1210 ASSIGNMENT 4:

Week 4:

OBJECTIVE: Students will learn how to work with color models.

DESCIPTION: Up to this point, students have worked primarily in a either a duotone or grayscale mode in their analog work. It is important for students to learn how to handle color and create a pleasing palette.
Lab & Homework: **EXERCISE 4**

PROCESS:
Using a Munsell Color chart and a corresponding envelope of color chips, arrange the chips so that the values and chromas are arranged in the proper order.
1. From the list of words describing colors, choose twelve and pick the colors from the Munsell charts that correspond.
2. Start a color collage on one wall of the studio to be added to throughout the semester where different color samples (paper, cloth, metal, foil, tree bark, cardboard, paint samples, leather, and others are all cut to the same size) are assembled according to Munsell's chart.
3. Duplicate one of the Munsell Color charts digitally (Adobe Photoshop) in RGB and CMYK.
4. Creat 11x17 layout for Munsell Color chart in Adobe InDesign.

READING: Theil, Philip. Visual Awareness and Design: An Introductory Program in Conceptual Awareness, Perceptual Sensitivity, and Basic Design Skills. pp. 168-175.

SKILLS: color vocabulary, using digital color model