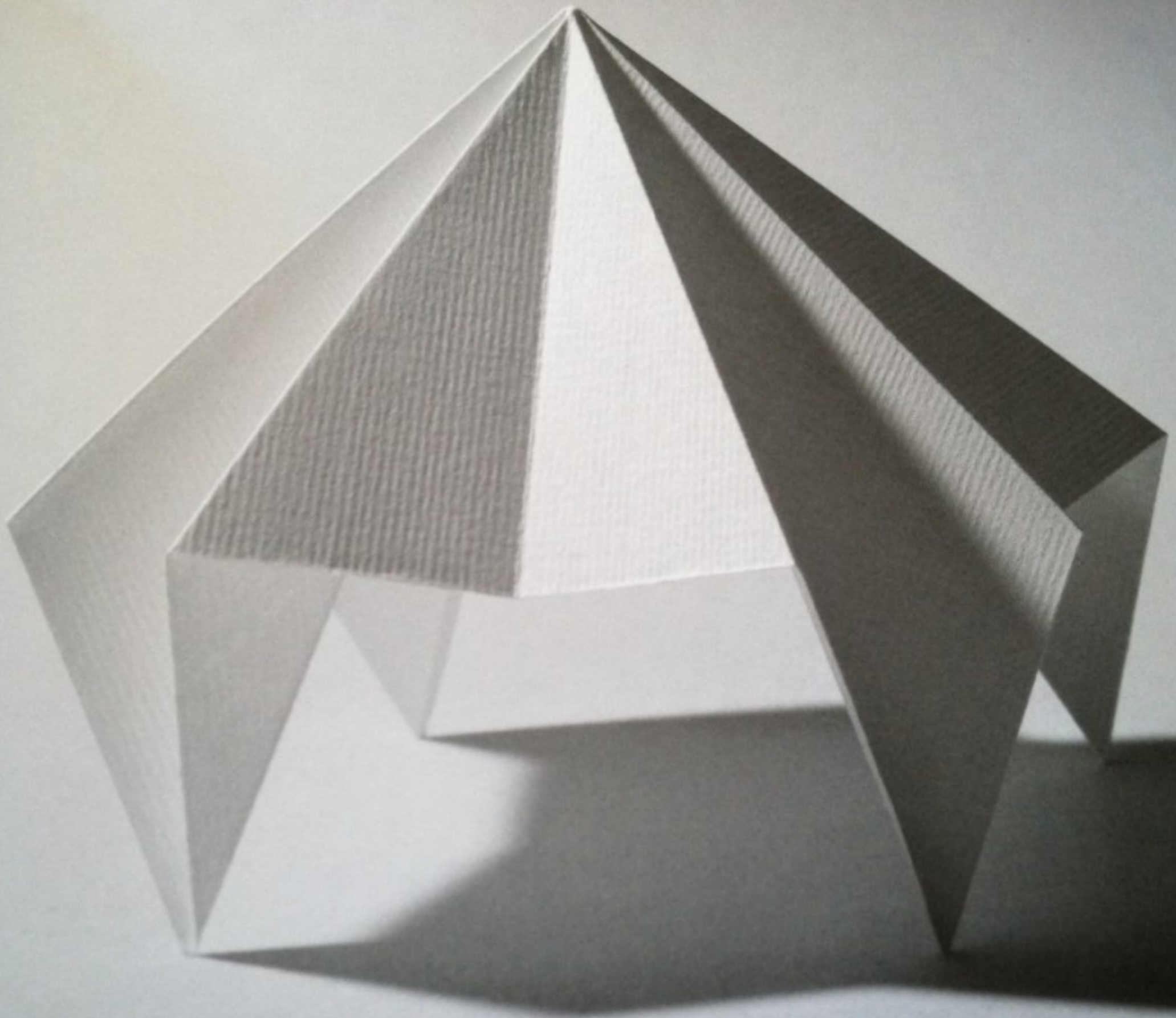
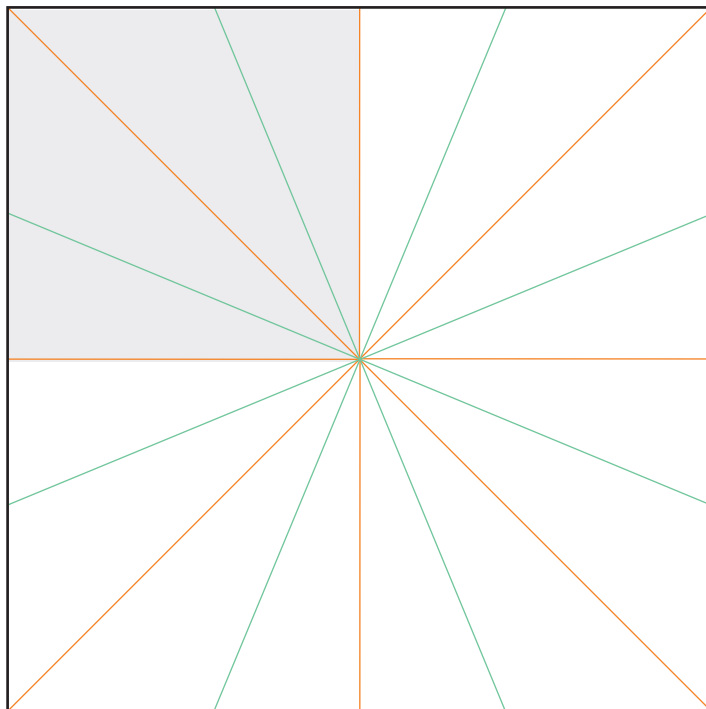
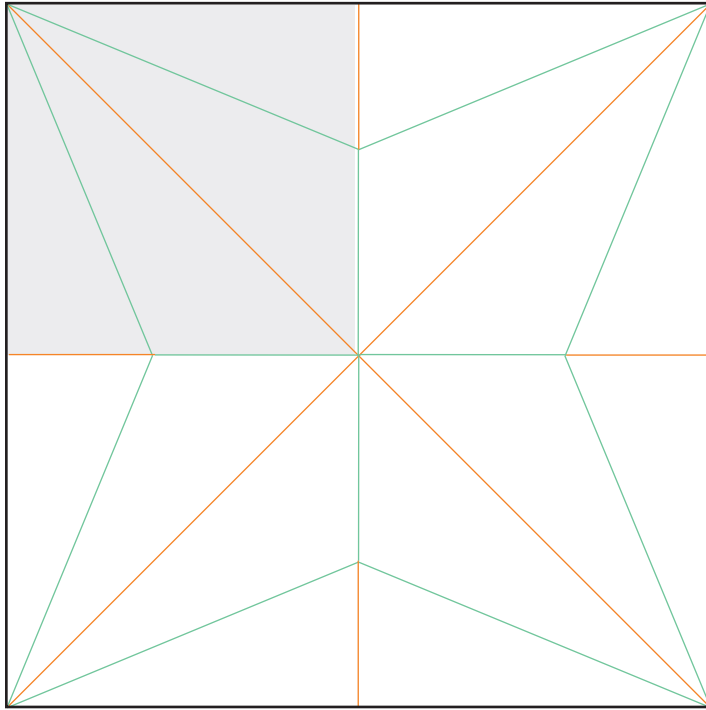
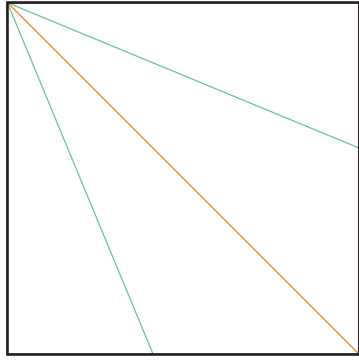


