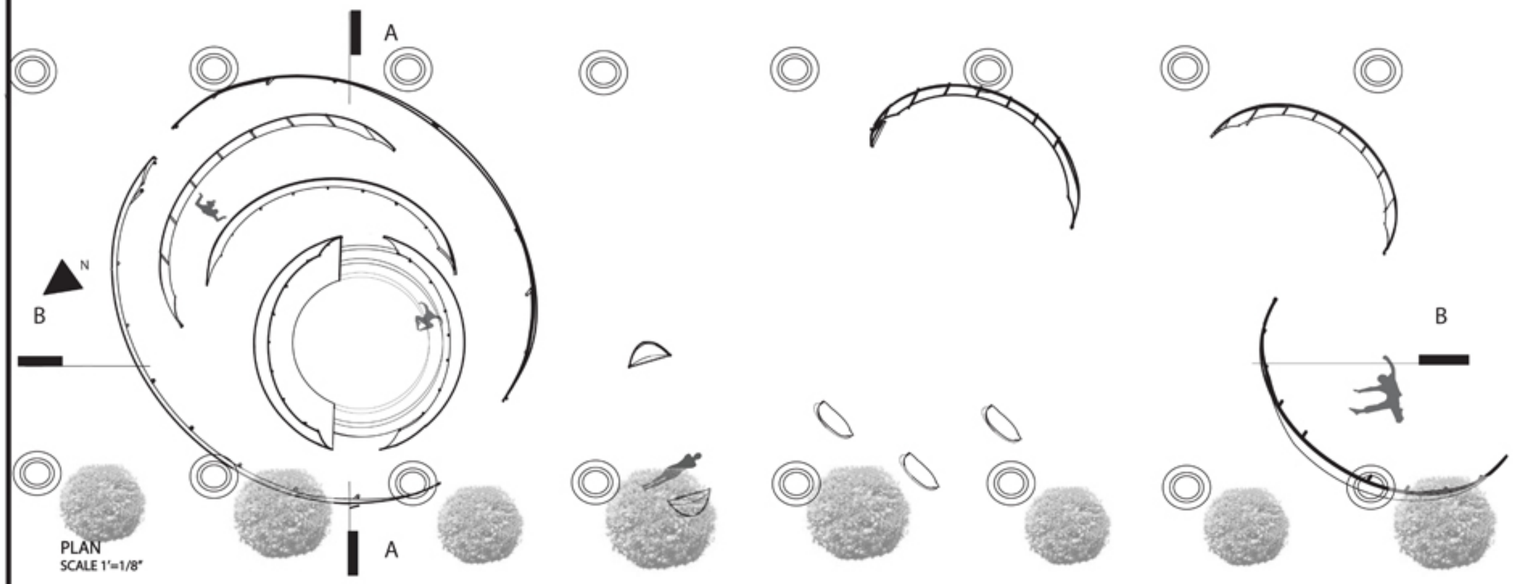
NON-PERFORMANCE

VANESSA BATISTA
ARCHITECTURE STUDIO II
PROJECT03 MUSIC SPACE
ESTEBAN BEITA
MARCH 19, 2012

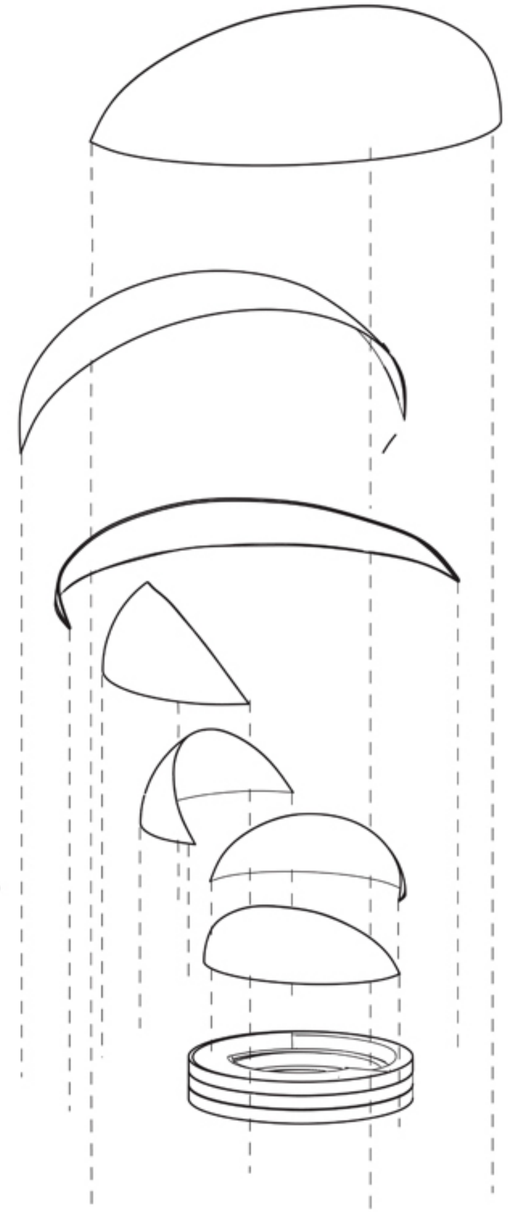
PAVILION



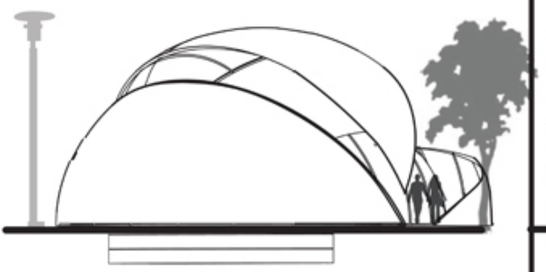
ROOF PLAN
SCALE 1'=1/8"



