



Understanding Photoshop

A PRESENTATION BY: EDWIN, EDMUND AND VINAY

FALL 2013

ARCH 1191

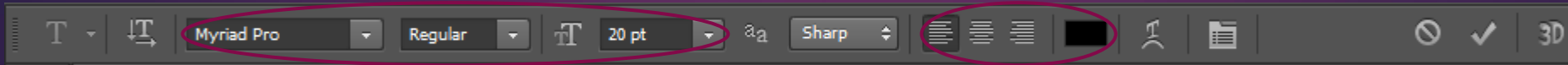
PROFESSOR VALDEZ

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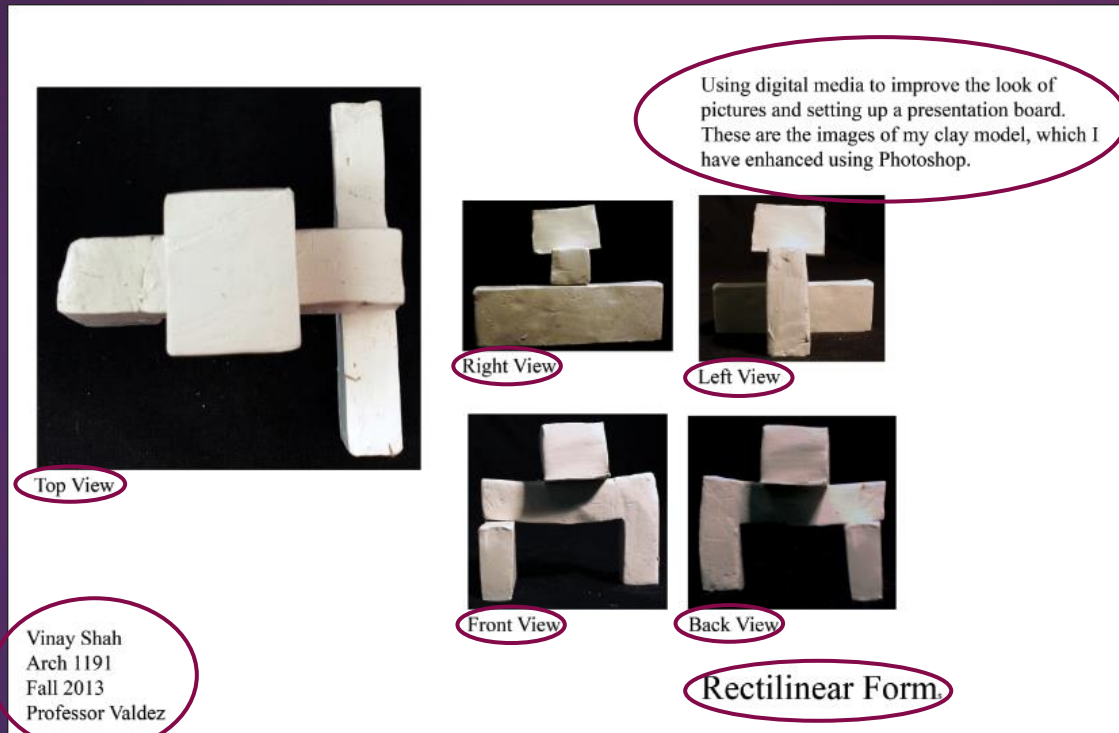
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Text

Understanding the Tool



The font size, type, color and orientation may be changed from the Title Bar.



Click on this symbol in order to access the Text tool. Text tool may be accessed by pressing 'T'.

Text feature may be used to insert titles, description, captions, etc...