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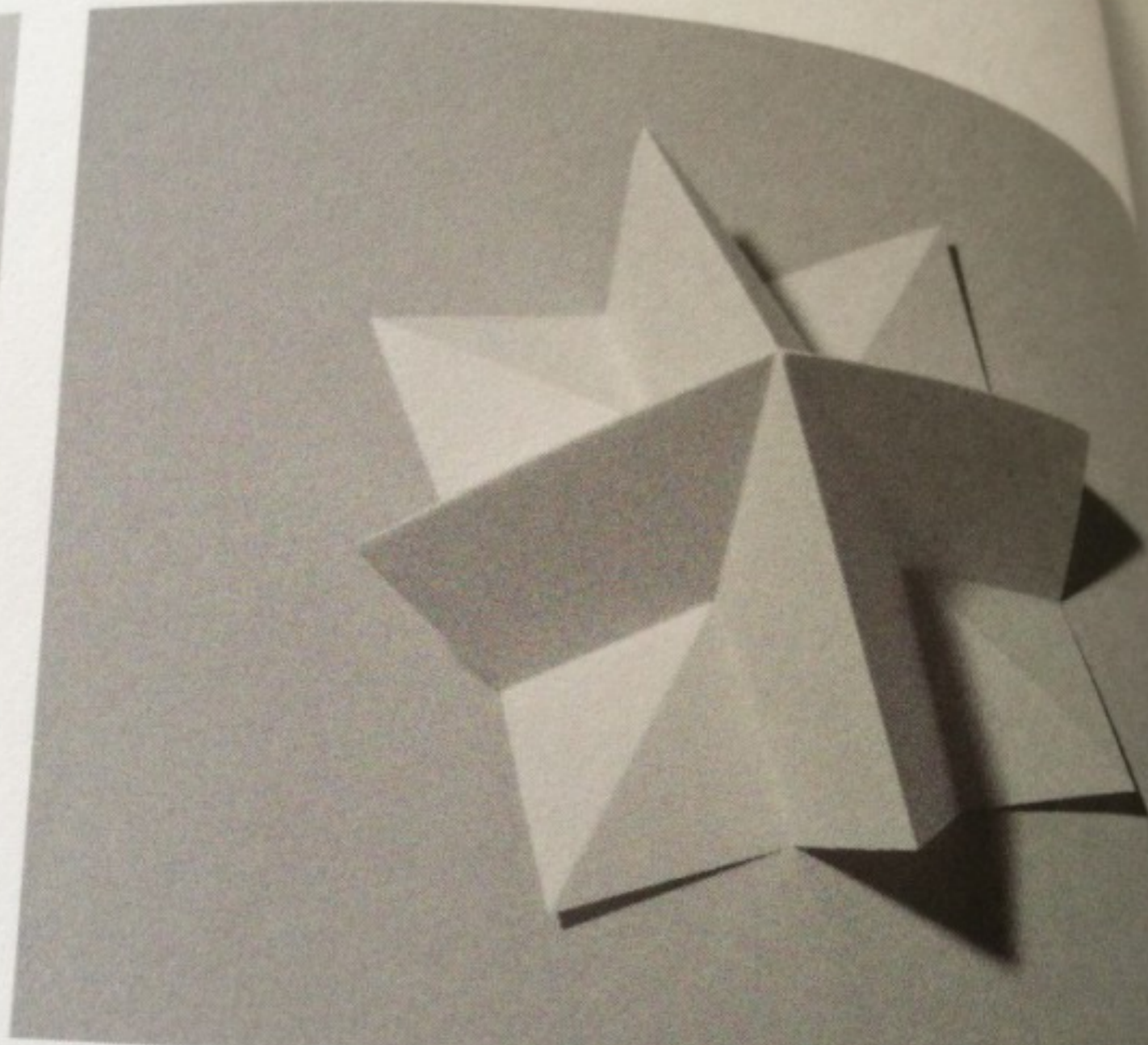
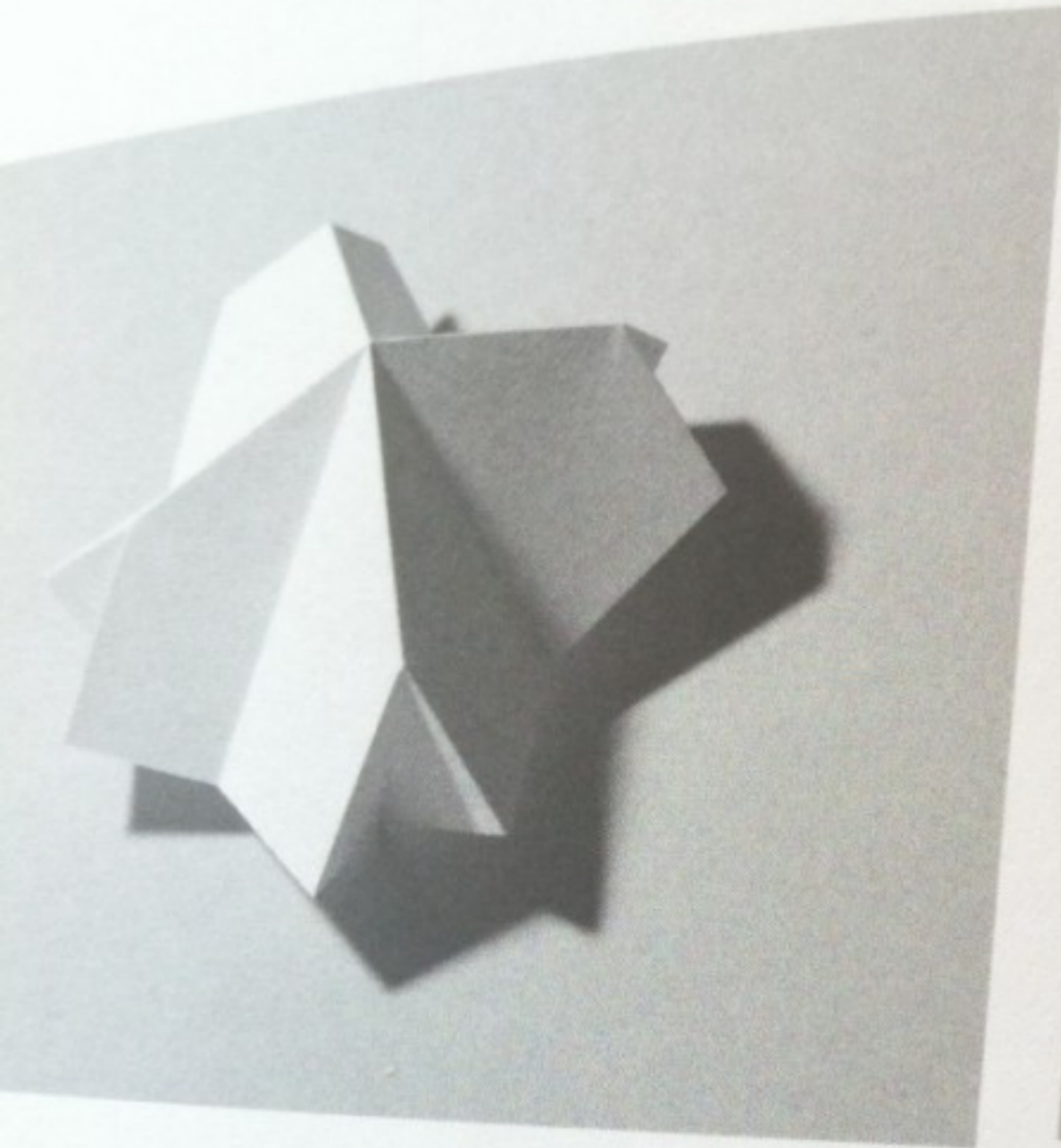
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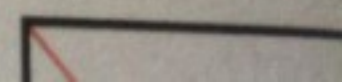
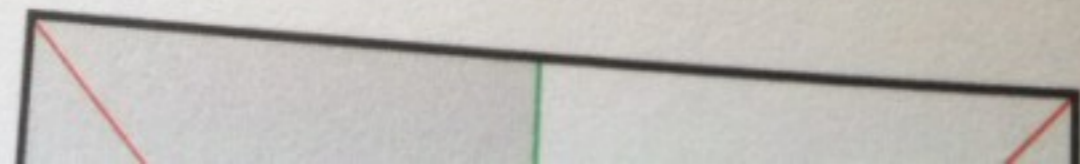


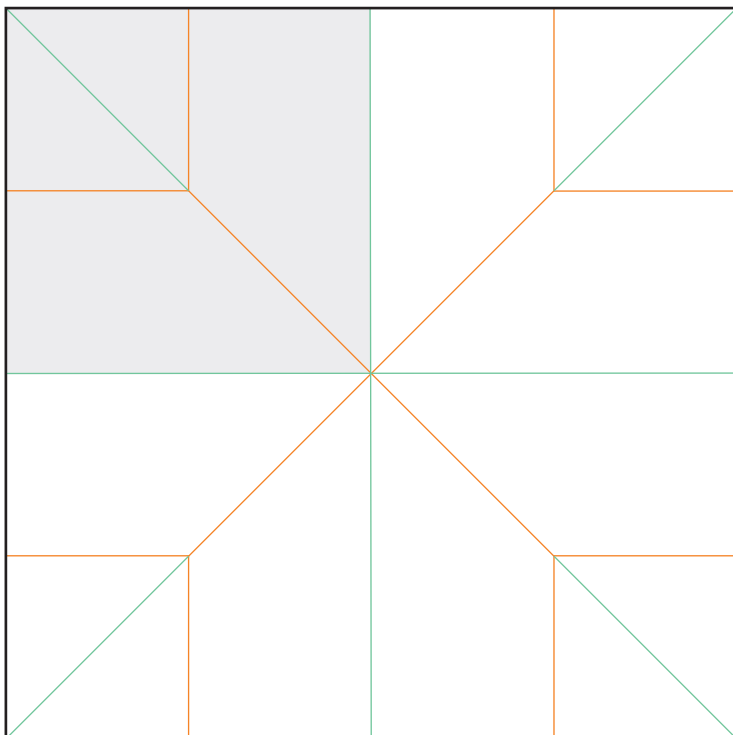
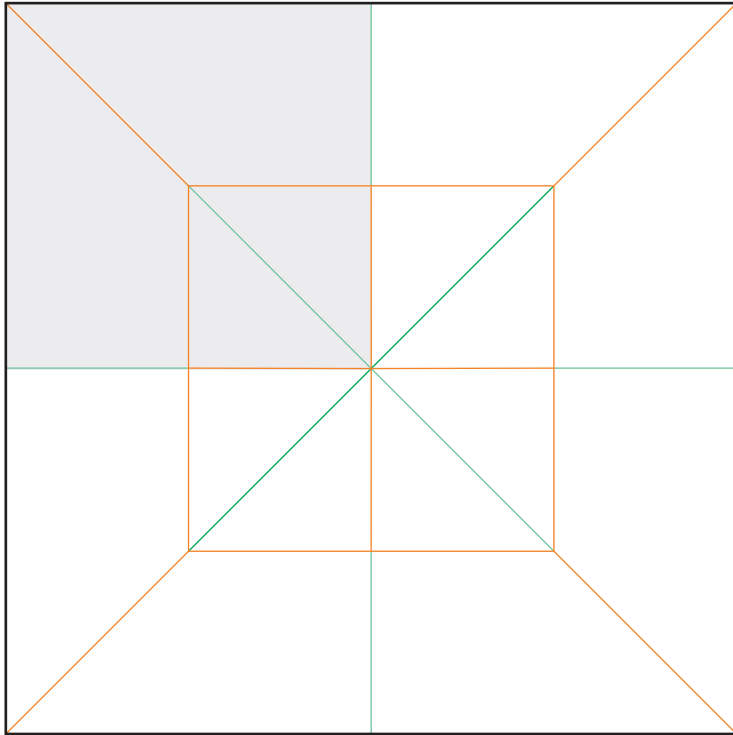
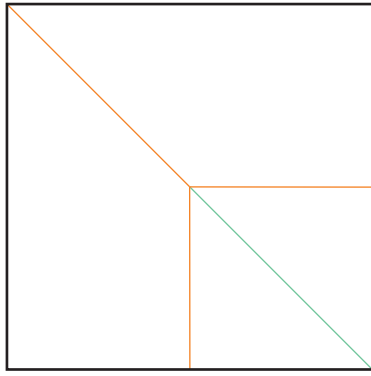
point of view  
pattern of four motifs  
surfaces and forms of great complexity,

