



Drawing 2: Light Entering A Space

Kahn said that the sun did not know how great it was until it fell on a wall. Sunlight makes visible, renders and animates architecture. Its entry into a building brings the space alive and creates a mood. The goal of this drawing is to capture the affect light as it transforms the experiential quality of a space.

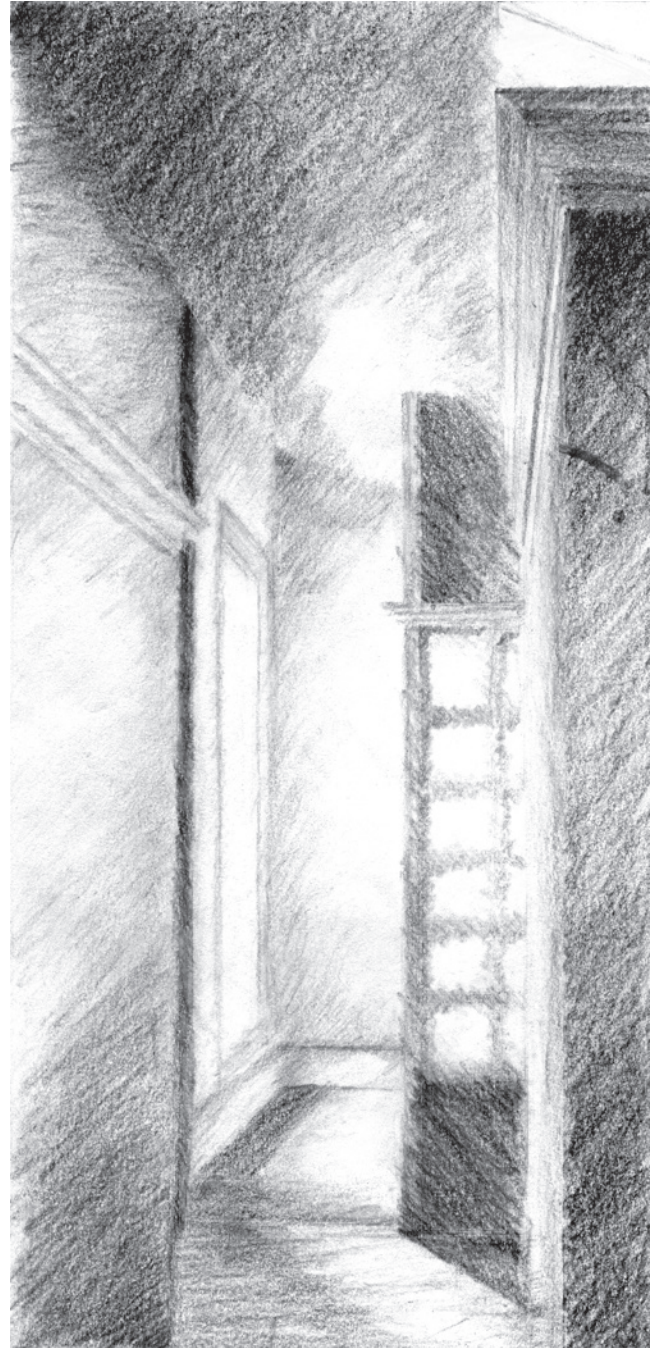
Subject: Architectural Space.

Media: Open.

Material: White paper.

Graphic Language: The drawing should be predominantly tonal.

Value Patterns: Open.



*Drawings: Left to Right & Top to Bottom
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