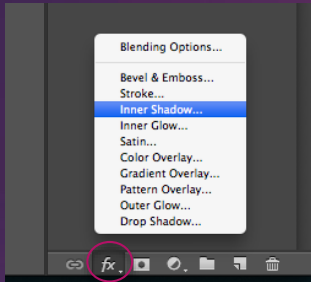
Text

Text Effects

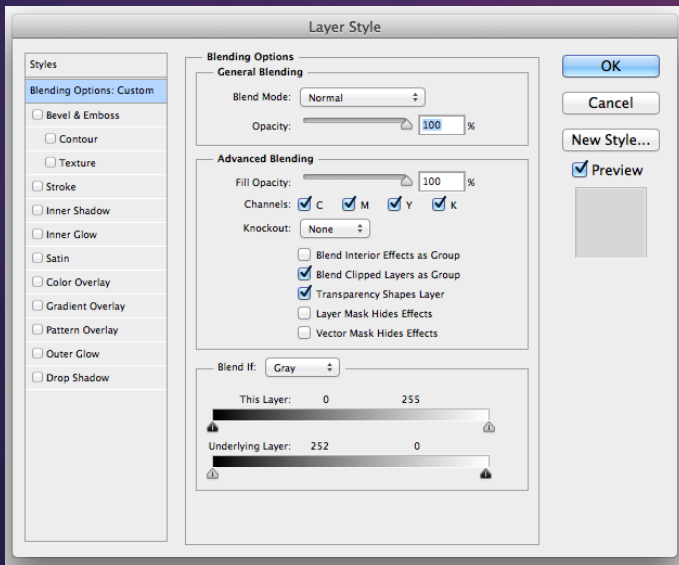
Step 1. Insert Text



Step 2. Click on fx.



Step 3. Select the effect and adjust it.



Examples.

Bevel and Emboss



Inner Glow



Gradient Overlay



Outer Glow



Drop Shadow

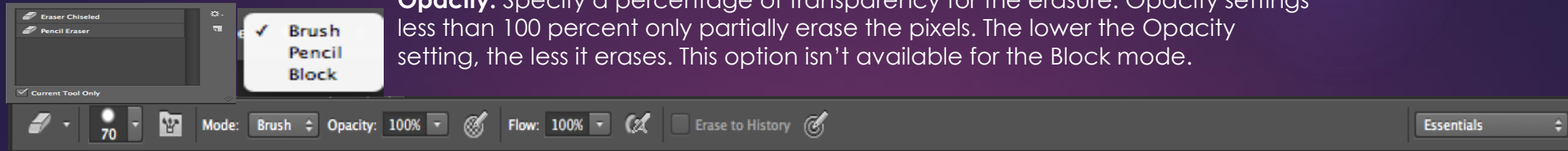


Satin



Eraser Tool

Opacity: Specify a percentage of transparency for the erasure. Opacity settings less than 100 percent only partially erase the pixels. The lower the Opacity setting, the less it erases. This option isn't available for the Block mode.



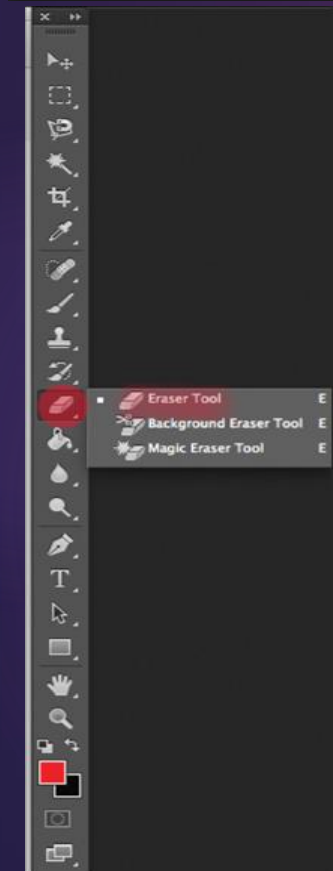
Opacity: Specify a percentage of transparency for the erasure. Opacity settings less than 100 percent only partially erase the pixels. The lower the Opacity setting, the less it erases. This option isn't available for the Block mode.

Flow: Set a flow rate percentage when using Brush mode. Flow specifies how fast Photoshop applies the erasure and is especially handy when using the Airbrush option.

Erase to History: This option allows you to erase back to a selected source state or snapshot in the History panel. You can also hold down Alt (Option on the Mac) to temporarily access the Erase to History option.