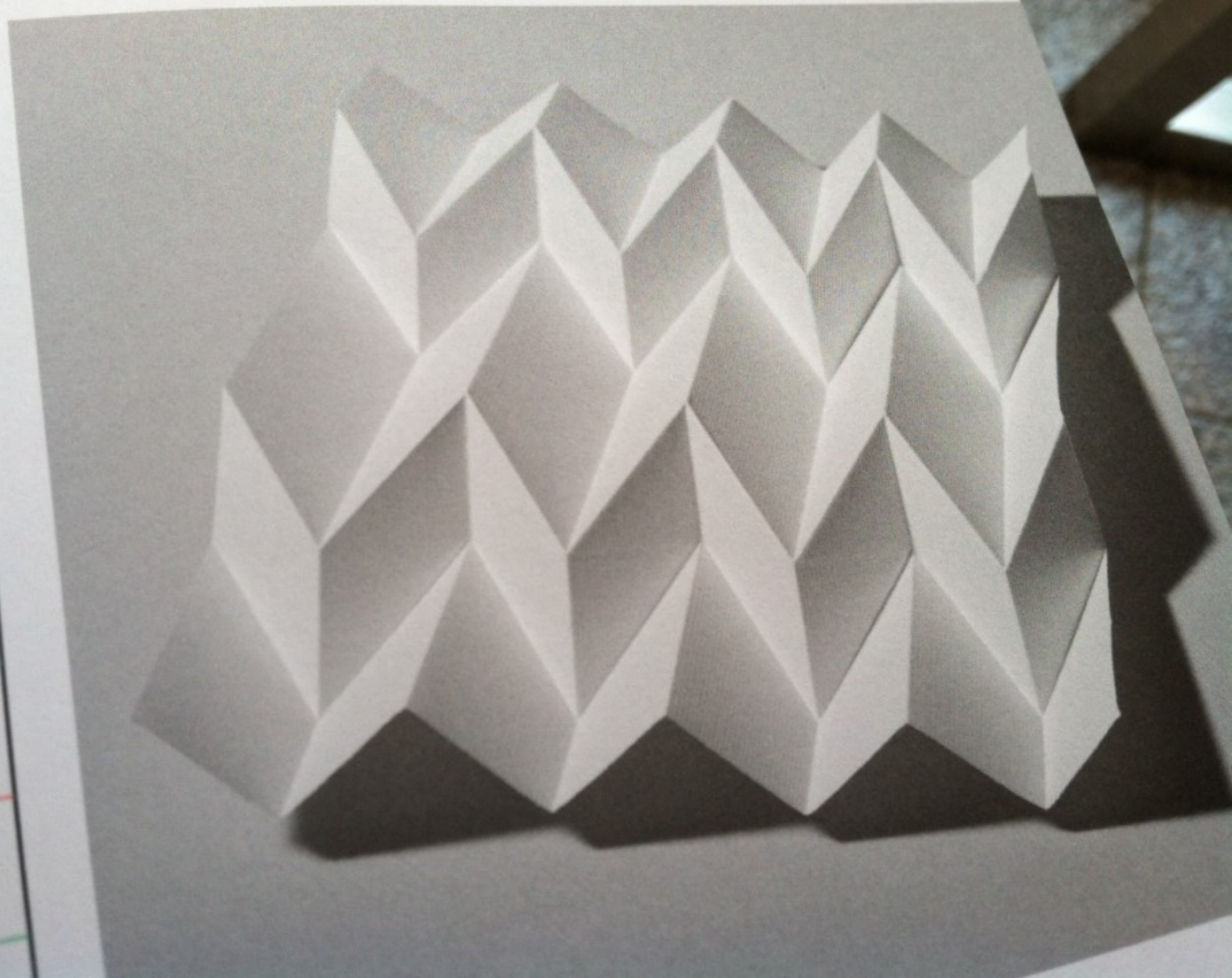
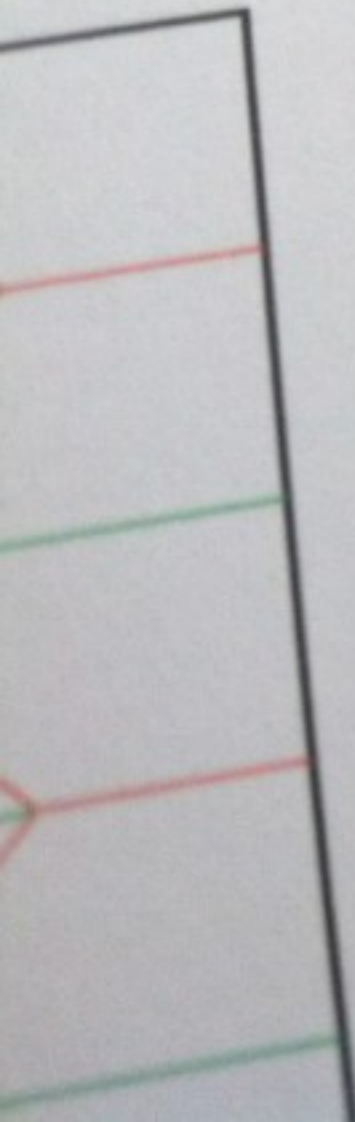
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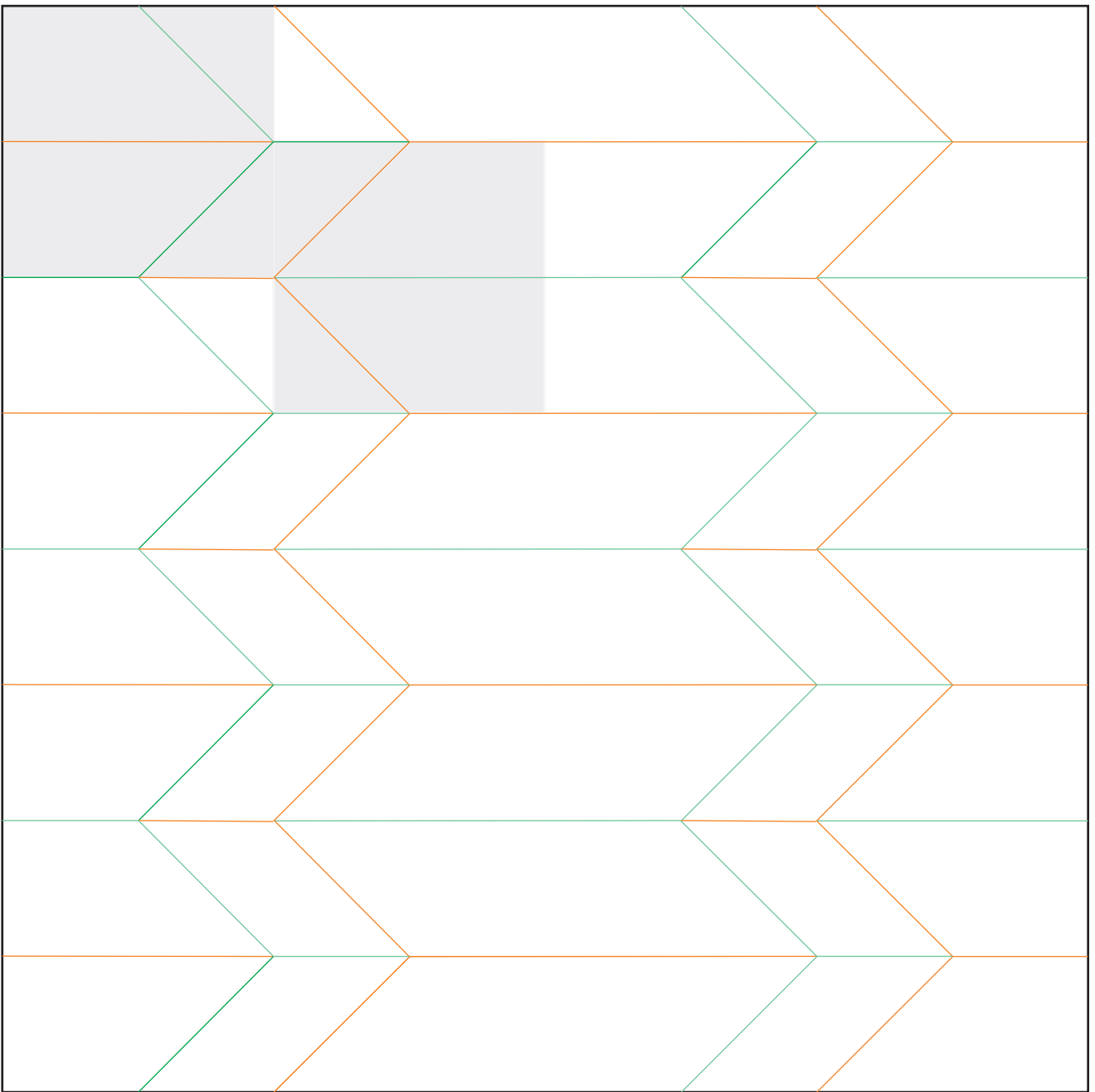
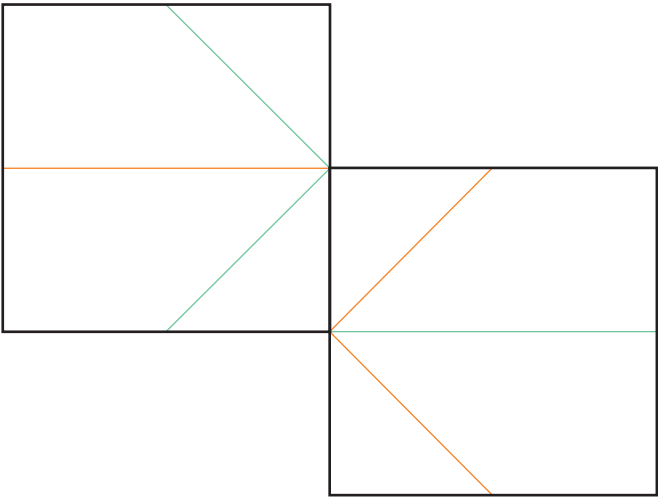


