

PROCESS

Research: Select a house to document, analyze, and build from the following list. Your research will include thematically associated artists, as well as furniture and designed objects from the same era. These forces will help to shape your point of departure for choosing an appropriate manner in which to render the final model and its context:

- Owusu Kusi 1) **SCHROEDER HOUSE, Gerrit Rietveld, 1924**
 Artwork: **New York City, 3, Piet Mondrian, 1941;**
Maison Particuliere, Theo van Doesburg, 1923
 Design: Red-Blue Chair, Gerrit Rietveld, 1917
- Julie Bartone²⁾ **VILLA SAVOYE, Le Corbusier, 1928**
 Artwork: **Three Women (Le Grand Dejeuner), Ferdinand Leger, 1921**
 Design: Citroen AC4, 1930 model car; Eileen Gray: 'Non-Conformist 1926 chair; S Chair 1932, Adjustable Table, 1927; Screen:block, 1925.
- 3) **RIVERA/KAHLO HOUSE, Juan O’Gorman, 1931**
 Artwork: Dream of a Sunday Afternoon in Alameda Park, Diego Rivera, 1947
 Self Portait, Frida Kahlo, 1932
 Design: Prouve furniture; Eileen Gray lamps
- Matthew Mantilla 4) **VILLA MAIREA, Alvar Aalto, 1939**
 Artwork: Radiating World, Kurt Schwitters, 1920
 Design: Aalto Furniture and Design Objects
- Jordan Grullon 5) **KAUFMANN DESERT HOUSE, Richard Neutra, 1946**
 Artwork: No. 20, Mark Rothko, 1949
 Design: George Nelson furniture, George Nelson lamps
- Chak 6) **EAMES HOUSE and STUDIO (Case Study House Number #8), Charles and Ray Eames, 1946**
 Artwork: 200 Soup Cans, Andy Warhol, 1962
 Design: Eames Furniture, Fiestaware
- 7) **HOUSE IN CANOAS, Oscar Niemeyer, 1953**
 Artwork: Voyage, Robert Motherwell, 1949
 Design: Garden Design Duque de Caxias Square, Roberto Burle Marx, 1948
 Saarinen Tulip Chair, Bertoia wire chair, Noguchi table
- Matthew Ho 8) **BAVINGER HOUSE, Bruce Goff, 1955**
 Artwork: Pelvis with the Distance, Georgia O’Keefe, 1943
 Design: Prouve furniture, Eva Zeisel, Hallcraft / Tomorrow’s Classic China, 1952
 Lockheed Super Constellation aircraft
- Luis Weber 9) **MILAM HOUSE, Paul Rudolph, 1962**
 Artwork: Smaragd, Red, and Germinating Yellow, Hans Hoffman, 1959
 Design: Massimo Vignelli Stacking Dinnerware, 1964; Vernon Panton Stacking Chair, 1959-60
 Boeing 707 aircraft
- 10) **MALIN RESIDENCE (CHEMOSPHERE), John Lautner, 1967**
 Artwork: Majuscule, Lee Krasner, 1971
 Design: Luv Me Poster, c. 1967; Hille Hexagon Seating, P. Murdoch, 1967
 Arco Lamp, Achille & Pier Giacomo Castiglioni, 1962; Boeing 747 Aircraft
- Eliza Barragan 11) **SAN CRISTOBAL, Luis Barragan, 1968**
 Artwork: Man Radiant with Happiness, 1968, Three Personages, 1970; Rufino Tamayo
 Design: Braniff Airlines design work (Alexander Girard, Emilio Pucci, Calder),
 Emilio Pucci prints

- Marlenn Lopez 12) **FISHER HOUSE, Louis Kahn, 1973**
 Artwork: Graded Exposure, Kenneth Noland, 1967
 Design: Rodolfo Bonetto Melaina chair, 1970;
 Massimo Vignelli subway map for New York, 1972; DC-10 Aircraft
- Jeffrey Lai 13) **CAPSULE HOUSE K, Kisho Kurakawa, 1974**
 Artwork: Helix City, Floating City, Kisho Kurakawa, 1961
 Design: Leisure Capsule, 1972, Buckminster Fuller Dymaxion Car, Airstream
- E d g a r
Guaman 14) **GEHRY HOUSE, Frank Gehry, 1978**
 Artwork: Ocean Park #54, Richard Diebenkorn, 1972
 Design: Studio 65 Bocca sofa
- 15) **MAGNEY HOUSE, Glenn Murcutt, 1985**
 Artwork: The Wall that Went for a Walk + Various other works, Andy Goldsworthy
 Design: Boeing 757 aircraft, Delorean car
- Mujun Chen 16) **VILLA DALL'AVA, Rem Koolhaas, 1991**
 Artwork: Water Tower, Rachel Whiteread, 1999
 Design: Airbus A320 aircraft
- H o r a c i o
Moller 17) **MOBIUS HOUSE, Ben van Berkel and Caroline Bos, 1998**
 Artwork: Betwixt the Torus and the Sphere, Richard Serra, 2001
 Design: United Noble: Mobius shoe,
- 18) **FLOATING HOUSE, MOS, 2007**
 Artwork: Untitled, 2003 Tara Donovan
 Design: Phillippe Stark Hudson Chair, Airbus A380

Analysis & Documentation: Analyze the histories, characteristics, patterns, flows, and narratives specific to the building, architect, design philosophies, and socio-political trends relevant to the era. Generate a series of four (4) presentation plates in 11x17 format (landscape or portrait orientation) to present their research and original graphics to represent their analysis. Upon completion of the presentation model, students will complete one additional plate formatted to match their research plates.

- **PLATE 1: BUILDING & ARCHTECT**
Includes history, site, climate/countries of origin, details, etc.... of the building as well as information describing the architect and philosophy. The plate should include images, text, graphics, and diagrams as necessary.
- **PLATE 2: ART & ARTIST**
Includes a brief historical overview, definition, media, technique, methods, etc... The plate should include an image of the artwork, as well as text graphics and an abstract diagrammatic interpretation of the painting itself.
- **PLATE 3: DESIGN OF THE ERA**
Includes designed objects, books, film, fashion, furniture, patterns, colors, etc. The plate should include images that support an overall notion of the mood and memory of the era, the zeitgeist.
- **PLATE 4: SOCIO-POLITICAL THEMES**
Includes social, political, and cultural themes including manifestos, etc. The plate should include images that support an overall notion of the mood and memory of the era from a social and political perspective.