



1210 ASSIGNMENT 8:

Week 8:

OBJECTIVE: The goal of this project is to introduce students to research as an integral part of the design process, which catalyzes creativity. This research will be communicated through 2-D graphic presentations prepared digitally, and eventually in the crafting of a 3-D model of the existing building. Students will be introduced to architectural theory and history through this process and will begin to understand how architecture represents technology, philosophy, materials, and social issues of its time.

DESCRIPTION: This project requires the design of an *architectural object* that identifies a personal interpretation of an existing building and its place in history. An effective method of approaching design is to begin with a period of research. Accordingly, we will begin our process by researching and analyzing a building, its' architect, and its' moment in time.

Research: Select a house to document, analyze, and build from the following list. Your research will include thematically associated artists, as well as furniture and designed objects from the same era. These forces will help to shape your point of departure for choosing an appropriate manner in which to render the final model and its context:

Lab & Homework: **PRESENTATION OF EXERCISE 4 & EXERCISE 5**

PROCESS:

Research a renowned architect's work and philosophy. In parallel research the context of their work in terms of art, culture, technology, zeitgeist, and other design fields. Create a compelling 2-D presentation of your findings.

1. Choose an architect from a list provided by the professor. The list will also make suggestions for other related areas of research in culture, technology, social issues, engineering, and industrial design.
2. Purchase 1 book on your architect and/or use the City Tech Library and internet to find writing and images.
3. Write 500 words, in your own words, with cited references on your research.
4. Create four (4) 11"x17" plates in an image editing software (Adobe Photoshop) to clearly and concisely communicate your research in images. Include excerpts from your writing. Organize your plates into the following: Architect, Art & Artist, Design of the Era, Socio-Political Themes.

SKILLS: Reading, Research (Information Literacy), scanning, analysis, composition, Adobe InDesign.