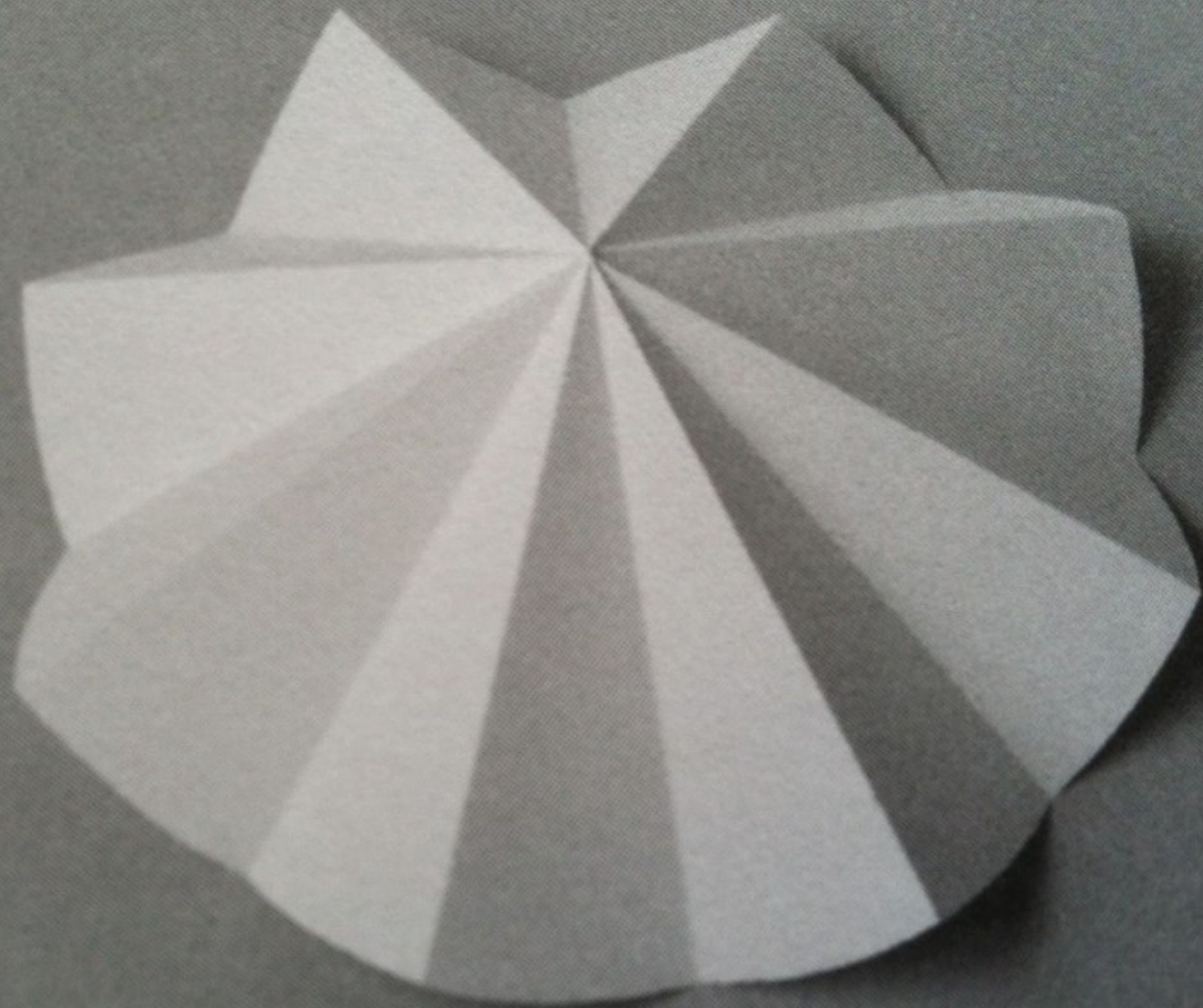
1.2.3 \_ 2/2

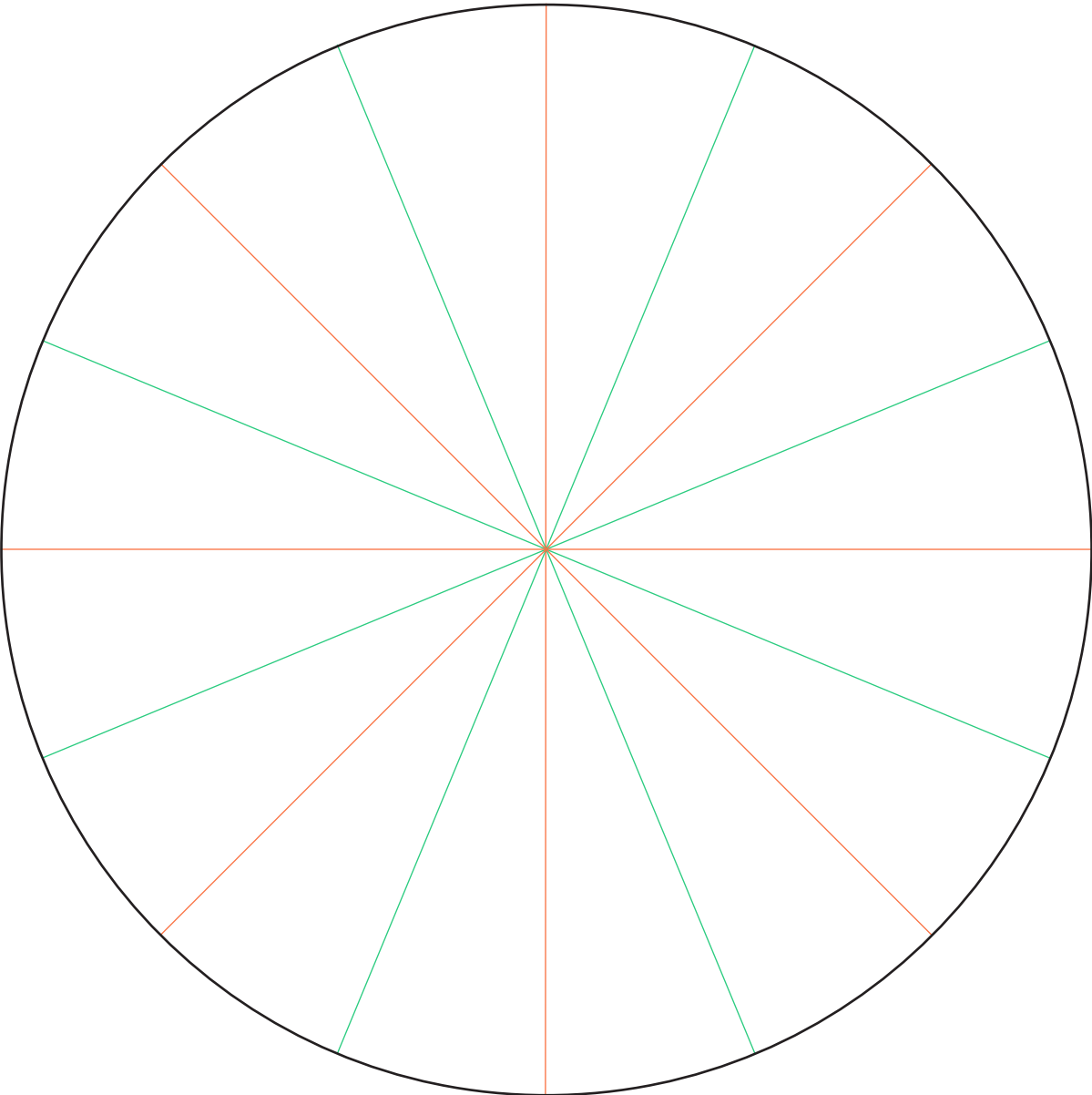




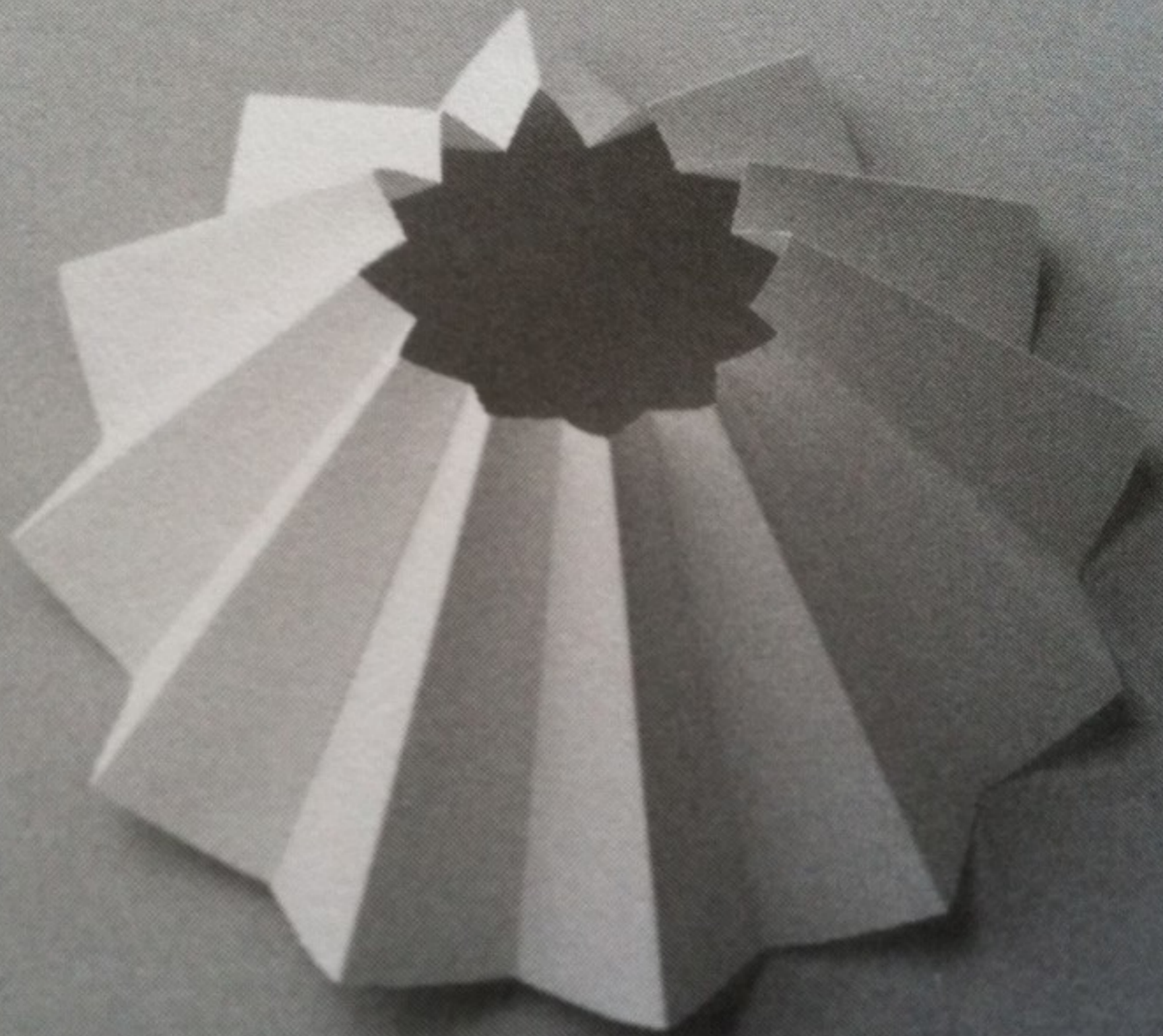


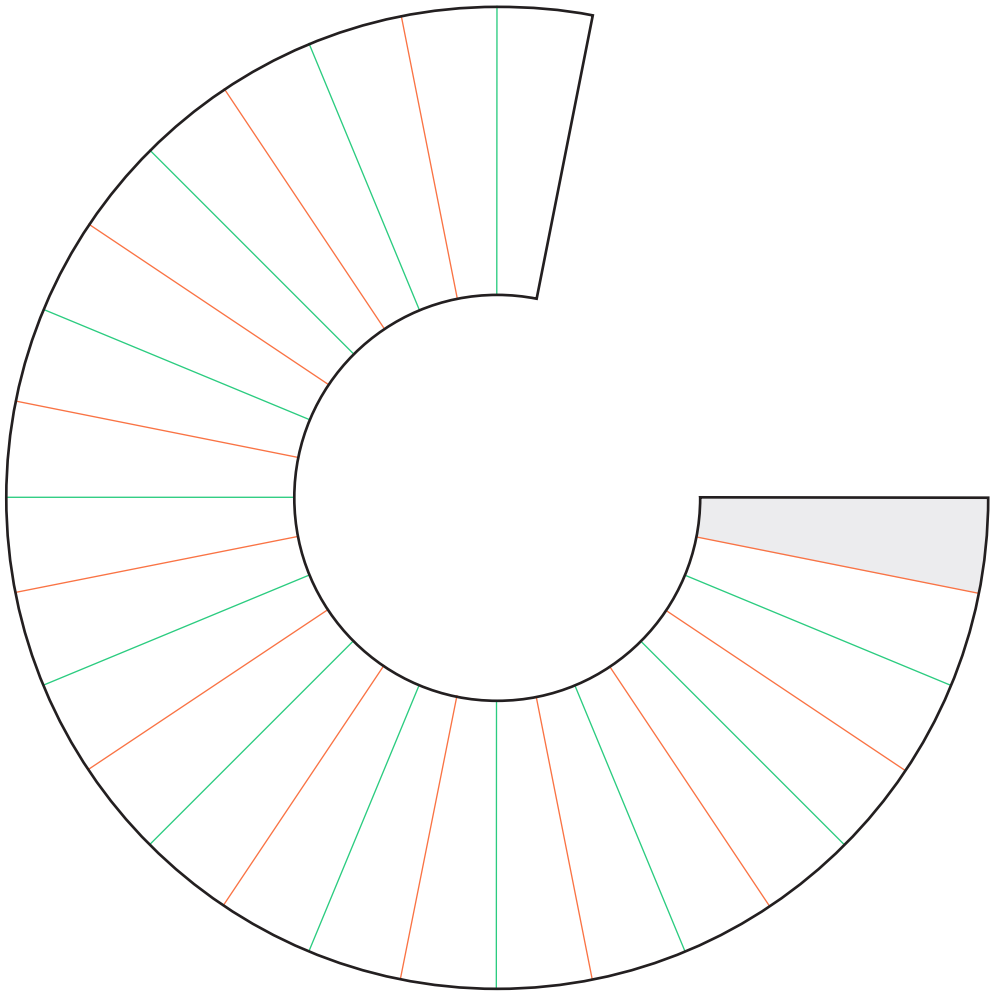




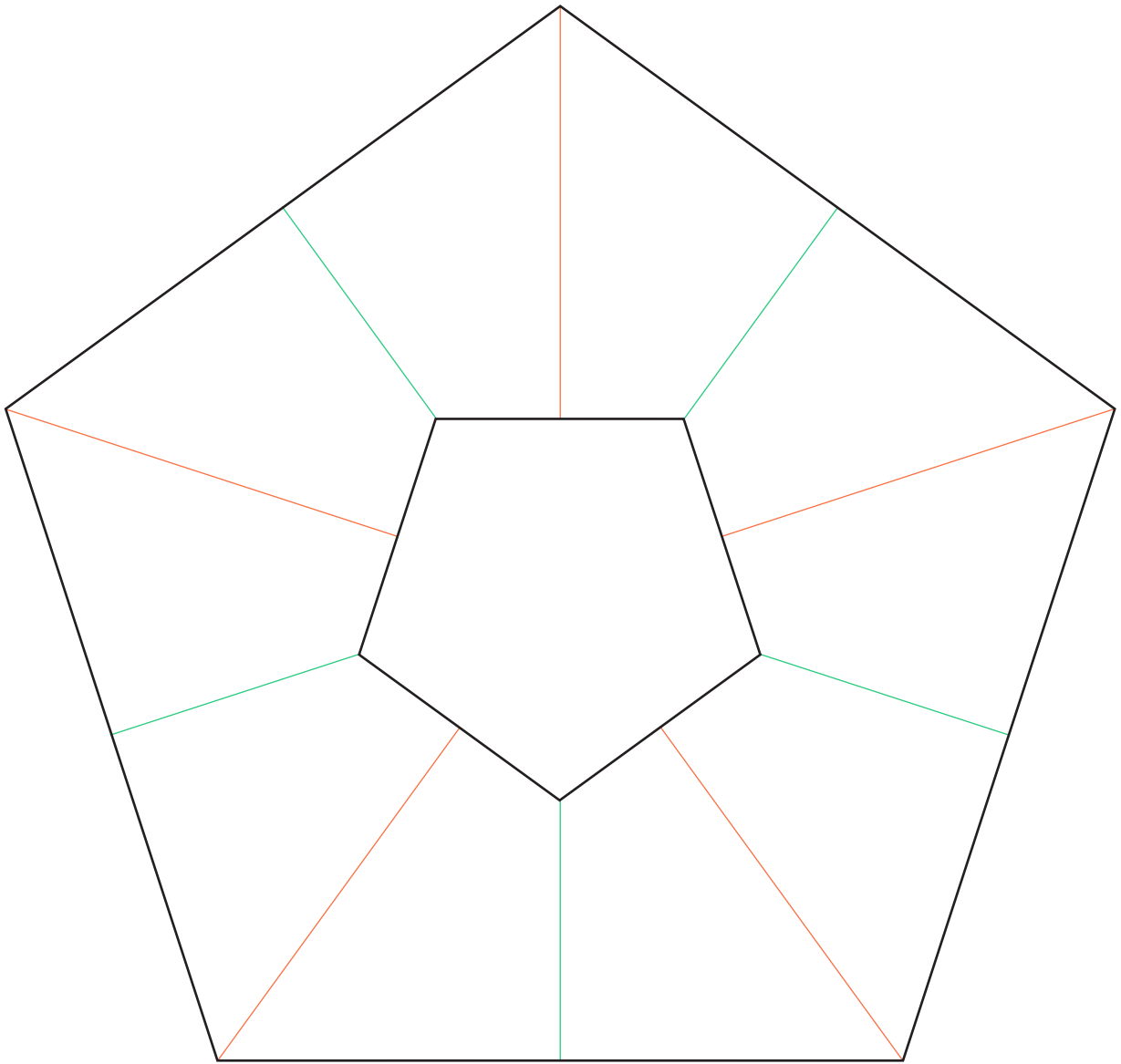