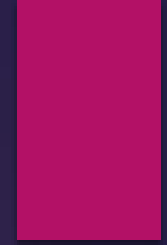
The eraser tool shortcut is E. The standard eraser tool has four painting modes to choose from; paintbrush, airbrush, pencil, and block.

Mode: Select from Brush, Pencil, and Block. When you select Brush or Pencil, you have access to the Brush Preset picker panel to the far left of the Mode option.



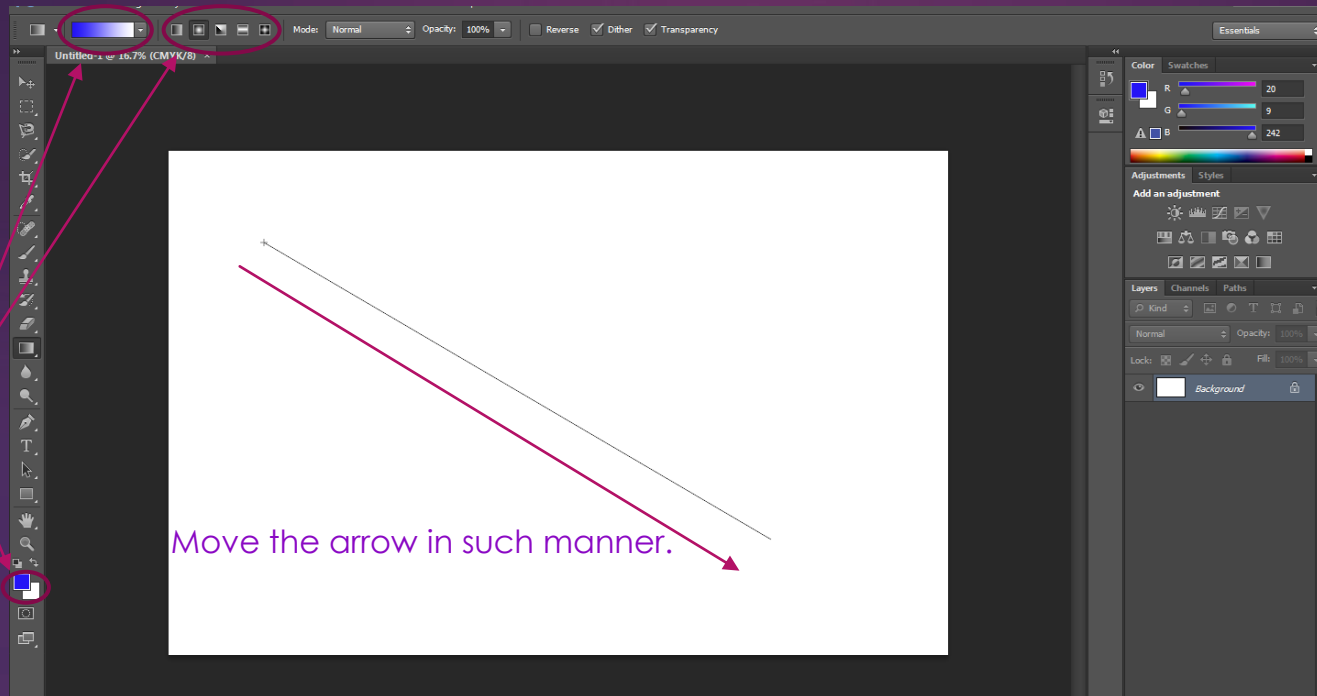
Gradient

Defining the Tool



Choose the color, type of gradient and the gradient effect.

Click on this symbol in order to access the Gradient tool. Text tool may be accessed by pressing 'G'.



Move the arrow in such manner.

Definition of Gradient

An ascending or descending part, an incline.



Your plate should look similar to the one on the left.

Gradient

Uses of the Tool

Gradient tool can be used to show different shades in a picture.