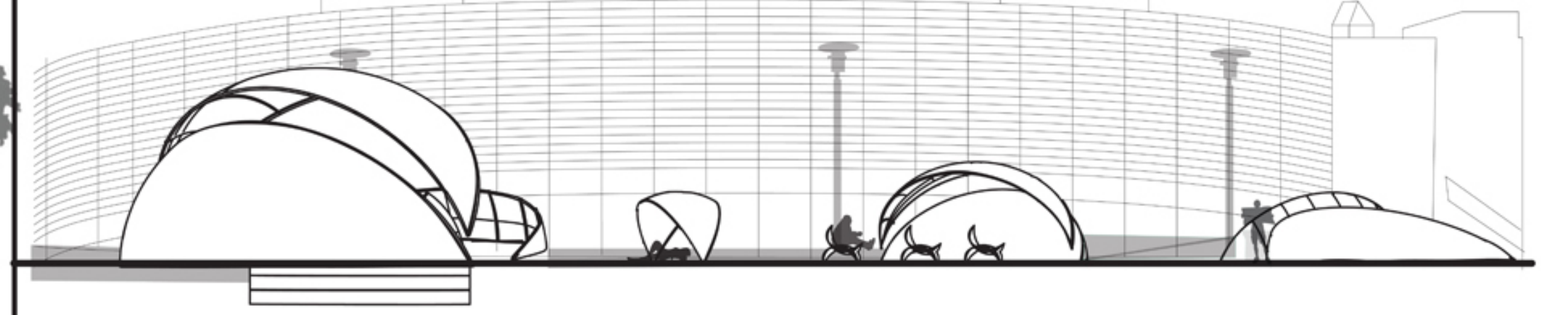
PLAN
SCALE 1'=1/8"



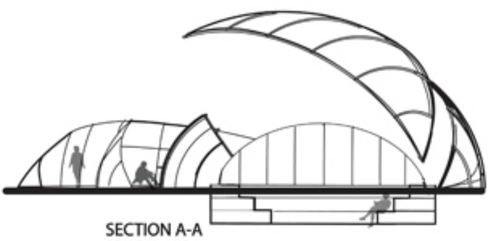
AXONOMETRIC
SCALE 1'=1/8"



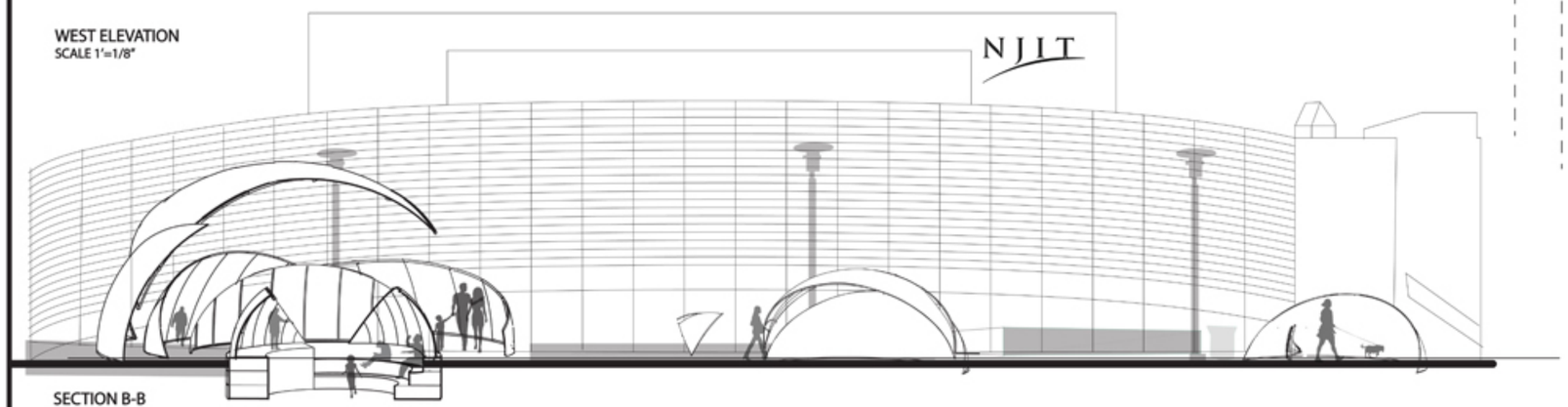
NORTH ELEVATION
SCALE 1'=1/8"



WEST ELEVATION
SCALE 1'=1/8"



SECTION A-A
SCALE 1'=1/8"



SECTION B-B
SCALE 1'=1/8"

VANESSA BATISTA
ARCHITECTURE STUDIO II
PROJECT03 MUSIC SPACE
ESTEBAN BEITA
MARCH 19, 2012