



Drawing 3: Space Defined By Light

This is an opportunity to draw light instead of shadow. The dark paper provides the shadows and your task is to draw the light as it falls on the surfaces that define form and space. This is a drawing that is best made at night taking advantage of artificial light. The goal of this drawing is to capture the affect light as it makes visible the surfaces and affect its experiential quality of architecture.

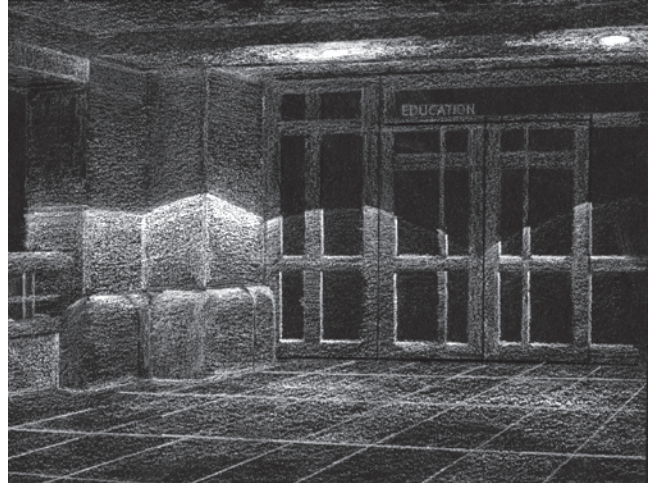
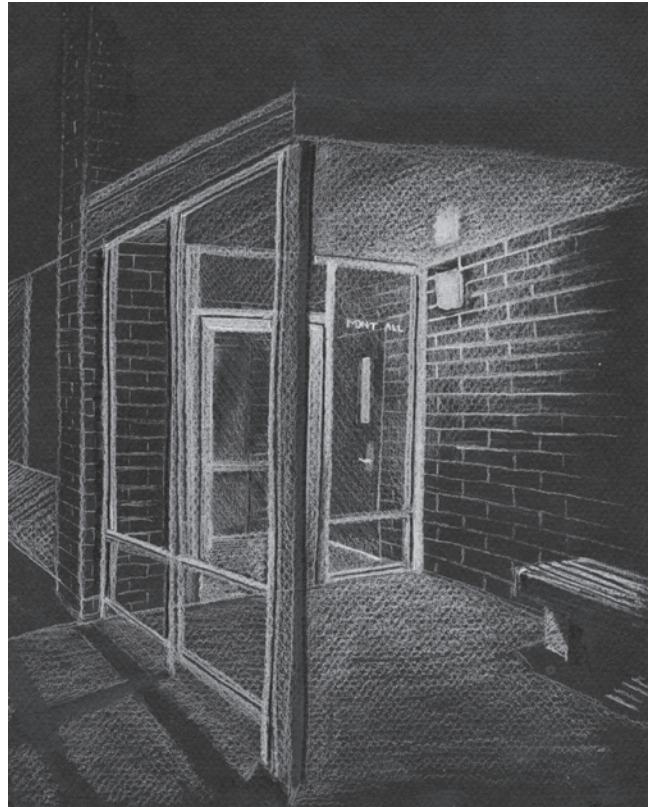
Subject: Architectural Space.

Media: Prismacolor Pencils and/or Art Stix.

Material: A dark colored paper.

Graphic Language: The drawing should be predominantly tonal.

Value Patterns: Open.



*Drawings: Left to Right & Top to Bottom
Ryan Gobuty, Matt Hofmann
Chris Asuncion*