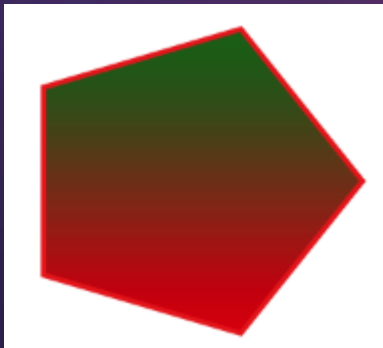
First, select the area you want to apply the gradient in.



Then, choose the gradient type and color and drag your pointer through the selected area. You should have something similar to the image on the right.

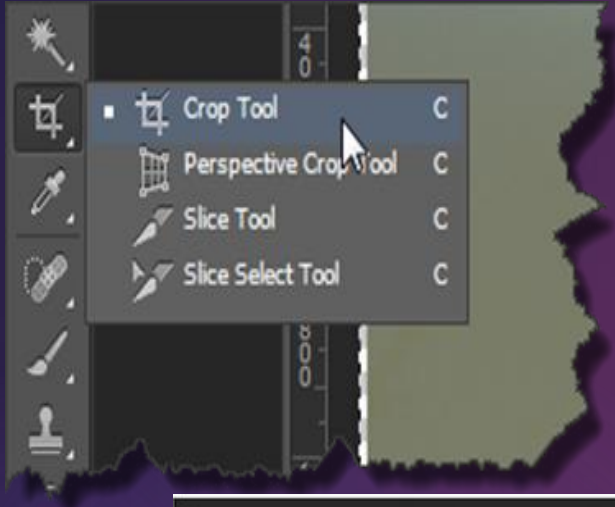


Gradient may also be applied to shapes and lines, using the same concept.



Shadows can be showed as well.

Crop Tool



Step 2 If you want to constrain your crop, a drop-down menu in the Options bar gives you a choice of aspect ratios including square, 4: 3 and 16:9 – and you can create your own.

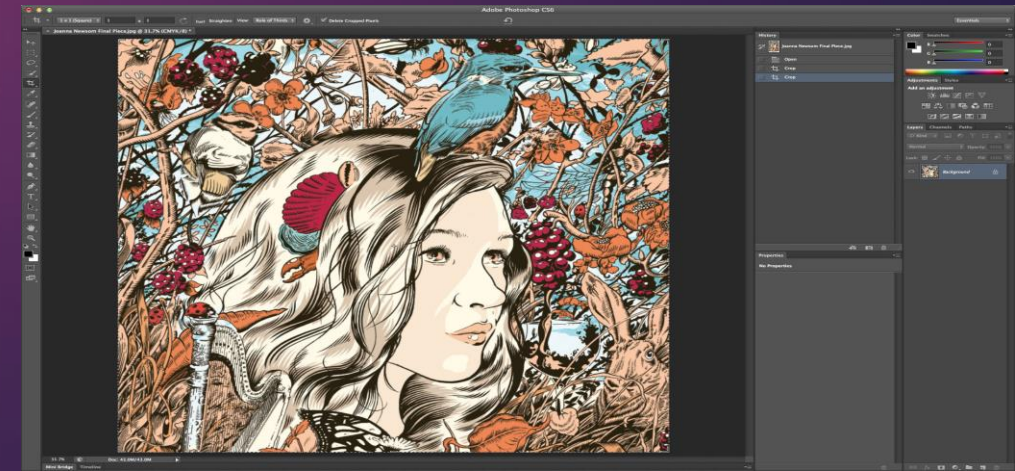
Step 3

Hit the tick button to apply. If you turn off Delete Cropped Pixels in the Options bar, Photoshop keeps the trimmed areas as part of the document in case you want to bring them back in later.