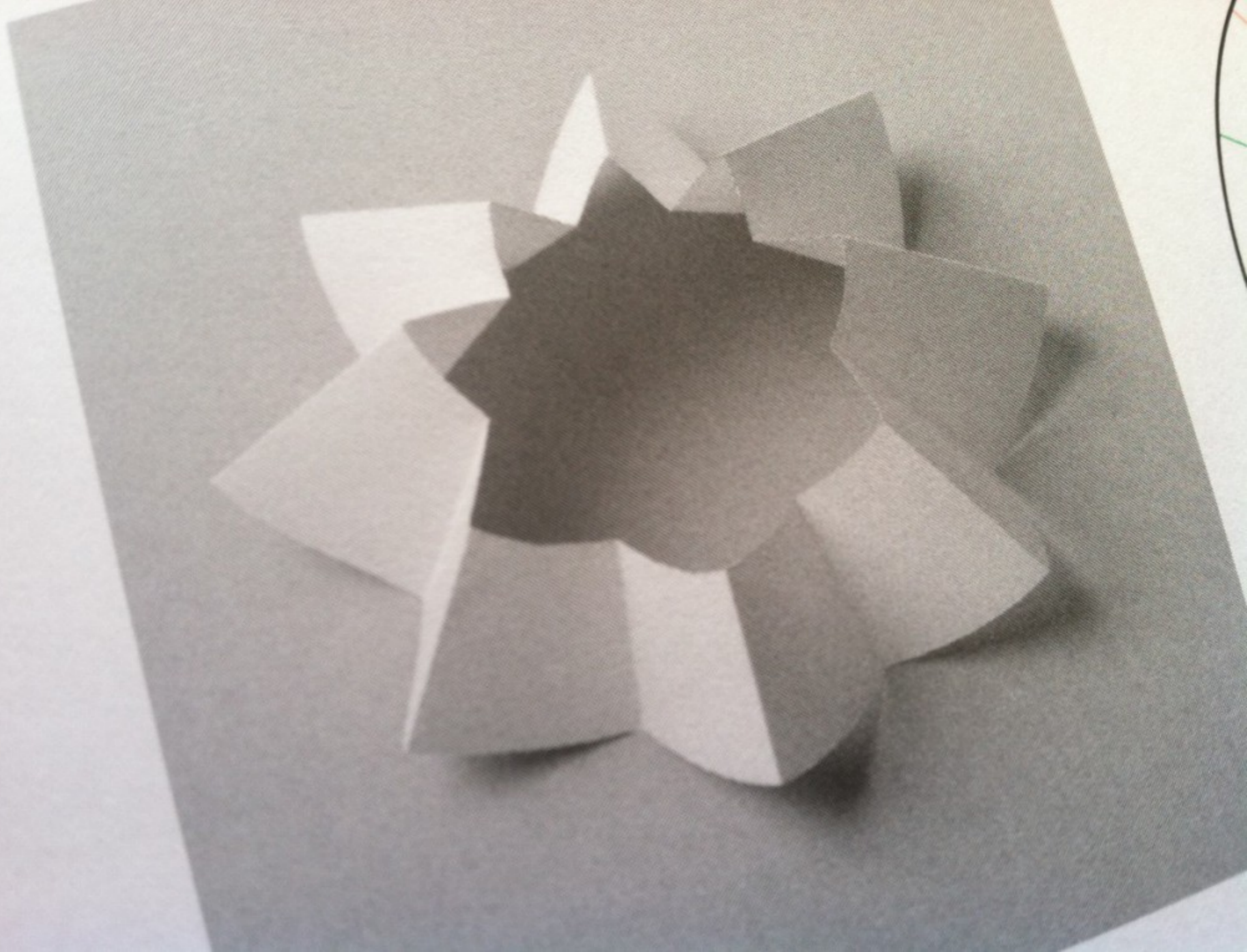


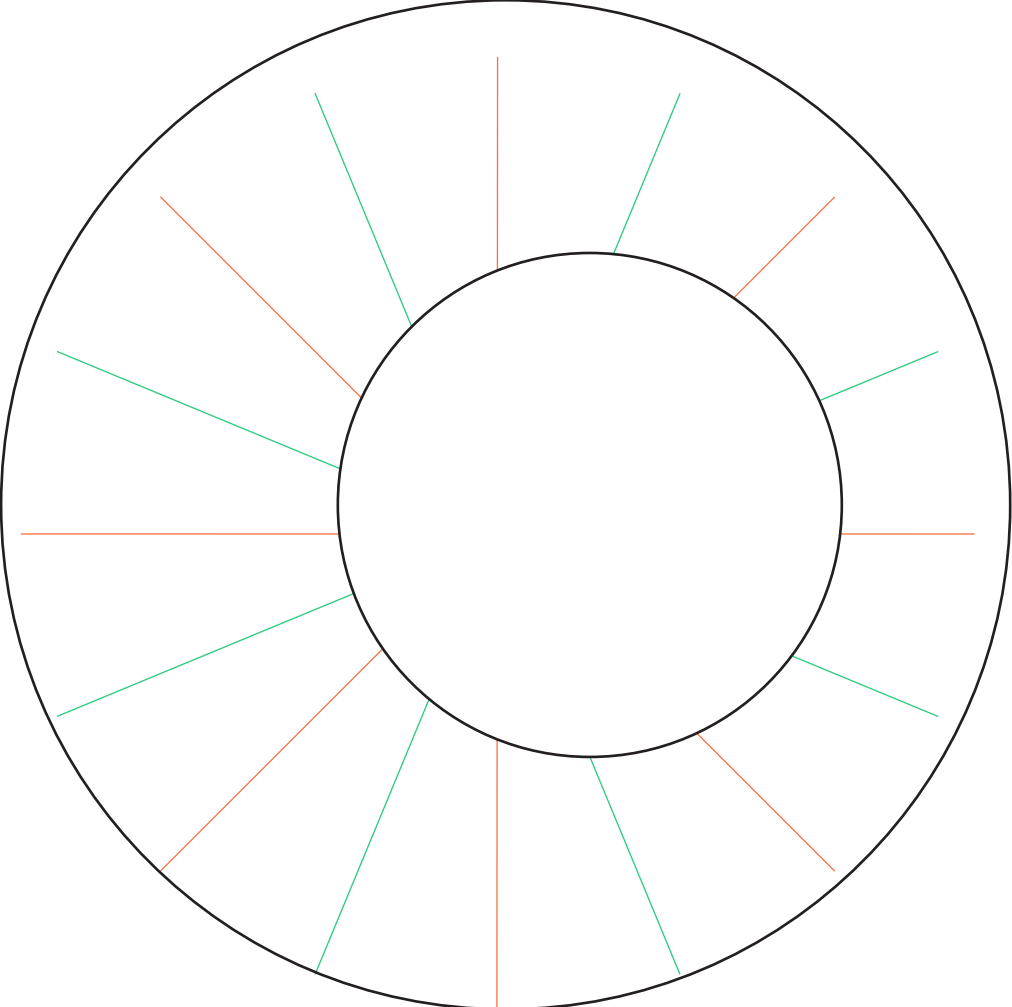












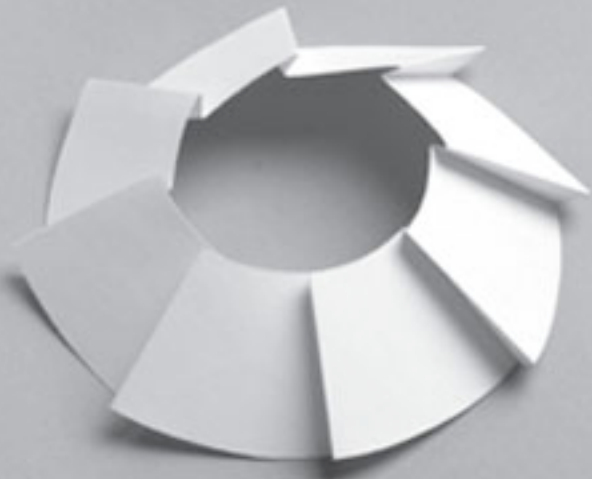
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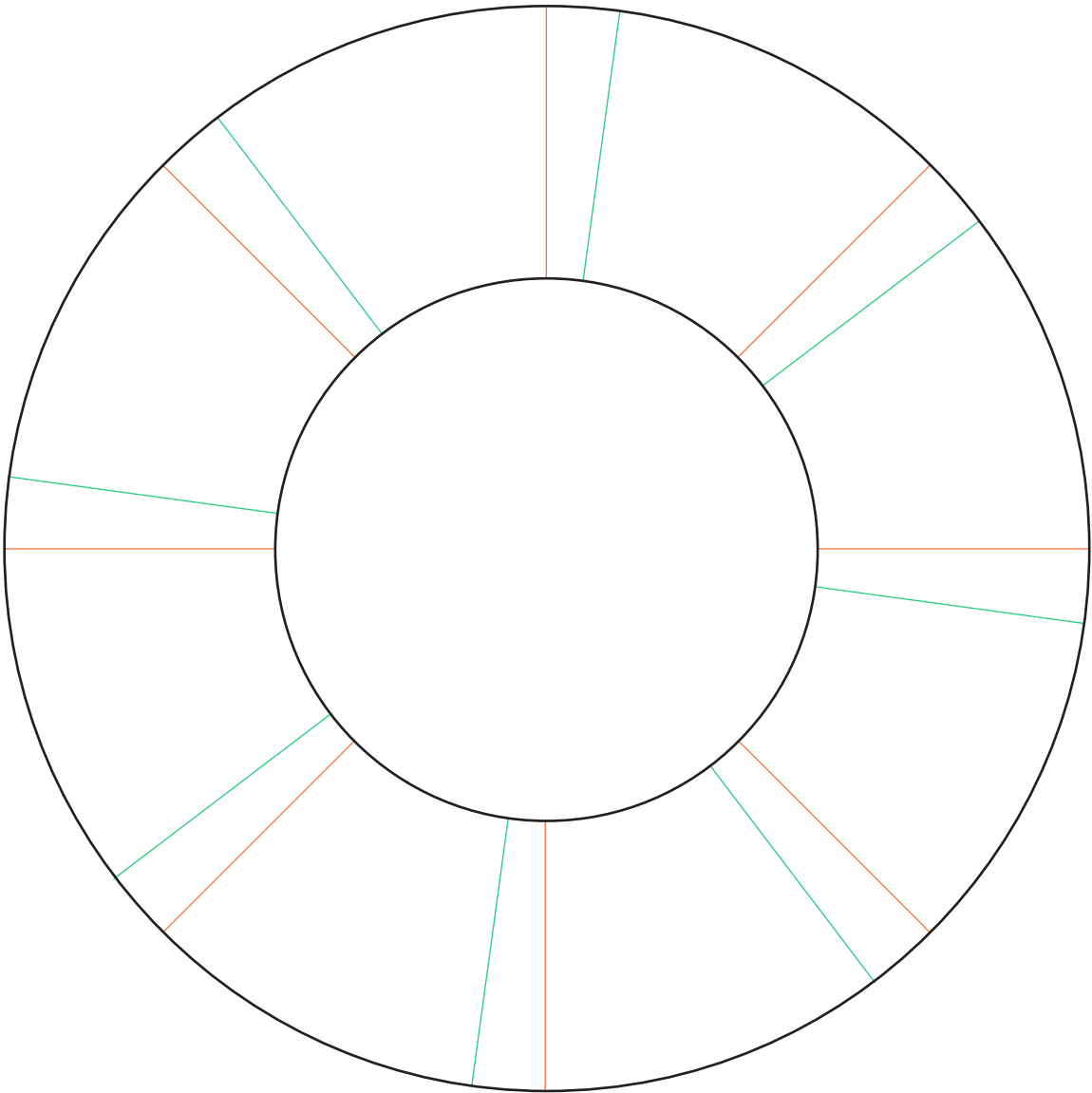


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01. WHITE PLANTS  
02. **White Plants**  
03. Sculpture  
04. Architecture



02.1  
A 3D model of a white, angular, geometric sculpture with sharp edges and a complex, crystalline form, set against a grey background.

