



NEW YORK CITY
COLLEGE OF TECHNOLOGY

THE CITY UNIVERSITY OF NEW YORK

DEPARTMENT OF ARCHITECTURAL TECHNOLOGY

1210 ASSIGNMENT 5:

WEEK 5:

Lecture: **COLOR HAS EFFECT:** Discuss how to create a 2-D composition and apply primary, complimentary, and analogous colors in order to create a desired affect.

Lab & Homework: **PRESENTATION OF EXERCISE 3
EXERCISE 4**

1. Generate a 2-D pattern on bond paper. Color with colored pencils or markers using 3 analogous colors.
2. Repeat same pattern, but color with 3 complimentary colors.
3. Repeat same pattern, but color with 2 sets of analogous colors that are compliments.
4. Digitize your pattern, and color with 2 sets of analogous colors that are compliments (Adobe Illustrator).
5. Assess and write the goal and outcome of each study.

Reading: Lupton, Ellen and Jennifer Cole Phillips. Graphic Design: The New Basics, pp. 70-83.