Step 1

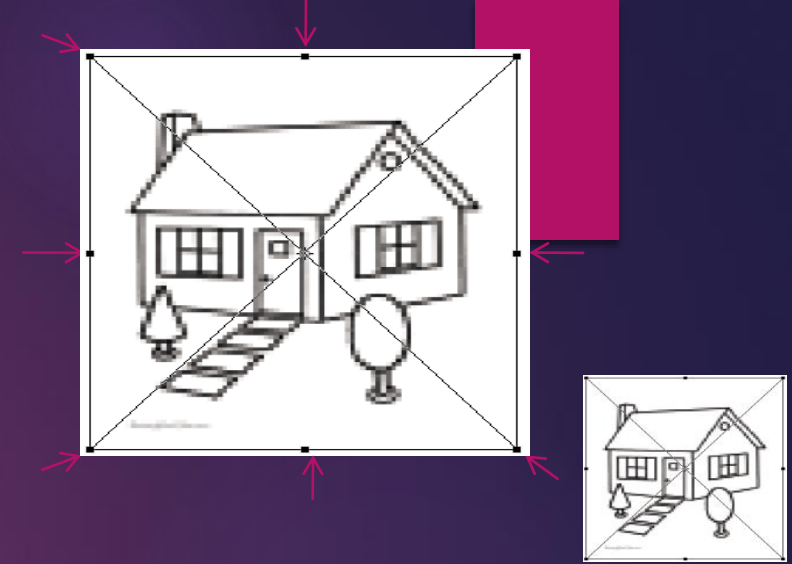
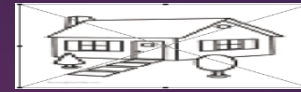


Select the Crop tool and immediately you'll notice a difference. There are grabbable handles at the corners and sides of your image, which can be quickly and accurately dragged to where you want to crop.



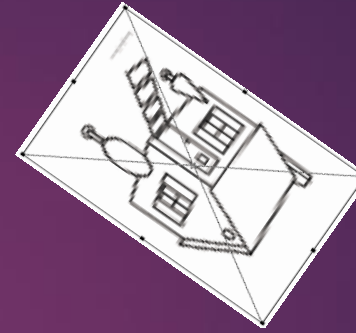
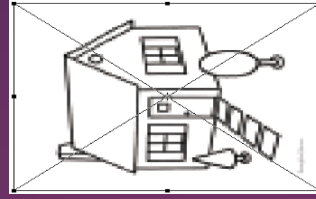
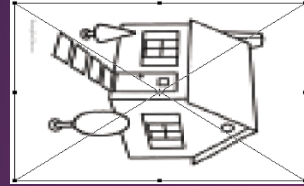
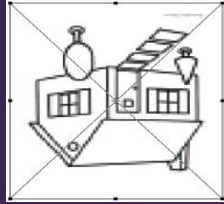
Transformation Tool

Scale

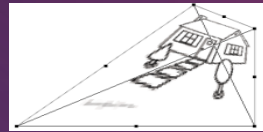
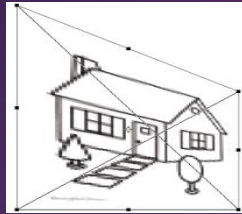


Press Shift

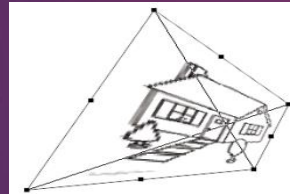
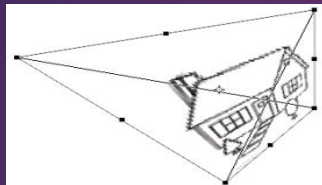
Rotate



