



Trilogy Concert

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Introduction

This project is for the lighting design concept for the Trilogy concert that will be held in the Voorhees theater on Friday, December 6. Trilogy is a cover metal band and on this particular date, they will be playing about 13 songs that will have their own metal twist to them. My role in the project will be to create an impressive experience through the lighting aspect. The goal is to keep the faces of the band members lit while they perform on stage but also have lights that give the audience a feel as if they are in an actual concert venue space.

The Process

The show will start with a pre-look; then each song will have a unique color scheme. For example "Say It Ain't So" by Weezer being covered by Trilogy will have a main blue color scheme. The way each song's color scheme was chosen was based off their album covers. The two lighting designers (Allison & Justin) needed to provide a paper trail which consisted of a lighting plot, instrument schedule, channel chook-up, magic sheet, and cue sheet. The paper work load will be divided between the two and Justin will be programming the show. We both will be in touch with our technical advisor JR for advice as well. Then the hanging and focusing of the lights in the Voorhees theater will take place in which both lighting designers will be there until that is complete. Then they will start to work on programming the lights using the GM2



Schedule:

- October 25th -Should have the lighting plot of the haunted hotel to work off of
- November 11th - Plot and instrument schedule completed
- November 1st -15th Magic sheet completed
- November 19th - 22nd - Start and finish hanging and focusing lights
- November 22nd-25th –Thanksgiving Break
- December 1st - 5th - programming and tech rehearsals
- December 6th- Trilogy set !



Deliverables

1. Open Lab portfolio
2. New lighting plot (Trilogy's set)
3. Magic sheet
4. Cue list
5. GandMa show file
6. Photo Documentations of the show/rehearsals

Materials:

- Pencil \$2
- Notebook \$2
- Vector works \$2000
- GrandMa 2 programming \$3000
- 10' pipe
- Source 4 PARs \$528
- Source 4 ellipsoidal \$223
- Mac 250 moving lights \$200-\$1000
- = \$7000.00+

Conclusion

In conclusion this was a great learning experience on how a concert is formed from lighting design element. The days between hanging and focusing lights we had Thanksgiving break which left Justin and I not a lot of time to program lights; on top of that the theater was being used for SMART classes the week of the show and we had to work around their time frame as well. I'm personally a hands on learner and this concert really resonates with me. I can see where I can improve my design now if given the opportunity to do the show again. I have grown up going to concerts a lot and have a great appreciation towards the way lights can make a difference when a band plays. I would want to continue to learn about designing and even programming for lighting.

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