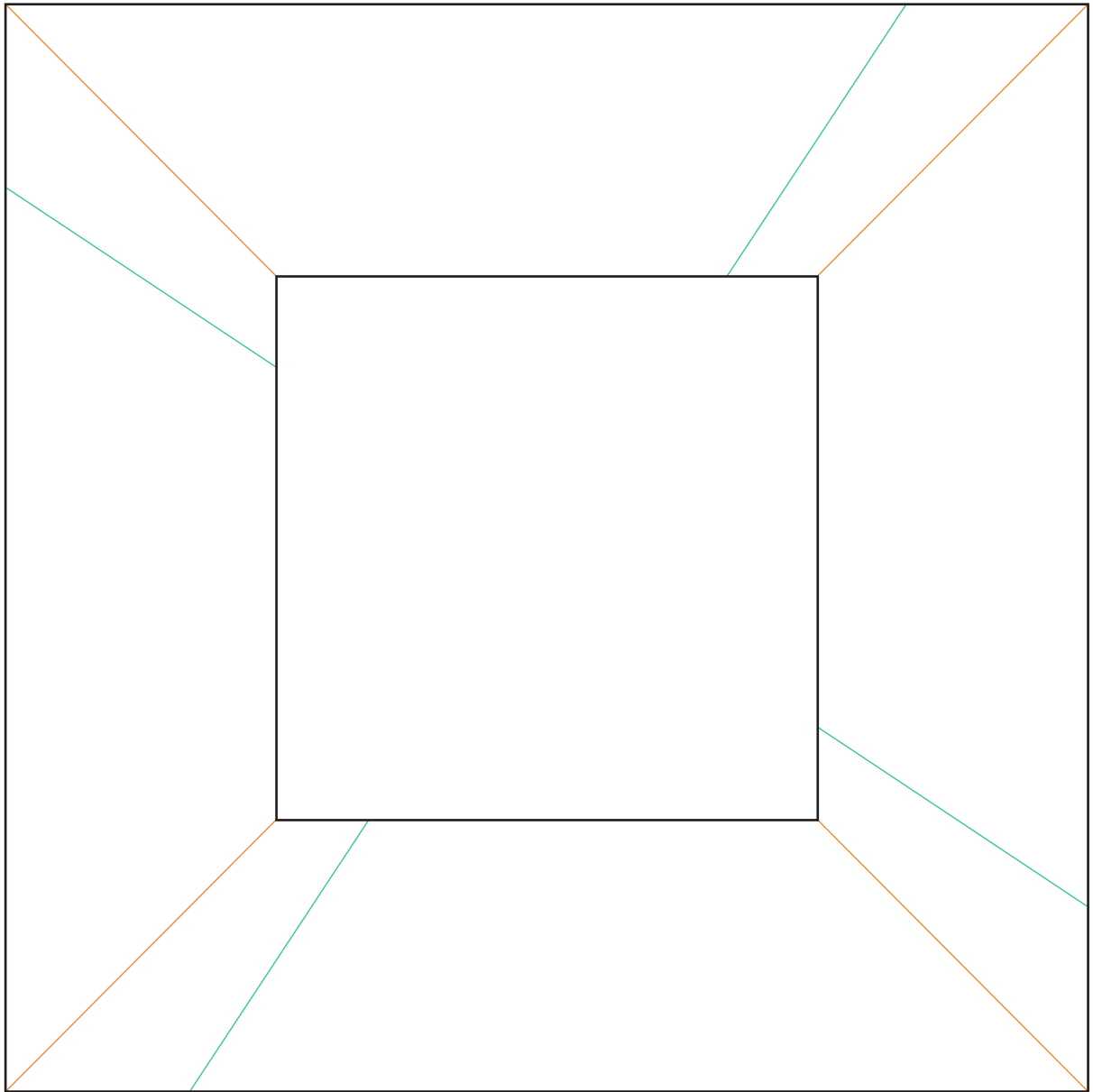


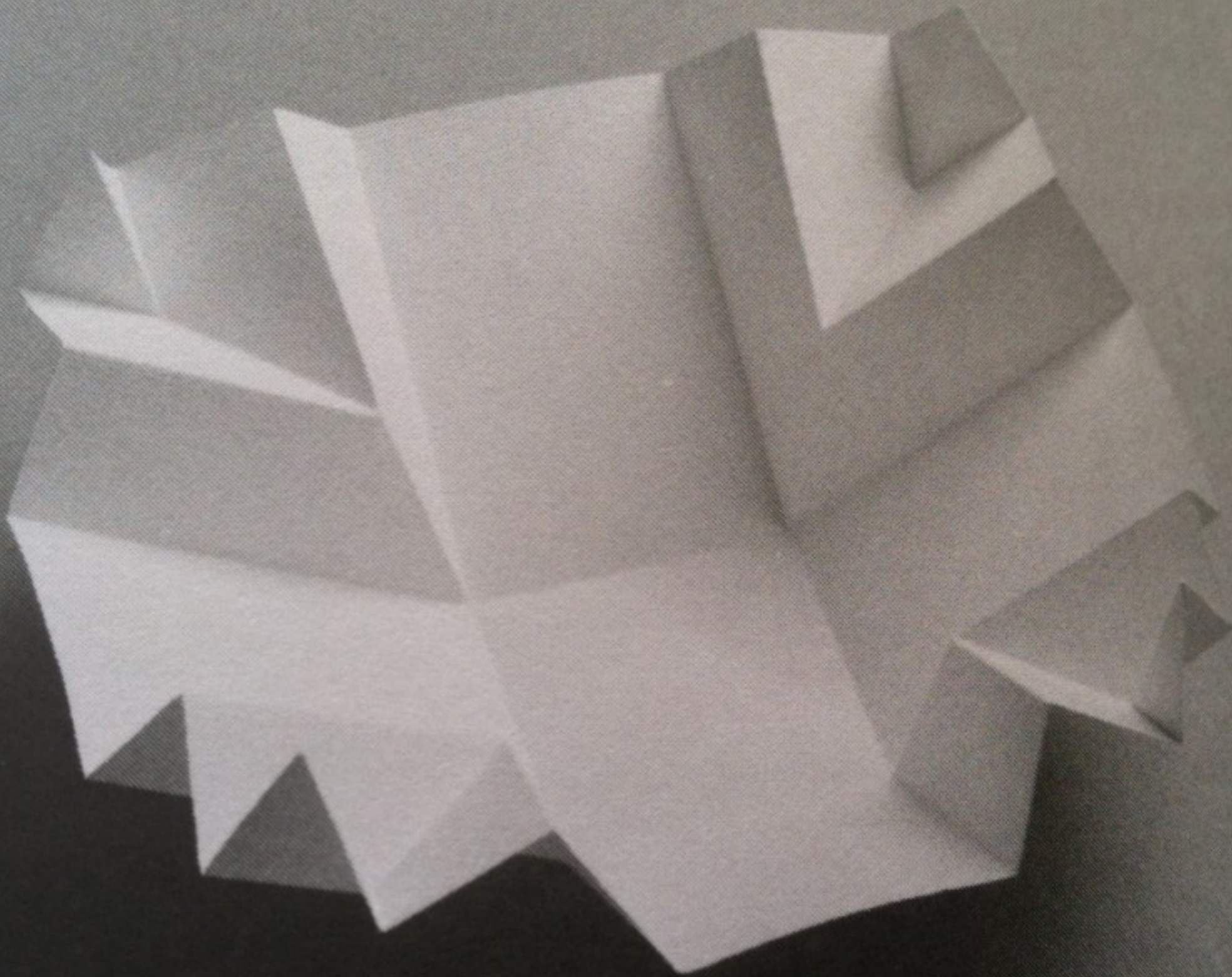
01. WHITE PLANTS  
02. **White Plants**  
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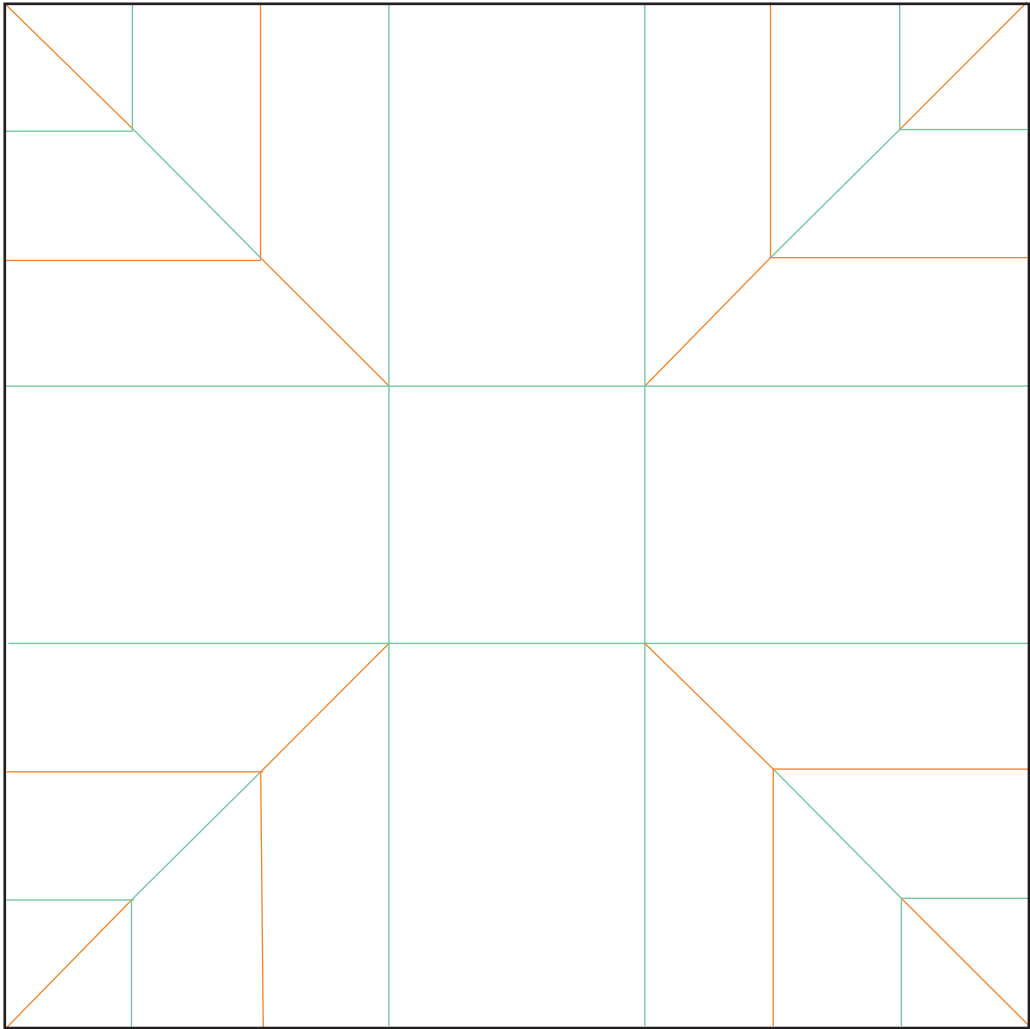