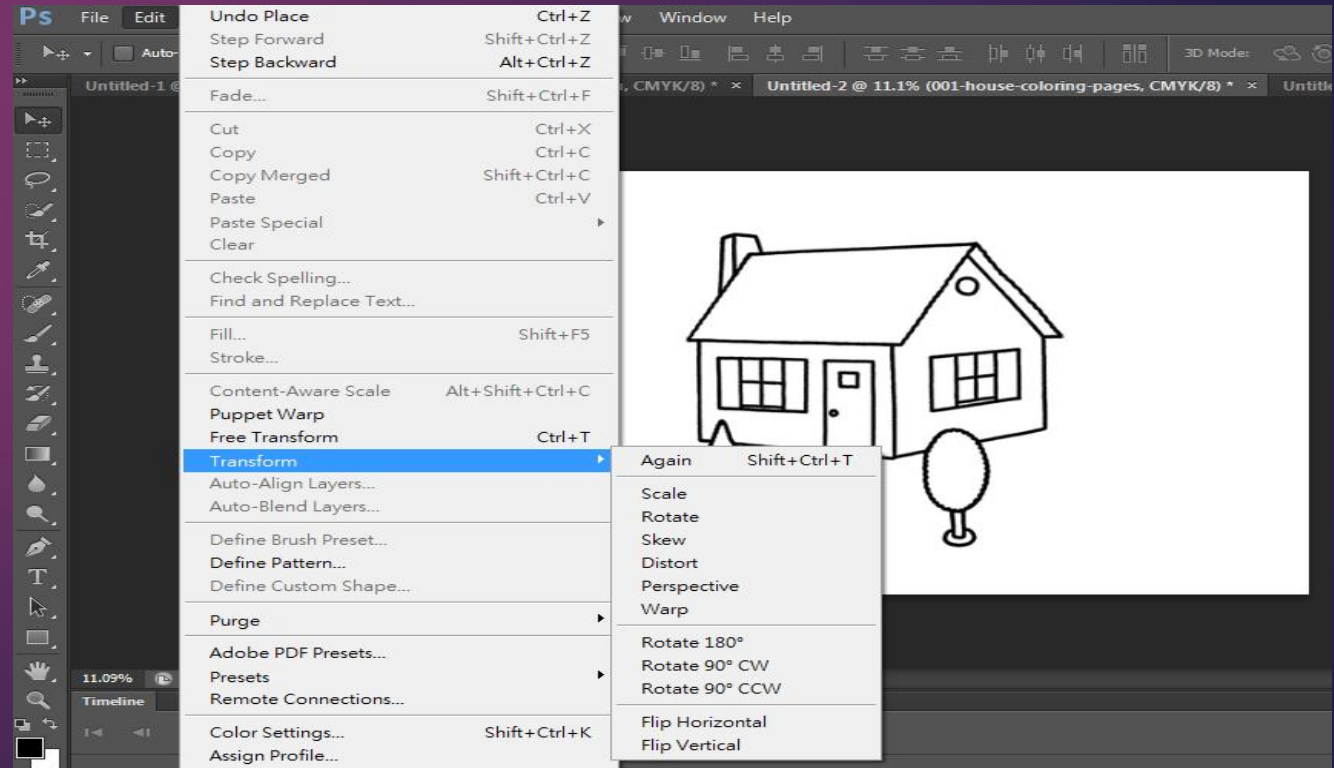
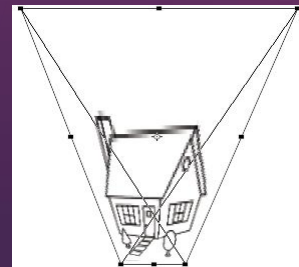
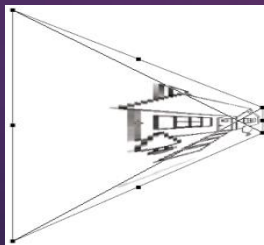
Skew



