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ENT 4430 - D285  
Prof. Leah  
Lighting designer: Trilogy

#### Overview:

I will be creating lighting looks for Nick Mallios band Trilogy. Nick Mallios is an ENT student at City Tech and the guitarist for Trilogy. Trilogy will be covering some well-known Rock songs but with a little twist of metal. His band will be playing in the Voorhees theater on Friday afternoon, December 6. The show is being managed under Melisa Kucevic who is a student at City Tech, also in the Entertainment Department. I will be working closely with Justin Maldonado as the board operator during the show. Justin Maldonado is also an ENT student at City Tech and he is studying both lighting and video. We will be using the GrandMa2 for all the programming of the show. Our goal is to have the band members face lit during their set but also have the whole stage flooded with different lights and colors for each song while give the audience an immersive experience.

#### Objective:

I will be making an opening look for Trilogy as they enter onto the stage, a transitional look and then the songs look. Each song will have a unique look and this will mostly be the use of different colors. For example " Say it ain't so" by Weezer, will be blue until the break down of the song and then the lighting may change to a complementing color to blue. To find the right color scheme and mood for each song I've assembled a playlist on Spotify that Justin M and I share so we can get familiar with the songs and also draw our connections with them to create looks. I will be speaking to John Robinson for The lighting plot of the Vorhees theater, an inventory of instruments that we may use and perhaps a circuit location sheet. The band is not planning the take up the whole stage and requested if a draped could be hung behind there set and if they can also have draps to the sides (legs, wings). This is great for us in a technical and time aspect because will less space to light the less unites that will need to be hung but that will give us more time to program lights; hopefully.

#### Problems:

After speaking to Professors John Robinson and Ellie Mallardi I have found out that in November the Vorhees theater will be occupied a lot. Starting with Topsy parlor from The Haunted Hotel, it will be strike from November 12th to the 14th this canceled those days to work in the theater when it comes to programming or hanging. Also, we will be working around the Smart classes that will be held a week before Thanksgiving which means we most likely will be working after 5 pm on those days and we will need to get the "Okay" from the professor so the crew will also know. We have to be mindful with the Thanksgiving Holiday

and that would leave us all with the first week of December to finalize everything before the show day December 6. problem unites. Transitioning has a big factor in live shows.

I've been going to all sorts of concerts since my freshman year of high school and from what I've gathered is that during this time some band member takes the time to drink water or switch out instruments or even outfits and sometimes even solos. Justin and I will have to figure out some sort of natural look for this time which is no problem it will just have to be us to keep a close eye on the performance during the live set because it's unpredictable life. With the lack of rehearsal time in the venue from the band Justin and I will have to put all our cue perhaps through a buss system and keep a close eye on the band performance to know when the next cue should happen. Luckily because the band is covering songs we will have a general idea of how long the song might take to play out and an idea of what the show colors may look like. Communication is a big factor and our information may get skewed if we all don't collectively share out ideas. So have everyone's name or contact so I can reach out to them. From email, phone and Instagram we can talk about this project at any time.

#### Plans /Deliverables

Allison's Deliverables	Justin's Deliverables	Shared Deliverables
*Magic Sheet	*GMA2 show file	* Lighting plot ( vector work)
*Cue List	* Lighting plot	* Instrument Sheet
*Photo documentation	* Instrument sheet	* Channel Hookup
* Color/Design sheet	* Channel Hookup	

#### Programs

- Vectorworks
- lightwright
- GMA2

#### Calendar-

October 25th -Should have the lighting plot of the haunted hotel to work off of (completed)

November 11th - Plot and instrument schedule completed

November 19th - 22nd - Start and finish hanging and focusing lights

December 1st - 5th - programming and tech rehearsals

December 6th- Trilogy set !

#### Estimates:

I will be using all the programs mentioned before at school which is provided by the school and even the GMA. If I didn't have the school to help me pull this project together I'd probably be spending upwards of \$2,000. For this project I may have to spend about \$100 for simple supplies like pencils, notebooks, flashlight, multi tool, safety gloves and a small clip on bungee cord.

	Start Date	End Date	Timeline	Status
<b>Trilogy Show</b>	Oct 10, 2019	Dec 6, 2019		
Lighting plot	Oct 25, 2019	Nov 1, 2019		Complete
Magic Sheet	Oct 31, 2019	Nov 8, 2019		Upcoming
Instrument scedual/cue list	Nov 8, 2019	Nov 15, 2019		Upcoming
Hanging and focus lights	Nov 19, 2019	Nov 26, 2019		Active
Programming and Tech	Dec 2, 2019	Dec 5, 2019		Active
Rehearsal	Nov 15, 2019	Dec 5, 2019		Upcoming
		<b>Burdown</b>		