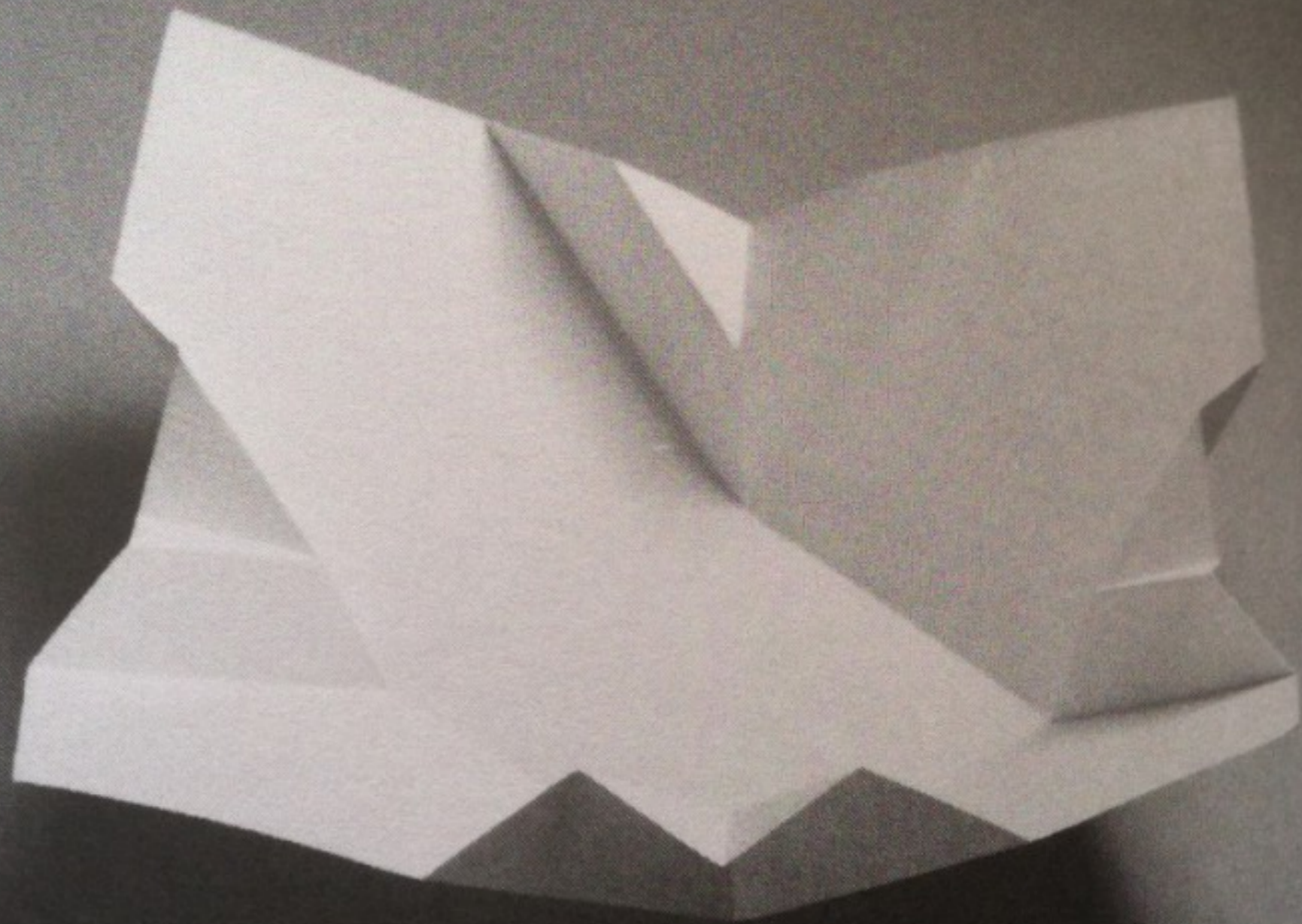
02.2  
A 3D model of a white, angular, geometric sculpture with sharp edges and a complex, crystalline form, set against a grey background.

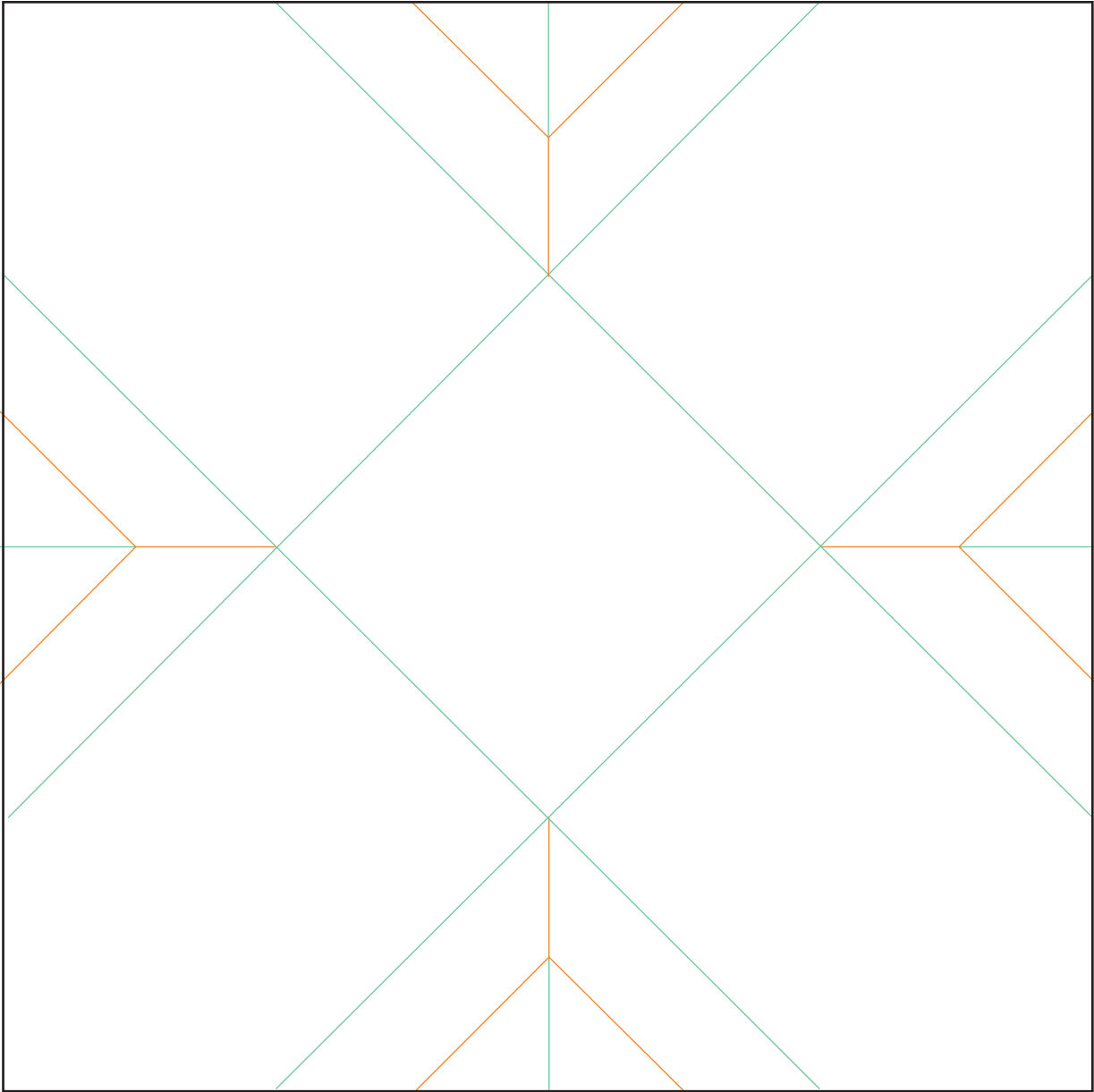




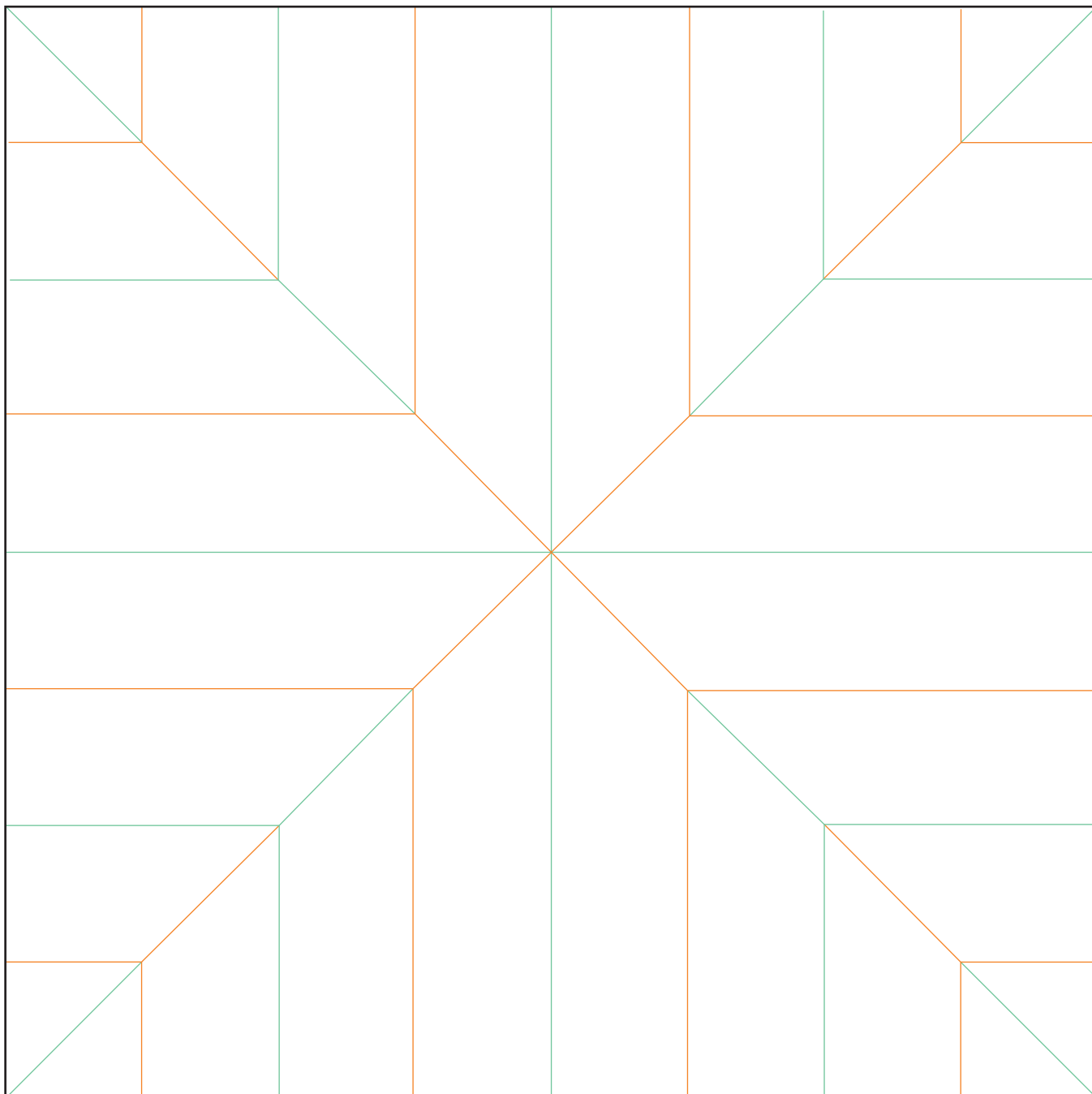














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