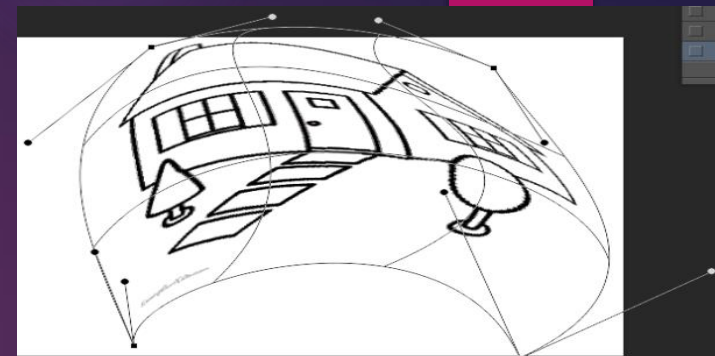
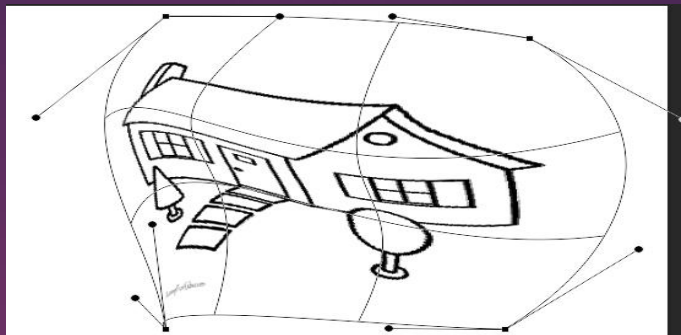
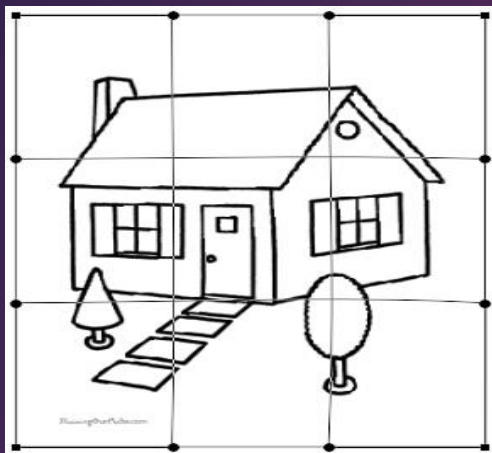
Distort



Perspectice



Warp



Flip Horizontal



Flip Vertical



Rotate 180

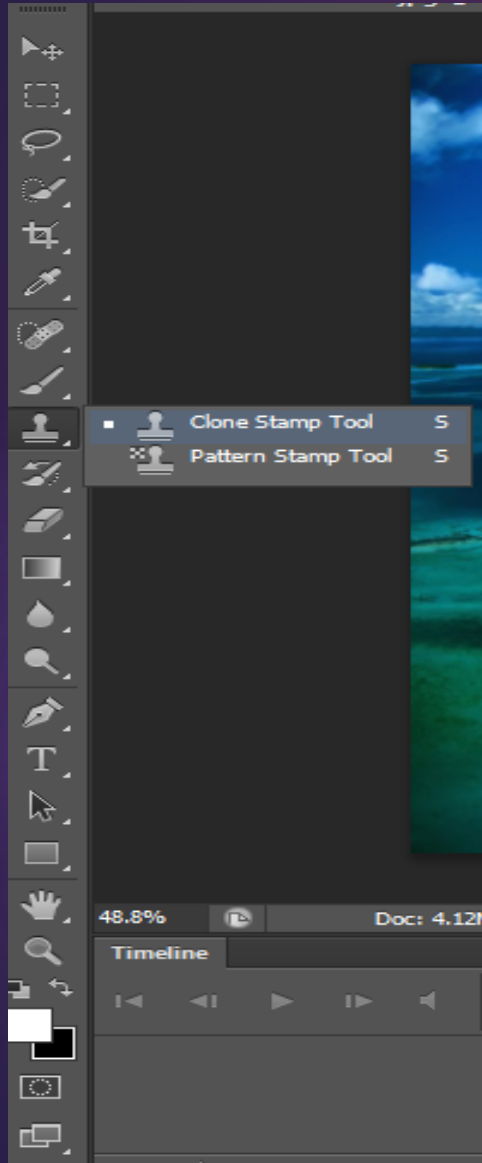
Rotate 90 CW

Rotate 90 CCW

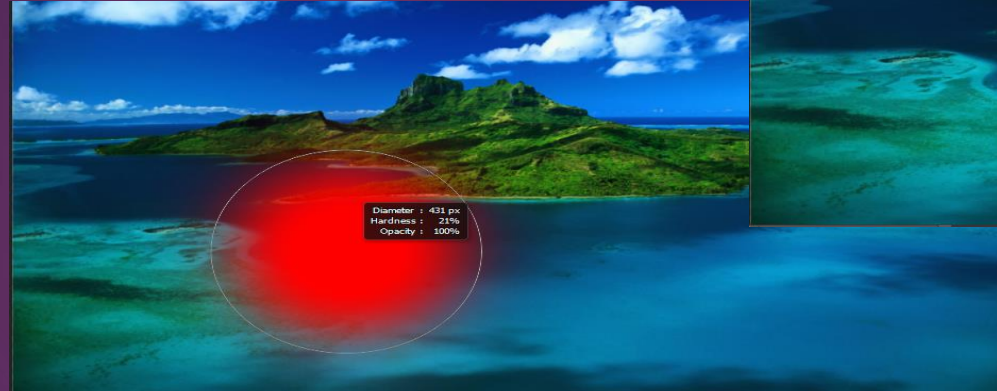
Clone Stamp Tool

Step 1

Create a new layer



Alt + right click



Step 2

Alt

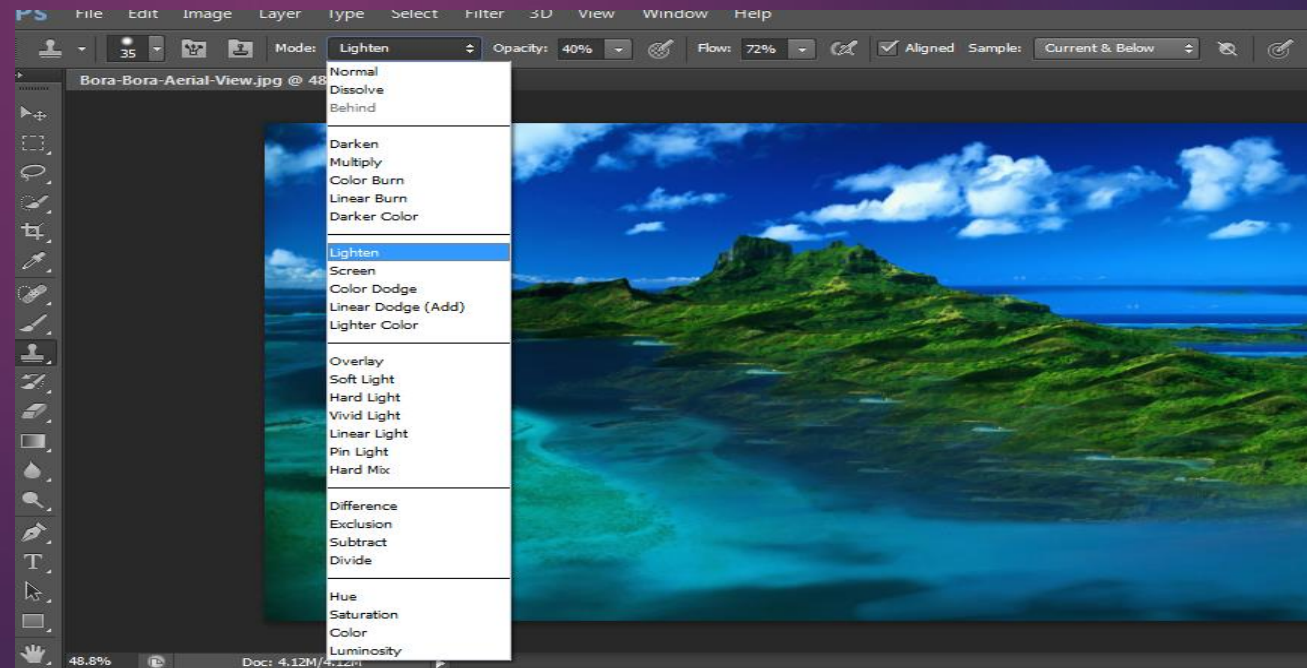


Step 3



Final

Modes
Effect



THE END

THANK YOU!